

EUGENE Weekly

RESOLUTION
FREE

Bravo: guide to
local performing arts

Mary O'Brien
Natural Resistance

Tom Hanks
Charlie Wilson's War



PHOTOS BY ANTON GRIESSBACH

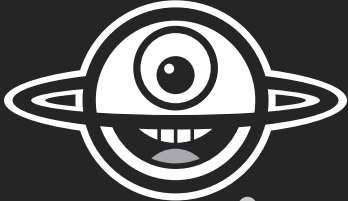
The year of living Dangerously

Rafting wild Tibet and other extremes, p. 12



• burritos • bowls • quesadillas • home-made soups and salads • kids' menu • organic juices • real fruit smoothies • micro-brewed sodas and beers • home-baked cookies and pies • sustainable and locally grown produce • flash-steaming • a full dollop of humor and irreverence to aid digestion •

Mindful of Every Mouthful



Laughing Planet Café

Out-of-this-world food that's wholesome, fast, affordable and portable.

760 Blair Blvd Eugene 541.868.0668	4110 SE Woodstock Portland 503.788.2921	3320 SE Belmont Portland 503.235.6472	3765 N Mississippi Portland 503.467.4146	922 NW 21st Portland 503.445.1319
------------------------------------------	-----------------------------------------------	---------------------------------------------	------------------------------------------------	-----------------------------------------

YM MEMBERSHIP™

We build strong kids, strong families, strong communities.

We offer solutions to your resolutions.



Join now through Feb. 4 and get a coupon for up to **100% OFF** your joining fee.

AT YOUR YMCA YOUR MEMBERSHIP INCLUDES...

- Free Wellness Appointment
- Free Personal Program (18 years and older)
- Free Fitness Assessment (18-59 years)
- Senior Fitness Assessment (60+ years)
- Family Training, get the whole family going
- Teen Training, 12-15 years
- Free Land and Water Wellness Classes
- 3 Guest Passes
- No Contract! Belong because you want to.

Some restrictions apply.

Please see our Reception Center Staff for details

EUGENE FAMILY YMCA

2055 PATTERSON, EUGENE 686-9622 www.eugeneymca.org

We build strong kids, strong families, strong communities.



TEMPUR-PEDIC
PRESSURE RELIEVING
SWEDISH MATTRESSES AND PILLOWS

Good Housekeeping
AMERICA'S
AUTHENTIC
SPACE

Lane and Douglas Counties Largest Mattress Retailer

The MATTRESS COMPANY

(541) 343-4300 | (541) 746-7080
1011 VALLEY RIVER WY, #117 | 2329 OLYMPIC ST
EUGENE, OR 97401 | SPRINGFIELD, OR 97477

LANE COUNTY'S largest SELECTION of specialty bedding. Featuring Tempurpedic, Simmons Beautyrest, Natura and Englander. Check out our selection of organic latex, memory foam and air mattresses, too!

LOCALLY OWNED AND OPERATED.

90 DAY IN-HOME TRIAL
Get peace of mind with a 90 day exchange trial period. We take the worry out of making the wrong choice on all of our in stock merchandise.

Mention this ad to receive a **SPECIAL OFFER!**
*Excludes Tempur-Pedic® Products

FREE GIFT
with purchase of any Tempur-Pedic® Mattress set



THE ASTORIA BAR & POKER ROOM

2406 W. 11th Ave. • 465-2277
(West Side of Staples Building)

NOW OPEN!

GRAND OPENING JANUARY 12TH

- Nightly Hold 'Em Games
- All Day Sat/Sun Hold 'Em Tourney

DON'T FORGET THE LOUNGE!

- Proudly Serving Ninkasi & King Estate
- Cheap Long Neck Pabst All Day Everyday
- Flat Screen TV's with Games
- Pool Table • Appetizers



pg **23**

opinion:

- 4** Letters
- 4** Natural Resistance
- 6** Viewpoint
- 11** Slant

news:

- 10** News Briefs

cover story:

- 12** Rafting wild Tibet and other extremes

BRAVO:

Nicola Benedetti

arts & entertainment:

- 15** Calendar
- 20** Art Galleries
- 21** Movies
- 22** Clips
- 24** **Bravo:** guide to local performing arts
- 28** Nightlife
- 30** Music
- 31** Wine

MOVIE:

Julia Roberts in *Charlie Wilson's War*

etc:

- 32** Classifieds
- 33** iAsk a Mexican!
- 34** Crossword Puzzle

37

Real Estate

38

Free Will Astrology

38

Personals

39

Savage Love



pg **21**

25 years

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

VERIFIED
AUDIT CIRCULATION

ASSOCIATION OF
A.A.N.
ALTERNATIVE NEWSDESKS

5 international CAFES
Mediterranean | American | Greek | Mexican | French

five *great* flavors
ONE LOCATION

PUBLIC 5 STREET MARKET
8:30am - 7pm Monday - Saturday & 9am - 6pm Sunday - 5stmarket.com

Runner's World People's Choice Award! - Oregon's Best -

EUGENE RUNNING COMPANY

www.eugenerunningcompany.com

Train With Our Popular Running & Walking Groups

Running & walking groups are free and available for any pace and comfort level.

- Monday, 6pm** - Monday Night Run
- Tuesday, 6pm** - Beginners' Group Class
- Wednesday, 6pm** - Walking Group
- Thursday, 6pm** - Performance Group
- Sunday, 9am** - Bagel Run

EUGENE-RUNNING-COMPANY

116 OAKWAY CENTER
NEXT TO CAFÉ YUMM!

RUNNING WORKS!
541.344.6399

A specialty running & walking store dedicated to our shared community.

oxygen water™

Protected Natural Source

pH Balanced

Mineral Balanced

Structurally Restored

Microclustered for Hydration

Highly Advanced Purification

High Levels of Stable Oxygen

langenburgwater.com 877.687.0130

COBALT
oxygen water

Legacy of Ideas

Our unavoidable influence on the future

Last night I watched the documentary *Jesus Camp*. It's about an evangelical Christian children's camp at Devil's Lake, N.D. The children, ages 6 to about 10, are being taught to "Take back America for Christ." They hammer ceramic cups representing government that has banned school prayer. They place red strips printed with "LIFE" over their mouths to oppose abortion. They are urged to join the Army of God, opposing, among other forces, Muslim militarists and the warlock Harry Potter. They cry a lot during the camp gatherings, caught up in rock music moments and loud voices reminding them of their fuzzy little sins that will grow larger over time if they aren't vigilant; and about God wanting them to be his prophets.



Three children in particular are featured. Tory loves to dance to Christian heavy metal because, as she explains, it is for God, not flesh, though, she admits, she sometimes does make the fleshly mistake. Pony-tailed Levi is quite proud of his oratory skills, though, he hastens to add, it is only God speaking *through* him. He visits Ted Haggard, then pastor of the New Life Church in Colorado Springs, Colo., to receive advice and encouragement for his skills. Rachel boldly approaches adult strangers with a tract and her simultaneously enthusiastic and



foreboding message about the availability of salvation through Christ.

Jesus Camp was lent me by my son, Josh, while he, his wife, her mother, and 2-year old Linus were visiting for five days. While Linus was pretending he was a lizard on a rock; tracking grey fox tracks in the snow ("Oh no!" he says breathlessly, "Duck and goose!" as he suddenly remembers the song "The Fox Went out

on a Chilly Night"); and listening to a book about Clarence, the beaver who is temporarily lost from his family; the children in *Jesus Camp* are being told they are not animals. Instead, they are informed, each one of us is a potential prophet for whom God has a plan, even when we're a one-week embryo inside our mother.

One thing adults unavoidably do is influence children. I remember 20 years ago, walking with my husband O'B, and 12- and 14-year-old sons outside an isolated, largely Shiite town, Kargil, in the Himalayas of northern India. The town's streets were, at the time, devoid of women, and posters around town warned that Americans are up to their elbows in the blood of Muslims. O'B's T-shirt had AUSTRALIA attractively blazoned across the front.

We were returning to Kargil near dusk, when we met a group of five friendly boys, aged perhaps 7 and 8. They asked for pencils, and eagerly practiced their English with us. Eventually one asked us where we were from. O'B said we were from America, at which point their eyes grew wide, they gravely told us they do not like Americans, and scattered.

After three more days of traveling farther east on foot and by local buses, we reached the isolated, largely Buddhist town, Leh, in the Himalayas. There, women, men, and children walked together freely, calling out to us their ringing "Jule!" (meaning hello, good-bye, thank you, and/or please). At a moment's quizzical look on our part, any would stop to see if they could answer a question we might have.

Jesus Camp Pastor Becky Fischer is right that what children learn before age 7 will stick with them the rest of their lives. At *Jesus Camp*; outdoors among our animal relatives; in Shiite Kargil; in Buddhist Leh, our children are watching, imitating, thinking, and feeling. Consciously or not, we pass on our views of the world, life, and responsibility.

Perhaps most crucially, we pass on a sense of how much our children are free to make decisions different from ours. Linus happens to have a particular fondness for tractors. That's not a burning interest of his parents or grandparents. On Christmas Day, however, Linus was given the adult, coffee-table book, *John Deere: A History of the Tractor*.

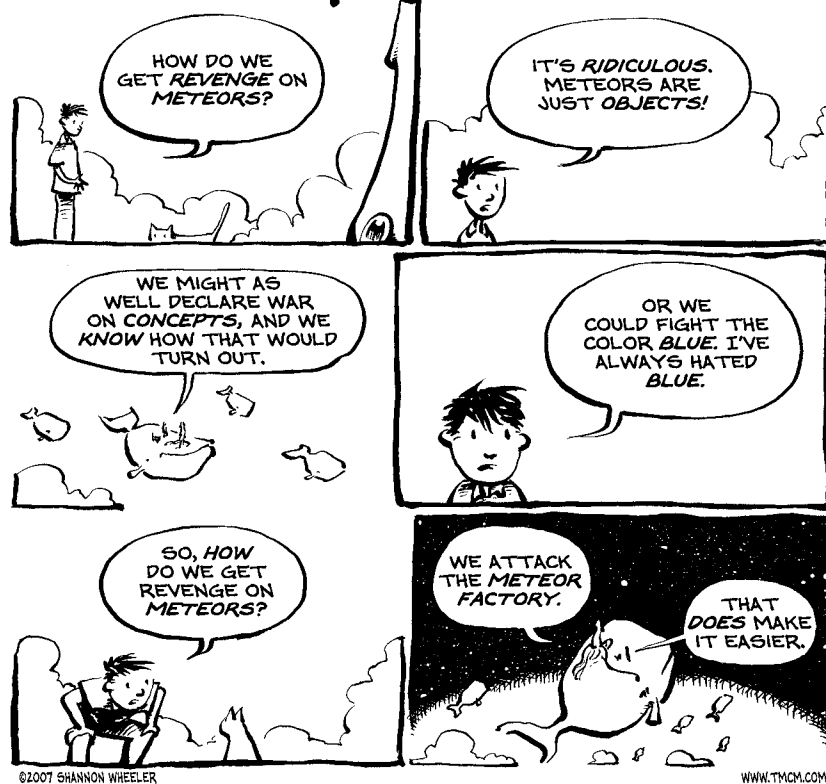
The message? You don't have to be the evolutionary biologist your father is; the science educator your mother is. Maybe you'll drive tractors around, just out of your love of machinery. Maybe you'll be a Christian. Or a Buddhist. Or a Muslim.

But hopefully, you will be kind to the world. And happy.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

How to Be Happy (16 OF 8)

by Shannon Wheeler



LETTERS TO THE EDITOR

THE JOB FACTOR

So the Eugene City Council is proposing yet another property tax — this time to provide emergency shelter and affordable housing for the homeless. While I firmly believe that no one should live without decent shelter, and for 18 years have actively participated in and financially contributed to a food for the homeless program, I take issue with the notion that property owners should bear the brunt of solving the homelessness problem.

I am dismayed that the City Council seems to view property owners as their ready reserve. Here's a hypothetical: If, as a property owner, I am taxed for a new City Hall, repairing infrastructure, downtown redevelopment and financing a homeless project, I may become one of the homeless on whom property tax money is spent. In that case, if I score affordable housing, I will once again be eligible to pay property taxes for — guess what?

Has it occurred to any of the "Eugeniuses" charged with solving the problem that a major cause of homelessness is unemployment? I would gladly support a program of job training or re-training and a task force to help those in need find employment. Better to teach a person to fish than to give them a fish — over and over.

So it goes.

Judy Dellar
Eugene

DISGUISED HATRED

Well, wouldn't you know it, Gustavo Arellano has shown his true colors in loud fashion. I've known his true colors for some time, now with his latest response to his conjured up question, it should be obvious to all what this guy's all about. He's pro-Mexican, anti-non-Mexican Latino, anti-caucasian, anti-Native American, anti-gringo (white, black and Hispanic). If you're not a Mexican, you're a gringo. This includes Puerto Ricans, which I am one.

Why are you jealous of us, Gustavo? Are you jealous that we already are American citizens and can come and go as we please? Are you jealous of the Cubans, with their special immigration — get to solid land and they can stay in the U.S. status? Why do you hate us so?

A better question would be: Why do Puerto Rican and Cuban rights groups support illegals getting citizenship?

As a former racist myself, the answer is: All of us Latinos hate the white Americans more than anyone else for the past 200 years of manipulation and oppression. So we stick together, and stick it to them whenever we can. I on the other hand don't hate anyone, I just expose hatred no matter how it's disguised. Mr. Arellano has masterfully disguised his hatred, well, disguised it to the liberal, progressive, hoedad, burned-out old hippie community of Eugene.

You guys swallowed his seven course meal of dog shit with a boner in your pants and wanted even more. Maybe now the owners of *EW* will read his columns with objectivity and see that this guy's a fraud, an egomaniac and a racist. Read the last week's column for yourself. Don't let his name calling and pathetic humor fool you! The caricature, well if that's stopping you from reading his columns, don't bother complaining, your brain's full of hot air anyway.

Mr. Arellano should save his energy writing his bullshit column and really use his wit and energy in Mexico where people need him more. How about organizing and fomenting revolution in Mexico? I used my wit down there and let the locals in Chiapas pick my brains for about four months on how to organize and how to deal with the corrupt government officials. My radical days during the early 1970s in the South Bronx where I grew up gave me some insight on how to deal with corrupt politicians. I don't know what good all my advice did, hopefully some.

My street "cred" would make Arellano's street "cred" look like he spent his life selling Girl Scout cookies. He would have been eaten alive by the gangs in my old neighborhood. Arellano, you just see me as a gringo, no matter if I'm Puerto Rican, or Costa Rican. I think you're a fraud and it's time for you Eugeneans to see it too. How about you hoedads move to the big city for a couple of years so you can obtain street "cred"? Then maybe it'll be worth listening to you.

Jorge Arroyo
Eugene

SEX APPEAL

In 1992, those of us who had supported the Jerry Brown for President campaign in Lane County joined together around the banner "Vote for Hillary's Husband" in the general election. Although I am mindful of an anarchist tidbit of wisdom, "Don't vote, it only encourages the bastards," I do vote, selectively. Last time around I supported my old colleague from the national Committee for Non-Violent Action, David McReynolds, running as a Democratic socialist.

But the prospect of Hillary herself, damaged goods to be sure, but no more or less so than any major officeholder, that has a real draw for me. My mother, as a girl, lived in an America that denied women the vote. To go from there to Clinton's lead among Democratic presidential contenders, within my mother's lifetime, gives me hope that the oppressive monoculture of power is amenable to humanizing change.

Women, people of color, immigrant and locally born youth, progressive geezers like me, etc., we are the hope of the future, if there is to be one that avoids the endlessly devastating impacts of global climate change and swelling worldwide populations. So, I may vote for Hillary's husband's wife, or not. I wish Dennis Kucinich had a chance — he has the mind and the heart.

Paul Prensley
Eugene

PISSING AND MOANING

Dear whiny, disgruntled Eugeneans: What will you bitch about this week? "Ask a Mexican!"? Dan Savage? Downtown? Sally Sheklow? Unjust prison sentences for people you've never met? Something new and exciting that you can imagine slights your fragile little sensitive existence in some way? Or will you do what most humans are wont to do when there is no current drama to nibble at — invent one? Here's an idea: Every time you feel angry about some injustice or other, simply go to your sink and turn the tap. Voila! You have running water! Get over yourselves now, please.

I have three children — they are 9, 7 and 10 months. And all of them put together on their worst day cannot generate a *fraction* of the piss-and-moan wattage you people are putting

out. And I'll stop right here and say that if you find yourself already feeling angry and indignant at this letter, then you are most likely the kind of person I am talking about. Give me a break, children! Most of you preach tolerance (rag it to death, in fact), but are you not the most intolerant creatures on the planet?

Whenever a new idea crops up, you immediately pop it under your microscopes and scour it for flaws, PC discrepancies and ways that it doesn't jibe with your paradigm in general. This being the case, you all must really hate yourselves, for if there's one thing you will simply not put up with, it's a sanctimonious hypocrite, right?

Every week when I open the *Weekly*, I see the same names under the same old whiny inane drivel. Give it a rest already! It should be obvious to you by now that it is not possible to bitch problems away. What happens is you begin to bitch for the sake of bitching and you lose any concept of what you think you are fussing about. Wait. I am bitching right now, aren't I? See how easy it is to realize that you are being a pill?

So, *EW*, let me make it clear that I love you. I find your paper highly entertaining and informative, and I cannot thank you enough for making yourself available to everyone at no cost. I also ask that while you don't let these bell-clangers influence what you print, please *never* stop printing them. Because probably the most entertaining part of the paper is when I get to read the frothy ravings of a bunch of angry, petty adult dumbasses.

Rodney C. Cimbirke Jr.
Cottage Grove

FORESTS AND CLIMATE

Despite claims from NASA, the U.N. and the British Government's Stern Review that logging the world's forests is the second cause of climate change (after fossil fuels) — up to 25 percent of human-caused carbon emissions — we've heard hardly a peep from either the mainstream media or the mainstream environmental movement about the most compelling reason yet presented to protect and preserve our remaining natural forests.

Mainly because of the Bali climate summit in December, we're finally seeing a few blips on the radar screen about the need to stop na-



SALE!

20% off one

Bring in this coupon for an additional sale or non-sale item. VALID THRU 1/31/08

Meridian Building
18th & Willamette
431-3411

Does not apply to layaway pick-ups, customer special orders, consignment merchandise or prior purchases. May not be used with other coupons.

BodyJaz

Health & Wellness Center

SCHEDULE OF CLASSES

Yoga for People Who Can't Bend: Karen Lacritz, Wednesdays 6—7:30 PM Begins January 9

Relax & Renew with Meditation: Jude Kehoe
Mondays 6:30—7:30 PM, 1/21/08—2/25/08

Motion Mantra: Catherine Cowill
Monthly Saturday classes 9:00—10:15 AM

Yoga with Donna: Donna O'Neil
Mondays 5:30—7:00 PM, Begins 1/14/08

Nia: With Heather McCarley
Tuesdays 7—8:00 PM, Begins 1/8/08

Aromatherapy - Creating a Sensual Massage Blend: With Sandi Thompson, Saturday February 2, 2:00—3:30 PM

Goddess Yoga: With Shannon Reeder
Fridays 4:45—6:00 PM, Begins 1/11/08

Massage for Couples and Pairs: With Mike Jackson & Julie Wolfgram
Thursdays 7—9:00 PM 1/10/08—1/31/08

Little Yogis: With Kelly Merrill
Wednesdays 3:30—4:30PM, begins 1/9/08

Free First Sunday Yoga: Shannon Reeder
First Sunday of each month, Begins 2/3/2008

Register for Classes at BodyJaz
2868 Willamette Street 868-1575
More information at:
www.bodyjaz.com



trunk show

Harlequin

Beads & Jewelry

January 4 & 5

Gemstone Beads from Elan

Specializing in unique hand cut precious & semi-precious beads including turquoise, opal, American materials & unusual stones new to the market

Open Late Friday
Live Bluegrass Music 4—7

1027 Willamette • 683-5903
www.harlequinbeads.com



MIDTOWN BISTRO

AFFORDABLE BREAKFAST & LUNCH MENUS
COMFORTABLE ATMOSPHERE WITH FREE WI/FI
DAILY BREAKFAST & LUNCH SPECIALS AVAILABLE
1591 WILLAMETTE STREET ★ (541) 485-6267

SPECIAL
Mushroom, Onion Sausage Pizza

Soup
*Organic Chicken, Mushroom and Rice
*Potato Leek

MIDTOWN MARKETPLACE

Tickets 434-7000, 868 High St www.theshedd.org

The Shedd Institute



BeauSoleil

Tuesday 01.22
avec Michael Doucet

At The Shedd

01.22 BeauSoleil
01.31-02.08 Jazz Kings: Well, Git It!
02.02 Chris Smither
02.09 Brazilian Guitar Festival
02.14 The Bad Plus
02.20 Carolina Chocolate Drops
02.21 Sierra Leone's Refugee All Stars
02.24 Cadillac Sky
03.01 The Magical Moombah:
Rumbles River Rambles
03.04 Balkan Beat Box

See www.theshedd.org for full listing.

The Eye Center
John H. Haines, MD
Kent A. Karren, MD



Chris Smither

Saturday 02.02

No Reasonable Options

School district has created a quandary

On Nov. 29, the Eugene 4J superintendent told the Eastside alternative school that there was no longer room for it at Parker and the school would have to move. What happens next will provide a clear demonstration of whether the district really intends to abide by its mission of "equal access and opportunities for all students" or not.

Let's clearly lay out the situation about Eastside.

Segregation. Eastside is a highly segregated alternative school. The district's neighborhood elementary schools have an average of 43 percent of students on free and reduced lunch (FRL — a measure of income), and the remaining alternative schools at 21 percent FRL (2007-08 data). Only 4 percent of Eastside students are on free and reduced lunch.

When it reviewed Eastside, the Alternative School Review Committee noted: "[W]e found a relatively homogeneous student body consisting of classrooms of mostly bright, motivated children with little evidence of diversity... [W]e did observe some instances of minority children and children who appeared to have special needs who were disengaged for the duration of the lessons we observed, with no indication from the teacher of any instructional techniques aimed at engaging those children in the lesson. ... While the school culture at Eastside is welcoming to the students it has, we are not confident that Eastside realizes the intricacies and challenges inherent in providing a truly supportive school culture for diverse populations."

Co-location tensions. After the alternative school review, the board concluded that it was unwise to continue the co-location of alternative schools with neighborhood schools because of the identified tensions between the "have" school and the "have not" schools in one building. Every co-located neighborhood school noted routine denigration of its community by the alternative school community. Rather than fix the inequities, the district apparently intends to make the daily evidence of the inequities less apparent.

It its report to the district, Eastside blamed the building tensions on Parker. "[T]he recommendation that co-location should be ended because of tensions between schools — has given the strong impression that divisive behavior by those opposed to co-location will be rewarded with policy change."

School size. In the "Shaping Eugene's Future" newsletter, the district noted the most effective size for an elementary schools is 300-400 students. Eastside currently has 144 students.

So what are the options for Eastside?

Move into Harris so it can denigrate that school community. Move into Adams to take the place of Hillside in denigrating that school community. Require one of the charter schools to move from Willard. (Eventually the district will need to move Charlemagne because it will never become integrated in the south hills and the Willard building seems to be the most logical.) Revive Hillside from the dead and kick out a neighborhood school to make a place for these two elitist, segregated schools. Try to find room at Dunn, where it would be half the size of the district's stated enrollment standard.

Essentially, there are no reasonable options for Eastside that would not significantly disrupt others, violate the district's expressed guidelines or interfere with future options. In the near future, the district will announce plans for other changes that will disrupt other school communities. Will the district bend over backwards to save this too-small, highly segregated, elitist school, which its own review committee thought was unlikely to be able to change?

Listen to the district's words extolling its dedication to equality and diversity. Or watch its actions. The district's actions will express its true values.

Nancy Willard, M.S., J.D., is known in Eugene as the 1985 Eugene Celebration S.L.U.G. Queen and self-described "chief complainer" about Eugene 4J segregation and inequities. She is also director of the Center for Safe and Responsible Internet Use and a mother of three children who attend 4J schools.



WHO YOU GONNA BLAME?

EDITORIAL Editor Ted Taylor
News Editor Alan Pittman **Reporter** Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts/Copy Editor Suzi Steffen
Calendar Editor Chuck Adams
Contributing Editor Anita Johnson
Contributing Writers Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Michael Cockram, Rachel Foster, Phillip Getty, Anna Grace, James Johnston, Zach Klassen, Sarah Mazze, Sharielen Nelson, Mary O'Brien, Jeremy Olmes, Aaron Ragan-For, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uetela, Adrienne van der Valk
Interns Katie Cornell, Anne Pick
ART DEPARTMENT
Art Director/Production Manager Kevin Dougherty
Graphic Artist/Webmaster James Bateman
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper
Baby Samara Cooper
Contributing Photographers Kurt Jensen, Paul Neevel
ADVERTISING
National Sales Manager Mark Frisbee
Display Marketing Consultant John Allen, Jennifer Donohue, Mary Hendricks, Rob Weiss
Classified Manager Geneva "the Goddess" Miller

Classified Marketing Consultant/Reception Jayme Fuller
BUSINESS Director of Sales and Marketing Bill Shreve
Circulation Manager Jen-Lin Hodgden **Controller** Paula Hoemann
Distributors Bob Becker, Kolia Guinsbourg, Ben Kraker, Susan and David Lawson, Robin Miller, Pedalers Express, Quickdraw Tim Risch, Jacob Zapata
Printing Signature Graphics
HOW TO REACH US BY E-MAIL:
 (letters): editor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
 (personals): personals@eugeneweekly.com
 (calendar): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (circulation): distribution@eugeneweekly.com

tive forest logging to protect the climate, both globally (due to forests' carbon storage and sequestration capabilities) and regionally (as logging causes desertification and drought)

To further explore the connection between forests and climate and to help bring together the climate and forest protection movements, on Saturday, Jan. 26, from 10 am to 5 pm at the UO's 177 Lawrence Hall, Cascadia's Ecosystem Advocates, Native Forest Council and GreenwashEugene.com (with 16 regional cosponsors) will present "Clearcutting the Climate," a conference of science and action. The conference features OSU scientists discussing the role of forest carbon, panels exposing timber industry climate change propaganda and the link between deforestation and desertification, and a workshop to find common ground between forest and climate advocacy. It will be videorecorded and uploaded to our website Forestclimate.org, where it will be available along with other information on the link between forests and climate change.

Attendance is free, though donations are accepted (and appreciated!). Please RSVP at conference@forestclimate.org. Call 688-2600 for more info.

Josh Schlossberg
 Eugene

KEEP TO THE RIGHT

Regarding Christelle Munnely's letter to the editor titled "Give Us Our Lane" (11/21), she only had it part right. What she had right was that it's certainly not acceptable for a driver to say, "Get the fuck out of the road" to a bicyclist, and that where necessary, under certain conditions, the bicyclist has the right to use the full lane.

What she had wrong was that actually, the Oregon rules of the road actually DO require bicyclists — generally — to use "a teeny portion [of the road] all the way to the right." What the relevant Oregon statute (ORS 814.430) actually says is: "A person commits the offense of improper use of lanes by a bicycle if the per-

TTTTT

FOOTWISE

SHOE SALE

SAVE 20-70%
on selected items

Sale starts Friday, January 4th. See you there!

TTTTT

FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107
 301 SW Madison Ave • Downtown Corvallis • 757-0875
 Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

What's YOUR Mortgage Challenge?

- Fending off an ARM Adjustment?
- Combining two loans at a lower payment?
- Pulling out much-needed cash NOW?

Financial Center Mortgage to the rescue.
we don't just do loans—WE SOLVE CHALLENGES.

Call or apply online today for your FREE consultation
 Start taking advantage of our innovative new loan products, government-backed programs and lightning-quick closings today. You'll see how we work to solve any challenge—big or small—for every customer.

Want a higher credit score?—Ask about our Credit Analyzer!

Eric Smith

541-868-8498

yesiamapproved.com

FCM

FINANCIAL CENTER MORTGAGE

Earning Lifetime Loyalty

son is operating a bicycle on a roadway at less than the normal speed of traffic using the roadway ... and the person does not ride as close as practicable to the right curb or edge of the roadway."

The exceptions are: 1) passing another vehicle, 2) preparing to execute a left turn, 3) when reasonably necessary to avoid hazardous conditions, 4) riding bikes two abreast in a manner that does not impede "the normal and reasonable movement of traffic."

A sometime bike rider myself, the main reason I share this information is that failing to follow these rules is a ticketable traffic violation. Don't give a cop an excuse to ticket you instead of the rude SUV driver.

Marianne Dugan
Eugene

SEND A MESSAGE

History will damn George Bush and Dick Cheney for treasonous crimes against the U.S. Constitution, state-sanctioned torture and global war crimes.

Unfortunately, democratic leadership will also be damned by history and be held complicit to these very same crimes because of its cowardly refusal to use its constitutional authority to impeach and investigate Bush and Cheney for such crimes. Congressional leaders have taken an oath to defend and protect the constitution of the United States. They did not take an oath to defend George Bush. They did not take an oath to defend the American people from inconvenience should impeachment hearings bring strife. They did not take an oath to protect a cabal of neocon punks and corpo-

rate cronies who have hijacked the machinery of government and the U.S. military to be used for their nefarious and self-enriching imperial projects around the world.

The Democrats' excuse that impeachment is impractical because there is only a year left in Bush's term is an obscenity. If a corporate CEO is alleged to have committed murder and bilked millions from his company, would a prosecutor withhold charges if the CEO only had a few months left at the job and it might cause strife with the company?

Impeachment would send a message to future leaders that there is accountability for criminality. It would also show our citizenry and the world that our country has returned from the brink of lawless insanity. What could be a more important task?

Gerry Rempel
Eugene

MAN WITH A PLAN

So many Americans are desperate for a change in leadership, but in the frenzy of the upcoming presidential elections the issues are being bypassed by multi-million-dollar campaigns. We hear only rhetoric from those candidates who can buy the most media time, thus successfully imprinting themselves on the American psyche. But after all the hype, what we really want is a candidate who best represents our shared vision for our country.

I've decided to approach the elections the way I approach any major purchase. Using a car for example, I would not buy a car based on appearance or the biggest price tag or media blitzes, and I would definitely not buy from a

8 Locations in Eugene and Springfield

BURRITO AMIGOS

These items feature our vegetarian molé sauce (enchilada sauce)

- Wet Veggie Burrito
- Wet Tofu Burrito
- Wet Bean & Cheese Burrito
- Cheese Enchilada
- Cheese Enchilada Plate
- Chile Rellenó Wet Burrito
- Chile Rellenó
- Chile Rellenó Burrito

menu availability varies by location

ON NOW! JANUARY SPECIAL Wet Veggie Burrito \$5.50

O.U.R. CREDIT UNION

FEDERAL Investing Locally Since 1969

"Refinance your car & lower your rate by at least 1%!" (O.A.C.)

- Loan Rates as Low as 4 Percent
- Socially Conscious
- Where Character Still Counts

325 Blair Blvd. Eugene 541-485-1188 Monday, Tuesday, Thursday 10-4; Friday 9-6

THIS WOPR IS NOT THE BURGER.

The BLM's Western Oregon Plan Revision (WOPR) affects 2.6 million acres of Oregon's public forests and streams. The WOPR severely depletes our old-growth stands and dramatically reduces protection of our clean water and fishing.

AND, YOU CAN'T HAVE IT YOUR WAY.

We'll get to vote on this, won't we? No, the Bureau of Land management will decide the fate of our forests, not the citizens of Oregon.

The BLM's comment period deadline is January 11, 2008

Mail your comment letters to:

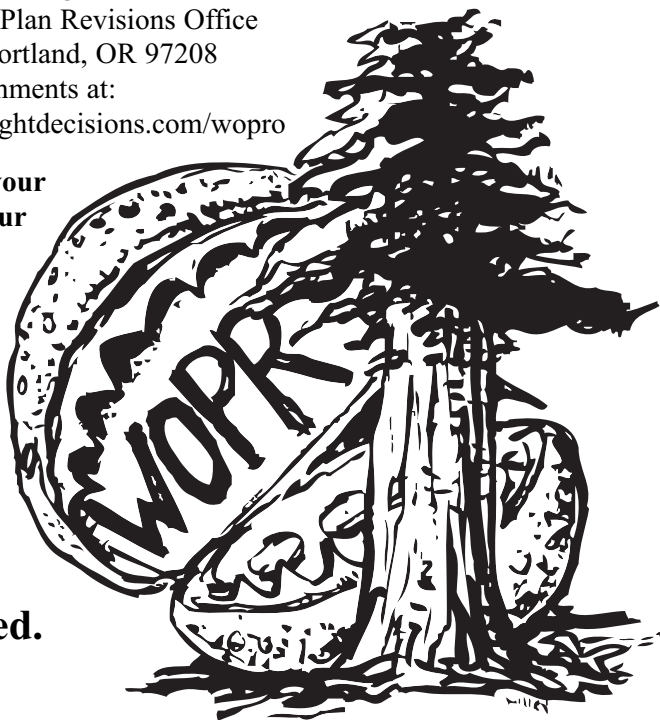
Bureau of Land Management
Western Oregon Plan Revisions Office
P.O. Box 2965 Portland, OR 97208

Or post your comments at:

<http://www.daylightdecisions.com/wopro>

Send copies of your comments to your elected officials.

You don't have a vote, but you have a voice. Educate yourself. Get involved. Speak out.



For information about the WOPR go to:
www.cascwild.org or www.oregonheritageforests.org

This ad paid for by members of Forest Web • forestweb.cg@gmail.com

Drinking Gourd Elementary School

Now enrolling K-5 for September

INTRODUCTION TOURS

Jan 16th & Feb. 6th

Come meet our teachers, see our classrooms and talk with a parent.

2809 Shirley St. (off Irving Rd.) 689-5255

dgschool.org

NOTICE of Nondiscriminatory Policy as to Students: The Drinking Gourd School admits students and families of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities available at the school. It does not discriminate on the basis of race, color, sexual orientation, or national and ethnic origin in administration of its educational policies, admission policies, scholarship programs or any other school-administered programs.

Need a little help with a big idea for your neighborhood?

The City of Eugene's **Neighborhood Matching Grants** program is accepting proposals for community improvement projects such as parks, playgrounds, gardens or events. Your neighbors and sponsors provide half of the cash/materials/labor and the City will match it.

Pre-review deadline for all applicants is **February 25, 2008**. Grant packets are now available at www.eugene-or.gov/matching-grants, at City libraries, community centers, and the Atrium Building at 99 W. 10th Ave.

Want to learn more? Contact Michael Kinnison, City Neighborhood Services, at 682-5009 with additional questions.

NOW OPEN

ZIDA

Fashion Accessories

535 HIGH ST (ACROSS FROM 5TH ST. MARKET) • 485-7611
WWW.ZIDAFASHIONS.COM

HANDBAGS • EARRINGS • NECKLACES • SUNGLASSES, BELTS & MORE

NOTHING IS OVER \$29.95

BRING IN THIS AD AND RECEIVE \$5.00 OFF ANY PURCHASE OVER \$25.00

พิศมัย

Tasty Thai Kitchen

AUTHENTIC THAI CUISINE

Daily Delivery 5:30 pm - 8:30 pm

LUNCH SPECIAL!
Famous Original Thai Wrap starting at \$3.50

WEEKEND SPECIAL!
Honey Roasted Duck

Fruit Smoothies

Vegetarian & Vegan Options

Wine & Cocktails Now Available

Beer on Tap

Bubble Tea

11AM-9:30PM DAILY
80 E. 29th & Willamette
302-6444

MAKE IT SHOJI'S FOR DINNER AND A SHOW!

Tableside Teppanyaki

Sushi Bar

Birthdays

Anniversaries

FUN, FRIENDS, FIRE & FLASHING KNIVES!

Orders to go!
Early Bird Specials 5 to 6pm
Gift Certificates Available
Menu at makeitshojis.com

343-8483

SHOJI'S JAPANESE RESTAURANT

2645 Willamette
(Also in Bend & Medford)
Sun-Thurs 5-9pm • Fri-Sat 5-10pm

Smooth is sexy | It's also on sale

It's our biggest sale of the year!
The one you've been waiting for all year long! American Laser Centers Holiday Sale.

For a limited time, **take 15% off one package or 25% off two!** Choose Laser Hair Removal, Skin Rejuvenation, or AmeriSmooth Cellulite Reduction Therapy; all guaranteed to give you smoother, sexier looking skin.

More people trust American Laser Centers than anyone else in the country because our laser systems are both safe and effective.

Call today for a free, no-obligation, private consultation.

Don't miss our biggest sale of the year for the happiest of holidays and a gorgeous 2008!

SAVE 15% OFF one package or 25% OFF two!
Offer includes any Laser Hair Removal, Skin Rejuvenation, or AmeriSmooth Cellulite Reduction Therapy.
Offer valid November 23, 2007 - January 1, 2008.
May not be combined with any other offers.

242-0960 4780 Village Plaza Loop Ste 220, Eugene
www.winamericanlaser.com

American Laser Centers
Hair Removal & Skin Rejuvenation

LETTERS TO THE EDITOR

drawing as therapy

by harvey dickson



toast2850@yahoo.com

dealership that received most of its funding from an auto repair shop. I would look for a car that has consistent quality, safety and dependability, that will save money; one designed for the driver. I would buy it from a dealership funded by the very drivers it hopes to sell to.

Using this common logic, my candidate is Dennis Kucinich. He has a consistent voting record on issues of peace, justice, environmental protection and human rights. He is funded

by the people, not big corporations, and he has a plan for universal, single-payer, not-for-profit healthcare, a plan to get us out of Iraq immediately and keep us out of Iran, a plan for education, a plan for the economy, a plan for the environment moving away from dependence on foreign oil, a plan for immigration and, most importantly — a plan to restore the Constitution and the values it puts forth to the American people. Dennis Kucinich may not be

FOR THE 4TH STRAIGHT YEAR
2004 • 2005 • 2006 • 2007

Best Hangover Breakfast!

Breakfast all day
Vegetarian Food
Open daily 7am-3pm

Since 1948

Brails RESTAURANT

1689 Willamette • Eugene • 343-1542

**Know
Think
Dance
Connect
Listen
Be**

KLCC 89.7

www.klcc.org n p r

www.eugeneweekly.com

flashy or receive any contributions from corporate giants (which means he has no strings attached to the oil, pharmaceutical or defense industries), but he does represent our hopes and dreams, and he has viable plans to achieve them.

On an Internet poll (www.dehp.net/candidate/index.php) of 197,000-plus people that asks solely about the issues and their importance, Dennis Kucinich consistently ranks number ONE with more than 85 percent of respondents. Try it, and you may be surprised to learn that you, too are most in alignment with candidate Kucinich.

Gail Rhamy
Eugene

A DELICATE BALANCE

The Earth is the only planet in the universe that has running water, air to breathe and multiple life forms and is just the right distance from an energy source the sun. It is a delicate balance. It is the only place that we know like this. For the last 200 years, humans have attempted to control nature. This has resulted in high standard of living for many of us. It also has resulted in polluted water, air and agricultural systems. Many species have gone extinct. We are out of balance with nature and on a destructive path. We humans have a choice to become extinct or not.

The latest BLM plan to cut the rest of the "old growth" and to cut further down to streams has been criticized by scientific peer review, the EPA and the Federal Fish & Game. These lands belong to the people, not the corporations. Their health helps to insure our health.

I plead with everyone: Please call your federal representatives and senators. Tell them they need to insist that the BLM must produce a "new" plan to help renew the health of our region, our planet and our species.

Mary Jo Davis
Cottage Grove

MITT FOR BRAINS

It appears that the Republican presidential nomination race has focused around Mike Huckabee, Mitt Romney and Fred Thompson. Mike is in Iowa telling the voters that they don't know Mitt. Mike is a religious minister. He is convinced that Romney has Mitt for brains and is a Mittfaced imitation of a conservative. Romney is trying to persuade voters that if they let him sling some Mitt, the religious right will be shouting: Holy Mitt! Brother Fred is walking around the precincts looking like two pounds of Mitt in a one pound box. He is telling the right wing faithful that a vote for Romney will put the GOP up Mitt creek without a paddle. The latest polls shows Huckabee surging in favor with the Republicans while losing the presidency to any breathing, hot Mitt Democrat.

Gerry Merritt
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words, keep submissions to once a month and include your address and phone number for our files. Email to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

STYLE FILE

buy : sell : trade

BuffaloExchange.com

GET GREEN.

~ recycle

131 E. 5th Ave.
(btwn Oak & Pearl) 687-2805

Buffalo

EXCHANGE

New & Recycled Fashion

"A Great Place To Eat"

Free Delivery

Incredible Catering

Full Breakfast Menu

Espresso & Great Sandwiches

The Deli Llama
RESTAURANT & CATERING

Make your pregame reservation or order a lunch to go.

450 Country Club Rd. • Eugene, Oregon 97401
(541) 485-7500 • fax (541) 485-7504 • www.delillama.org

Why live in pain?

When pain from an illness or injury prevents you from enjoying your favorite activities or accomplishing routine tasks, it's time to seek help. Slocum Center for Orthopedics & Sports Medicine provides a comprehensive rehabilitation and pain management program.

I'm Gregory Phillips, M.D. As a former University of Oregon athlete, I know firsthand what it's like to live with the pain and frustration of an injury. By analyzing the physiology behind your illness or injury, I will develop a rehabilitation and pain management treatment plan to help you return to your active lifestyle.

I'm here to help you live without pain.

slocum

center for orthopedics & sports medicine

Live in motion.

Gregory M. Phillips, M.D.
Physical Medicine, Rehabilitation, and Pain Management Physician

541-868-3296
Slocum Center, 55 Coburg Road, Eugene

MINIMUM WAGE GETS A BOOST

Oregon's minimum wage increased from \$7.80 to \$7.95 per hour on Jan. 1, reflecting the rise of the cost of living as defined by the Consumer Price Index. The change is required under Ballot Measure 25, approved by voters in 2002.

The boost of 15 cents an hour will help low-wage earners keep pace with inflation, but many at the bottom rung of the pay scale will remain mired in poverty, according to the Oregon Center for Public Policy (OCP).

A full-time minimum wage worker will get a raise of \$312 a year and a total annual income of \$16,536, still below the \$17,170 that constitutes the 2007 federal poverty line for a family of three.

"Adjustments to the minimum wage are essential for keeping the lowest-paid workers from falling further behind, but they are not a ticket out of poverty for most families depending only on a minimum wage job," said Michael Leachman, policy analyst for the OCP, this week.

Oregon now has the nation's third-highest minimum wage, behind Washington (\$8.07), California (\$8) and Massachusetts (\$8). The national minimum wage of \$5.85 per hour is scheduled to increase to \$6.55 per hour on July 24, 2008.

Critics of Measure 25 predicted Oregon's relatively high minimum wage would hurt job growth, but OCP says Oregon's non-farm payroll employment growth was 12th fastest in the nation from 2002 to 2007.

Critics representing the Oregon Restaurant Association predicted that "nearly 30,000 more Oregonians could lose their jobs" as a result of Measure 25, but OCP reports employment in the restaurant industry has grown 19 percent, more than twice as fast as the overall non-farm payroll statewide. And the Oregon Employment Department recently forecast that from 2006 to 2016 the restaurant industry will add more jobs than any other industry in the state.

OPERATION BACKFIRE SENTENCINGS

The sentencing date has been pushed back to Feb. 12 for Jacob Ferguson who pled guilty in October to one count of arson and one count of attempted arson in the Operation Backfire environmental arson cases.



Jacob Ferguson

Ferguson was actually involved in 14 arsons or attempted arsons, according to court documents. However, he took a plea deal in exchange for cooperation with the FBI that involved wearing a body wire during conversations with others accused of involvement with the arsons.

Ferguson's original sentencing date was set for Jan. 10 in U.S. District Court but after Jeff "Free" Luers was given a court date of Jan. 8 in Lane County Circuit Court for his resentencing, the Ferguson date was changed.

The cases have been linked in the past. The night before Luers' 2001 trial for the arson of several SUVs at the Romania Chevrolet Truck Center, eco-arsonists (later convicted in the Operation Backfire case) set fire to 35 SUVs at the same location. They issued a communiqué referencing the Luers case.

The Operation Backfire cases being handled in Washington state have not yet gone to sentencing. One defendant, Briana Waters, maintains she is innocent of the charges.

Waters' trial is scheduled for Feb. 4. She faces 35 years in prison if convicted of acting as a lookout during an environmentally motivated arson at the University of Washington Horticulture Center.

On Dec. 26 Waters' attorneys filed a motion accusing the government of "egregious prosecutorial misconduct." They have asked the judge for a status conference "as soon as possible."

The motion, among other issues, accuses the FBI of "suppression of very significant exculpatory evidence" in Waters' case, as well as the "execution and filing of perjurious declarations by two FBI agents, and the filing of at least one false pleading by the prosecution."

Specifically, the motion accuses the FBI agents of doctoring documents to hide the fact that Waters was not named by cooperating witness Jen Kolar, who has pled guilty to the arson, as a fellow participant in the arson in a December 2005 interview with the FBI. — Camilla Mortensen

CORRECTION/CLARIFICATION

Our Dec. 27 cover story reported that Eugene could use a real estate transfer tax to raise money for housing the homeless. Enacting such a tax would require a change in a state law that preempted local real estate transfer taxes.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

KICKER COSTS ARE HIDDEN

Last month the mainstream media celebrated the income tax kicker "Christmas present" from the state.

Now comes the hangover and the big credit card bill. A recent report from the Oregon Center for Public Policy laid out the many high costs of those big checks:

- Because of cash flow issues, the state had to borrow money to pay for the kicker checks at an interest cost of about \$45 million.
- Mailing the kicker checks cost about \$1 million.
- About 20 percent of the kicker, \$214 million of \$1.1 billion, will go to Washington, D.C., in the form of higher federal income taxes.
- The kicker will go mostly to the wealthy. The top fifth of taxpayers will get nearly two-thirds of the kicker, averaging \$2,002, or six times what the typical taxpayer will receive.
- The state may have to slash school, health care and other vital services in the future because it didn't save its surplus kicker money for a rainy day. —Alan Pittman

CRIME FALLS, FEAR RISES WITH TV

A recent study by German criminologists found a curious trend. Statistics showed that crime was falling for the last decade but surveys indicated that the public believed that

crime was actually increasing. Why? The University of Hanover researchers linked the unfounded increase in crime fear to television viewing.

Numerous U.S. studies have shown similar results. Crime shows and TV crime hype have made people more scared of crime despite actual falls in crime rates.

A similar phenomenon may be happening here in Eugene. In the last decade, Eugene's violent crime rate has fallen 59 percent and the property crime rate has fallen 41 percent, according to FBI data.

With such a big drop, you'd think the police would be celebrating. But the EPD is focusing more on getting a big boost in their budget, up to 50 percent or about \$20 million a year. A plummeting crime rate doesn't fit in with the argument that more cops are desperately needed.

The Eugene City Council also appears more tuned in to TV crime hype than falling crime rates. The council has made increased police staffing to produce "a community where people feel safe" a major official goal and budget priority. But the studies show a cheaper route to making people "feel safe" may be more funding for TV Turnoff Week at the Eugene library, rather than more cops. —Alan Pittman

REBOOTING DEMOCRACY

A contingency of Lane County residents will be catching the bus to Portland Jan. 11-13 for what's being called "the Northwest's premier nonpartisan political conference." The three-day event to be held at the Montgomery Park Atrium and Ballroom is being sponsored by the Oregon Bus Project. Costs for the conference run from \$95 to \$179 and scholarships are available.

Speakers lined up for the conference include Congressman Earl Blumenauer, former Secretary of State Norma Paulus, Air America host and author Thom Hartman. Candidates expected include Steve Novick, Jeff Merkley, John Kroger, Greg Macpherson, Brad Avakian, Vicki Walker, Rick Metsger and Kate Brown.

Space at the event is limited and a system for nominating people to attend is available at RebootingDemocracy.com, along with informa-

tion about costs, reservations, and arranging bus transportation from Lane County.

SUNA MEETS ABOUT UO BUILDINGS

Residents in the South University Neighborhood Association (SUNA) are gathering at 7 pm Tuesday, Jan. 8 to talk about two big new building projects planned by the UO on the edge of the campus. The projects include a huge basketball arena with parking lots off Franklin Boulevard, and a seven-story student apartment complex at 19th and Alder. Both projects are expected to have an impact on the neighborhood.

The apartment complex is designed for 212 students and will provide parking for 40 cars. "Many neighbors have concluded that no seven-story structure, no matter how well designed, can be compatible with our neighborhood, where there are no buildings more than three stories," says SUNA President Bob Peters in the latest neighborhood newsletter. Peters says "cars belonging to 212 students will flood the streets" of the neighborhood.

Representatives from the apartment developers are expected at the meeting, along with Patricia Thomas of the city's Infill Compatibility Standards project.

Also on the SUNA agenda Tuesday is the Olympic Trials at Hayward Field in late June. "Our neighborhood will have a ringside seat," says Peters. "The Trials are expected to attract 15,000 daily. That means parking could be a worse problem for our neighborhood than during UO athletic events."

OREGON CUTS AUSTRALIAN WEB ACCESS

Who knew Australia depended upon Oregon for its online gaming? Thanks to landslides in Oregon, Australian access to U.S. Internet sites was temporarily cut in half in early December,

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,902 U.S. troops killed*** (3,897)
- **28,661 U.S. troops injured*** (28,661)
- **132 U.S. military suicides*** (132)
- **307 coalition troops killed**** (307)
- **933 contractors killed** (accurate updates NA)
- **87,350 to one million Iraqi civilians killed***** (86,462)
- **\$481.7 billion cost of war** (\$479.8 billion)
- **\$129.7 million cost to Eugene taxpayers** (adjusted)

* through Dec. 31, 2007; source: icasualties.org; some figures only updated monthly
** estimate; source: icasualties.org
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

according to *The Australian* news service.

Southern Cross Cable, which owns the severed cable, diverted Internet traffic to a secondary cable that comes to the U.S. in Southern California, but Internet traffic was significantly slowed for several days.

Two of Australia's three top Internet service providers were affected by the break in the cable from Australia that comes to shore at Nedonna Beach near Tillamook Bay. The break was caused by landslides during the early December storms and repairs were further delayed due to "felled trees and flooding" according to an update to customers from the Australian ISP Optus.

The interrupted service caused complaints on number of Internet forums that rely on U.S. websites. Australian players of the popular online game "Warcraft" were apparently particularly affected, judging by complaints posted in its forums. — *Camilla Mortensen*

Happening people

BY PAUL NEEVEL

PAUL McNAMARA

After high school in Los Angeles and hippie days in Santa Barbara, Paul McNamara migrated to Eugene in 1974 and found a job at Sawyer's Machine Works. Inspired by seeing members of the Society for Creative Anachronism, who fought with rattan bats for swords, he took a fencing class in '76 from UO coach Paul Dart. "I found I was a natural," says McNamara, who became Dart's assistant after six months and founded the Eugene Fencers Club later the same year. Since 1979, he has worked at various jobs for the city of Eugene, then taught fencing in the evening in the same small gym at Roosevelt Middle School. "I've taught three to five thousand students," he estimates. "Some have won full scholarships to Notre Dame and Duke." At age 57, McNamara competes in the veterans division in six to 10 tournaments a year. He teaches twice a week at Roosevelt, once at North Eugene, plus two afternoon classes for home-schoolers. Students range in age from six to 50. "I teach kids how to fight," he says, "to react and not be deer in the headlights." Learn more at eugenefencersclub.org.



SLANT

• Resolved to be more knowledgeable and involved in local politics in 2008? There's no better way to get up to speed than to attend the **Mayor's State of the City Address** starting at 5:30 pm Monday, Jan. 7 at the Hult Center lobby. The event is free and open to the public and we can expect music and even a table of wholesome treats. Start your year with carrot sticks and celery.

What will her honor be talking about? We predict downtown redevelopment will be high on her list since the November election on urban renewal expansion is still fresh in our memories, and Piercy's enthusiastic support for the failed measure might have something to do with her approval rating dropping a few points in the fall. In her defense, she's stuck between two opposing constituencies: city staff who want big expensive projects (KWG redevelopment, a new City Hall and police palace), and city residents who have other priorities in mind for their taxes.



Monday's meeting is an opportunity for Kitty to do some damage control, and there actually is a lot of good news for her to talk about. Progress can be seen downtown, and she's keeping a list of redevelopments, such as Westown on 8th, KLCC's move downtown, Shedd expansion plans, EWEB site plans, EmX expansion, Down to Earth's expansion, new restaurants, etc.

On her likely wish list for 2008 is broadening and defining the Downtown Plan, tweaking building codes to encourage use of vacant downtown buildings, improving the Park Blocks, better connections between downtown and UO, more housing downtown, dealing with safety downtown without further alienating youth, more programs for youth and the homeless, addressing parking issues (time to take out the parking meters?), making store fronts more attractive to the flockss of visitors coming to Eugene next summer for the Olympic Trials, and even sprucing up city buildings.

Big on Kitty's priority list is her Sustainable Business Initiative, and growing and implementing the SBI is one of the big reasons she's running for reelection in 2008. This is a long-term project and we have years of hard work to catch up, due in part to former Mayor Jim Torrey's lack of leadership, short-sighted councils and resistance from city managers and department heads. Eugene is far from being a leader in sustainability, despite all our green posturing. As the mayor noted in a previous talk this fall, even sprawling Los Angeles is now committed to mass transit and green redevelopment. "We're doing a lot of good things," she told a crowd at the Citizens for Public Accountability annual meeting. "But we need to scale up."

What do we hope the mayor will also talk about Monday? How about the need for an independent performance auditor? An in-house city attorney? More resources to house the homeless?

• A front page *R-G* story last week reported that Eugene has once again edged out Salem as **Oregon's second largest city!** The story ignored the fact that the Eugene/Springfield metro area has always been much bigger than the Salem/Keizer metro area, but anyway, who cares? Surveys have repeatedly shown that one of the top things most people value in Eugene is its smaller size. Big cities have big traffic jams, big pollution, big crime and big taxes to deal with all the problems. Eugeneans don't want that. They want quality of life, great parks and schools and scenic bike rides to work. The *R-G* may want a growth race to boost its flagging circulation, but Eugene doesn't. If we want to be proud of something, let's strive in the next couple of years to drop back to number three.

• From local poet JeanMarie Purcell:

AN UNCOMMON MAN

*Not a guy at all touchy and feely
And able to admire Rush Limbaugh,
Michael Lamont (nee Robert McNeely)
Has died – leaving the Bijou in Limbo.
To this quirky genius, musician and spy
Art flicks hardly seemed his cup of tea.
Now what'll we do when others and I,
Some avant garde film we need to see?
I worry, too, if the Bijou is through
Who and who won't be there to pet "Boo"*

• The **deadline for public comment** on the BLM's Western Oregon Plan Revision (WOPR) is coming up Jan. 11 and while the BLM might not care what you think, your comments can be used to support legal action to stop this blatant attempt by the Bush administration to override sound forest management. The WOPR, if implemented, would drastically increase old-growth logging in federal forests in Oregon and have a detrimental impact on wildlife habitat, water quality, flooding, recreation and fisheries. Clearcutting forests can also contribute to global warming. To find out how to effectively comment on the WOPR, visit OregonHeritageForests.org.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



ANTON GRIESSBACH

Eric Ladd gives monks from Sadêng a river ride



KRISTEN McDONALD

Tibetan shrine

Keeping An Angry River Happy

Rafting a river to save it in China

BY CAMILLA MORTENSEN

Armed with the blessings of a group of Tibetan monks, the rafters launched their crafts into the rain-swollen Salween River in remote eastern Tibet. The team of 16 rafters — from the U.S., Tibet, China and Germany — led by 23-year-old UO student Travis Winn and his 18-year-old sister Carmen, was the first group of whitewater rafters to plunge into this remote river and experience its Grand Canyon style rapids. If these adventurers have their way, they won't be the last.

The Salween River, also known as the Nujiang (Angry River) in Chinese and the Gyalmo Ngulchu in Tibetan, originates in the mountains of Tibet and flows southeast through steep and narrow gorges through China and into Thailand and Burma (also called Myanmar) until it finally empties out into the Andaman Sea in the Indian Ocean. NASA says the Salween is almost completely non-navigable for all but the last 75 of its

1,750 miles. Winn and his companions, including former Eugenean Kristen McDonald, discovered the river can be navigated, but only if you're willing to shoot 15 to 20 foot rapids. Rafting the Salween, according to Winn, is "totally out of this world."

It's hard to believe that in this day and age, you can still be the first to explore a river or wild area. Tibetans have been living along the banks of the Salween River for thousands of years, but Winn and McDonald and their team were the first to raft its waves. Their rafting company — Last Descents River Expeditions — is the first to be licensed for multi-day rafting trips in China. It is also often the first to explore many of China's and Tibet's wild rivers in what rafters call a "first descent."

Unfortunately because of dam building in China, many first descents are also last descents in Asia. A last descent is the last time a river can be rafted before the natural waterway and its landscape are destroyed, in this case by hydroelectric projects. The Salween, says Winn, is the longest free-flowing river in the mainland of Southeast Asia. Winn and McDonald hope to bring the sport of whitewater rafting to China and help the people there save their rivers from destruction.

Red Tape in China

To raft a river in Tibet is to go through Chinese red tape. Tibet, known in China as the Tibetan autonomous prefecture, is populated by 6.5 million Tibetans and 7 million Chinese,

and it has been occupied by China for 50 years. Winn, who speaks fluent Chinese and a little Tibetan, teamed up with Chinese businessman Na Ming Hui to bring whitewater sports to China and Tibet.

The Tibetan name for the Salween, Gyalmo Ngulchu, reflects some of the long and turbulent history between China and Tibet. The words translate to "River of the Princess' Tears" says McDonald, and reflect the story of a Chinese princess who was brought to Tibet to be the bride of the king, crying on her difficult journey. The river was formed of her tears, according to legend.

It's hard to get a permit to raft a river in China, says Winn. Since rafting isn't really a sport there yet, "there are no permits." Difficulties with the red tape led Winn, McDonald (who also speaks Chinese), and Na Ming Hui to co-found Last Descents to facilitate getting permission for their rafting trips. Their concern for the rivers also led McDonald, who is getting her Ph.D. at UC-Berkeley in Environmental Science, and Winn to found a non-profit companion organization in the U.S. called the China Rivers Project (CRP). The CRP seeks to use river recreation to solve social and environmental problems.

To get to the Salween in the first place, once the government cleared the trip, there were other problems to solve: How do you get 16 people and their rafting gear to a river in Tibet and raft an unexplored river safely? Looking at the steep gorges and fast water, "once we put in, could we stop?" wondered Winn.

The rafters planned their trip down the river using a declassified Russian topographic map from 1942 and satellite images from Google Earth.



ANTON GRIESSBACH

Full rafting gear



Monks and rafters pose before the first descent of the Salween



Western rafters on an Eastern river



KRISTEN McDONALD

Pausing on the road to the river



Travis Winn, Kristen McDonald and Na Ming Hui



Prayer flags

Tibetan Rapids

The place where the rafters planned to put in on the river is a hard three days drive from Lhasa on narrow muddy roads over 16,000-foot mountain passes in Land Cruisers, stopping for the occasional yak. The area is so remote that many of the people there were seeing Westerners for the first time.

‘They thought we were crazy; a woman saw the boats and ran screaming away.’ — Kristen McDonald

The rafters planned their trip down the river using a declassified Russian topographic map from 1942 and satellite images from Google Earth. But the only way to get to know the river, its rapids and whirlpools, was to put the rafts and kayaks in and go.

After months of planning and thousands of miles of travel, the river trip seemed like it would end before it began. The river levels were dangerously high from the recent rains. While they waited in hopes the water would drop to a level safe for rafting, a Buddhist monastery in the town of Sadêng spontaneously decided to host the team.

The monks there welcomed the rafters and invited them in to prayer sessions and for games of tug-o-war. “While they were praying for rain, we were praying for sunshine,” laughs Winn. Winn, who’s getting ready to graduate UO’s Clark Honors College, had to make what he called, “the hardest decision of my life,” when it came time to decide whether to try the river. After a test run on one of the Salween’s tributaries and with blessings from the monks written on their rafting gear, the rafters decided to go for it.

They were rewarded right away with “three and half miles of nonstop Class III plus whitewater — you could just sit in the middle

and have fun,” says Winn.

“It was classic,” he says, “Grand Canyon rapids followed by fast water.” The rafts sped along at seven to eight miles per hour through narrow canyons and high granite peaks. The rafters experienced miles and miles of “roller-coaster rapids.” They saw “small villages, high up,” says Winn.

The villagers “had never seen a white person, let alone a crazy contraption called a raft,” says McDonald. The rafters wore bright colored dry suits, life jackets and helmets, which along with their safety orange and yellow crafts, made them look even stranger.

“Tibetans believe rivers are a sacred place, a place of spirits, not of humans,” says McDonald. “They thought we were crazy,” she says. “A woman saw the boats and ran screaming away.”

At one point the rafters met an elderly Tibetan man who had never left the Salween Canyon. He walks the banks of the river each day with his herd of yaks, carrying an umbrella to protect him from the sun. The Tibetan member of the team, Chongdak, an avid rafter since 2002, served as translator between the

team and the people they met. “It wasn’t a culture clash,” says McDonald, “we had wonderful interactions.”

The scenery was “amazing,” she says. The rafters, when they weren’t negotiating the whitewater, saw Tibetan eagles, hawks and the blue sheep that are the prey of the snow leopard,

according to McDonald. They saw the tracks of Tibetan black bears as well as their scat.

“What makes us driven to these really remote places is not conquering but feeling like we are doing something for the first time,” she says.

The rafters encountered huge, 20-foot ocean sized “Waimea waves” as they contin-

ued down the river, but got through safely. Sometimes the canyon walls were so high, the only way to scout the rapids was by sending the kayakers on ahead through the class IV rapids. Chongdak and Na Ming Hui flipped in their raft on the last day of the trip, but in the end, all the rafters emerged unscathed, and exhilarated, even if a little wet.

Dam Building

Having discovered a river that rivals America’s best rafting rivers in its rapids and its pristine wilderness, McDonald and Winn now want to stop that river from being dammed, inundating the flora and fauna as well as the homes of the people who love there.

“As foreigners, it’s not appropriate or

potential for bringing rural and urban Chinese together. I know it can happen — it’s just in the details.”

Many of China’s rivers are endangered by hydroelectric projects. Perhaps the best known is the Three Gorges Dam that forced the relocation of more than a million people, and the waters are covering unknown amounts of natural and cultural heritage and even causing earthquakes. Problems from the dam project such as toxic algae and landslides are making the news in China and abroad. It was recently revealed that while the U.S. largely stayed out of that project, Canada provided major support.

The hydroelectric project planned for the Salween involves 13 dams on the section of the river that flows through China’s Yunnan Province, says McDonald, who is researching and writing about this project for her doctoral dissertation. The Salween project is supposedly larger than the Three Gorges Dam.

The project is currently on hold, but the rafters floated by the construction of at least one hydroelectric project on the river during their trip. McDonald compares the “development at all costs” mentality that can be found in China to a charging elephant: “It’s really hard to slow it down.”

So even as Chinese Premier Wen Jiabao

‘It wasn’t a culture clash; we had wonderful interactions.’ — Kristen McDonald

productive for us to go in and say, ‘Don’t build a dam,’” says Winn. “One thing we can do is bring people to see these places.”

He is excited not only about bringing Westerners in to experience these rivers, but more importantly showing the Chinese the wonders of their own country: “Rivers have

put the project on hold in 2004 until a better assessment of the impacts of the dams can be done, the International Rivers Network says that China Huadian Corporation and the Yunnan provincial government are still at work on a scaled back version of the project.

If the project is finished, it would move



ANTON GRIESSBACH

Tibetan monks check out the rafters



Prayer flags in the mountains of Tibet



KRISTEN McDONALD

Tibetan monk and dog

about 50,000 people, most of them from ethnic minority hill tribes. It would also endanger the area's biodiversity from fish to birds.

A portion of the Salween runs through a UNESCO designated "World Heritage Site" called Three Parallel Rivers. UNESCO calls the site an "epicenter of Chinese biodiversity." UNESCO warned the Chinese government that if the dam construction continues, the area will be added to the "List of World Heritage in Danger."

China has recently switched to a system of environmental reviews, similar to that used here in the U.S. This means that environmental assessments should be available to the public, unless there are "state secrets" involved, says McDonald. Because the Salween is a "transboundary river," it may be harder to get copies of the reviews done on the four dams already underway.

McDonald, who grew up in Oregon rafting rivers with her parents, says that unless the dams are stopped, "the river heritage of China is going to disappear."

Winn and McDonald plan to continue to "actually take people there and get the message across," she says. They are eager to bring people from government officials to the media and show them what McDonald calls, "The transformative power of being in a wild place for eight days."

The fact that that wild place has what McDonald calls "big and bouncy" rapids and "huge waves" doesn't hurt either for these environmentalists and adventure-seekers who want to persuade the people from Eugene to China to save their rivers.

EW

To experience rafting in the wilds of Tibet and China in the Year of the Rat, go to www.lastdescents.com for a list of upcoming trips. Or contact Travis Winn at traviswinn@lastdescents.com. For more information on saving the rivers of China and Tibet go to www.chinariversproject.org



ANTON GRIESSBACH

Schoolchildren in the town of Sadêng



MATT FIELDS JOHNSON

2008: A Year of Living Dangerously

Outdoor pursuits at the cusp of apocalypse

"Four More Years." We may be seeing this slogan on bumper stickers a lot in 2008, more due to celestial calendars and futurist paranoia than presidential campaigns. That's because, by nearly every measurement, 2012 will be momentous. NASA data suggests the poles may reverse (sooner than later). The ancient Mayans predicted the return of Quetzalcoatl, their god of destiny. Some geologists believe oil extractions will peak and 2012 will inaugurate a "dark age" of frequent blackouts and brownouts. And Christian evangelists believe the Second Coming is near (or *nearish*).

Eager as we are for the apocalypse (see: Y2k; see: 9/11), the hype may inevitably lead to new forms of risk-taking: thrills, chills and apocalypse tourism. The idea is: See and do now what you probably won't be able to see and do in four years (at least not fast and cheap). For example, visit polar bears in their natural habitat, climb Mount Kilimanjaro's glaciers or raft wild rivers in Tibet. But there are ways to accomplish such feats without speeding up these area's destruction (see cover story).

Enter Trip Jennings, a local thrill-seeker and co-owner of the Epicocity Project, an outdoor media company bent on protecting natural areas, who has a personal goal to run what he calls the "Triple Crown" of Oregon waterfalls (Metlako on Eagle Creek and Koosah

Epicocity videographer Brian Eustis runs a waterfall in Papua New Guinea as villagers look on.

and Sahalie on the McKenzie River) in a kayak. He's scored the first two but has yet to attempt Sahalie. Getting slightly philosophical, Jennings describes his plummet down 101-foot tall Metlako as "incredibly liberating," saying he "felt more free than any other time [he could] remember." But it is his international exploits that led *National Geographic Adventure* (NGA) magazine to name him a 2008 Adventurer of the Year for his team's first descent down the Pandi River on remote New Britain Island off the coast of Papua New Guinea. Jennings has said (in an interview posted on NGA's website)

Getting slightly philosophical, Jennings describes his plummet down 101-foot tall Metlako as "incredibly liberating," saying he "felt more free than any other time [he could] remember."

that the goal in traveling to these fragile areas for "exploration and adventure" is to "motivate westerners to reduce [their] footprint wherever possible." Basically: skip the five-star resorts and pack light.

When asked to offer his advice for those explorers who have the urge to experience a part of the planet that, for lack of better words, are due for damnation, he was quick to note that Oregonians are "incredibly lucky" with the "lifetimes of adventures here in Oregon." But even those adventures won't be the same after "all the trees we'll cut by 2012," Jennings says. For close-to-home jaunts, Jennings points to the Rogue, Illinois and Salmon river watersheds. While you're at it, you could also hike the Pacific Crest Trail and climb Oregon's volcanoes, he says. (Because who knows when those are going to blow.) Internationally, it seems that rafting or kayaking rivers that are due for hydroelectric dams is your best bet, and Jennings suggests the While Nile (Uganda), the Futaleufu (Chile) and "any freeflowing rivers" in China. But that's assuming you can still reach these areas in the first place.

As oil prices continue to climb and carbon-offsetting your sky miles fails to curb the root problem of consumption, intrepid explorers are increasingly powering these adventures with their own two feet. For 2008, Jennings is planning a speaking tour and kayaking trip across the U.S. How will he get around? By bike, of course. — Chuck Adams



COURTESY OF EPICOCITY

Trip Jennings runs 100+foot Metlako Falls in the Columbia River Gorge

Here are some other dangerous (and snarky) pursuits to consider:

Drive to the coast on logging roads Best to take a dirt bike on this trek, as many roads are now gated, and will require maneuverability. Just bring a map and compass, as half the fun is trying not to initiate a statewide search-and-rescue operation.

Practice disaster tourism When disaster strikes — a Cascade volcano blows its top, for instance — it is very important you are on the scene, ready to take dramatic, print-ready digital images. Bring a hard hat, as rocks thrown at you by disaster victims may be a hazard.

Going on vacation next November If you're a believer of the 2012 hype, then you've got plenty of doomsday candidates willing to make your hypothesis a reality. Take Mitt Romney or Rudy Guiliani, for example. Absentee ballots are a gamble with worse odds than Russian roulette. Best to be at your home address and vote in November — in person.

WHAT'S happening



It's "an explosion of sight and sound"! It's a "phenomenon of historic proportions"! It's "unlike anything else!" And now from Tuesday through Saturday it's sold out beyond your wildest dreams!!! Welcome to **Riverdance's** farewell engagement tour, please take your nose-bleed seats in the balcony of the Hult Center, lean forward slightly, take out those binocs if you got 'em and prepare yourself for a "thunderous celebration" of, uh, um ... Irish song and dance. Our neato recommendation: Squint your eyes and put out your hand so you can only see the dancers from the waist up. It looks like they're floating, right? Super cool. We don't want to really hype a show you've either got tickets to or don't. But there are a few scalpers on Craigslist selling seats for \$55 and up, so don't feel too helpless. See Tuesday Calendar.



Two former and founding members of the Québécois supergroup La Bottine Souriante have relocated to the West Coast and reformed into a duo of fiddle and guitar. **Lisa Ornstein** (pictured above) and **André Marchand** have been collaborating for the past 30 years on traditional music from the far northeastern reaches of Canada (also known as the Acadia region, sort of like Cascadia in central Oregon or the State of Jefferson in southern Oregon). Interestingly, the Cajuns of New Orleans were mostly descendants of Acadians who were expelled from northeast Canada by the British in 1755. We mention this only to suggest a connection between Ornstein and Marchand's Wednesday performance at Sam Bond's and the **Cajun/Zydeco dance** earlier in the evening at the World Café, a **presentation on travels in Quebec province** at Springfield's Willamalane Adult Activity Center on Tuesday and a certain restaurant across the street from Sam Bond's serving up a soulful dish of the South with Cajun-style flair (should you require relevant edibles with your music, dancing and slideshows). *Eugene Weekly*. Because connections are important. See Calendar.



StART the new year off right with a **First Friday ARTWalk** "pARTy" and five-year anniversary celebration at the Downtown Library, where local ARTist John Rose unveils his new stained glass window on the library's first floor. More than 100 years of library history and lore are displayed in a photographic exhibit on the second floor and

local pARTy band Riffle turns up the music, turns off the shushing and allows you to dance in a crazy manner around the stacks. For ARTwalkers, local ARTist Tenold Peterson will then lead the group to the Jacobs Gallery for the closing reception of the "Four Visions: The Human Story" group exhibit in multiple mediums (art by J. G. Pretti pictured). Third and final stop this month (it's a short one) is at the Museum of Unfine ART, where an open exhibit of ART and photography by over 30 ARTists – all relating to the theme of the family – is shown through Feb. 14. See Friday Calendar.



Dakota Belle Witt
rocks you five ways to
Sunday at the Eugene
Poetry Slam at Fenario
Gallery Saturday

3 THURSDAY

Sunrise 7:48am; Sunset 4:45pm
Av High 45; Av Low 32

FOOD/DRINK Wine tasting:
New World wines, 5pm-9pm,
WineStyles. \$5.

GATHERINGS Paradise RV
Show, 10am-7pm today & tomorrow;
10am-8pm Jan. 5; 11am-6pm Jan. 6,
Lane County Fairgrounds. FREE.

Women's Business Network mtg.,
feat. Mike Lehman speaking on
"changes in employment law,"
w/buffet lunch, 11:45am, Valley
River Inn. Reserve, 984-8778.
\$20, \$13 members.

Presentation on snowshoeing &
cross country skiing, 2:30pm,
Campbell Center, 155 High St.
www.eugene-oregon.gov/recenroll
FREE.

Teen Gaming Afternoon, 1pm-
3pm, Downtown Library. 682-
8316. FREE.

MUSIC Show tunes with Kaitlyn
Sage, 12:15pm, Hult Center lobby.
FREE.

The Pine Box Boys, 9pm, Sam
Bond's. 21+. \$5.

ON THE AIR "The Jefferson
Exchange" discusses low-budget
films w/Ed Polish, 9am & 9pm,
KRVM 1280 AM.

"New Dimensions" discusses
"Practice and Grace: The Oness

Blessing," w/Arjuna Ardagh,
6:30pm, KLCC 89.7 FM.

4 FRIDAY

Sunrise 7:48am; Sunset 4:48pm
Av High 45; Av Low 32

ARTS/VISUAL First Friday
ARTWalk, 5:30pm, meet at
Downtown Library. FREE.

6pm openings include the "Family
Show," open exhibition of art
about family, Museum of Unfine
Art.

FILM *Dorothy Day: Don't Call
Me A Saint*, 7:30pm, Cozmic Pizza.
Don.

GATHERINGS Church
Women United in Eugene mtg.,
"Faith in Action," 9:15am,
Springfield Church of the
Brethren, 1072 Main St. FREE.

Factory Direct Recliner
Liquidation sale, 10am-8pm today
& tomorrow; 10am-6pm Jan. 6,
Lane County Fairgrounds. FREE.

City Club Friday Forum: "Dorm
Life: Feeling at Home at UO,"
w/Mike Eyster, UO housing direc-
tor, 11:50am, Downtown Athletic
Club. www.cityclubofeugene.org
\$3.

First Friday at the Downtown
Library, feat. art walk stop, Riffle
dance band, 5pm-8pm, Downtown
Library. FREE.

Paradise RV Show continues. See
Thursday, Jan. 3.

KIDS/FAMILIES Tot
Discovery Day: "Snowman
Science," 10am-noon, Science
Factory. \$10 parent/child, \$2 each
add'l child.

Storyteller Rick Huddle tells of
"The Mouse That Barked" and
other international folktales, 2pm,
Downtown Library. 682-8316.
FREE.

Storytime: Pajamarama! 7pm,
Barnes & Noble. FREE.

MUSIC The Soothsayers, The
Ovulators, The Valient Arms,
9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson
Exchange" discusses hunger &
homelessness w/SOU prof Jody
Waters, 9am & 9pm, KRVM 1280
AM.

SOCIAL DANCES Salsa
dance w/DJ's Herman & Barb,
9pm, Tango Center, 194 W.
Broadway. \$5.

SPIRITUAL Dances of
Universal Peace, 7pm, Far Horizon
Montessori School. 345-4951. Don.

5 SATURDAY

Sunrise 7:48am; Sunset 4:49pm
Av High 45; Av Low 32

ARTS/VISUAL Oregon
Crafted open studio weekend,
10am-4pm today & tomorrow, var-
ious locations in Lane County.
Map/guidebook required.
www.oregoncrafted.org

Open Studio w/Scott Huette &

JANUARY ongoing events

All events free unless otherwise noted.

THURSDAYS

ARTS/VISUAL Open Art Studio, 6pm-
9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

GATHERINGS "Ask the Doula," 1pm-
4pm, Mama Rose's Naturals. 485-9430.
HIV testing & STD clinic for general pub-
lic, 1pm-3pm, Lane Co. Public Health, 135
E. 6th Ave. 682-4041. \$30, can be
deferred.

Cascadia's Ecosystem Advocates meet-
ing, 5pm, Emerald City Coffee. 688-
2600.

KIDS/FAMILIES Pre-school storytime,
10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group,
7:30pm, Womenspace. 302-2417.

MUSIC The Lunch Crowd w/Dirty Mac,
10am daily, Emerald City Coffee House.
All Acoustic Music Jam, 10:30-noon,
Campbell Center. 682-5318.

OUTDOORS/RECREATION Drop-in
kayaking, 8:30pm-10pm, Echo Hollow
Pool. \$4.

SOCIAL DANCE Ballroom, latin, swing
dance, 7:30pm, St. Mary's Episcopal
Church. 344-7591. \$5.

English/Scottish Country Dance,
7:30pm, Drama Studio, Willamette High
School.

SPIRITUAL Bhagavad-gita reading &
study, 6pm, Sri Chaitanya Saraswat
Ashram. 687-1093.

FRIDAYS

FARMERS' MARKETS Veneta
Downtown Farmers' Market, 2pm-7pm,
corner of Territorial & W. Broadway.

FOOD/DRINK Free espresso shots,
4pm-7pm, The Wandering Goat.
Wine tasting, 5pm-7pm, The Broadway.

GATHERING Group piano lesson,
10:30am, Lawson's Keyboard Center.
968-8056.

Food Not Bombs serves meals, 3:30pm-
5pm, Broadway & Willamette (or 8th &
Oak St. in case of rain).

KIDS/FAMILIES Baby storytime,
10:15am & 11am, Downtown Library. 682-
8316.

Pre-school storytime, 10:15am & 11:15am,
Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC
meetings, 12:30pm & 2:30pm Fridays
and 3pm Thursdays, Rm. 206, Building
1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18,
4pm, Amazon Community Center. 684-
3466.

Men's & women's gay/straight AA, 6pm,
1414 Kincaid. 484-6259.

ON THE AIR "Informed Talk,"
Eugene/Springfield community dia-
logue, 4pm, KWVA 88.1 FM.

SOCIAL DANCE Ballroom dance,
7:30pm, 220 Gerlinger Hall, 15th &

University, UO. 346-6025.

Ballroom dance, 8:30pm,

StaverDanceSport. 746-6268. \$10.

SPIRITUAL Peaceful Mama
Meditations, 9:30am, Mama Rose's
Naturals. 485-9430. \$5-\$10 sug. don.

SATURDAYS

GATHERINGS Motherless Daughters
support group, 10am, 5th St. Beanery.
349-0382.

Family Yoga, 10am, StaverDanceSport,
41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity
Meeting, noon, White Bird Clinic.

KIDS/FAMILIES Family Music Time,
2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm,
Downtown Library. Register. 682-5450.

LGBT Eugene GLBTQ Frontrunners
meeting, 9am, 15th & Agate. 683-2692
or 484-6259.

MUSIC Dj Amelia, 10am, Wandering
Goat.

OUTDOORS/RECREATION Table
Tennis doubles, 8:30am, Willamalane
Adult Center. www.lanetabletennis.net
or 343-8055.

SOCIAL DANCE Tango dance, 8pm,
The Tango Center. www.tangocenter.org

\$5.
Ballroom dance, 8:30pm,
StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C.
Meditation Center, 917 E. 43rd.

Avadhut Fellowship, w/veggie potluck,
facilitated by Radha-Syam Das, 11am,
Shambala, 446 E. 13th. 868-1178.

Adyashanti-video, meditation, inquiry,
4:30pm, River Rd. area. 461-8044 or
206-2589. \$2 sug. don.

VOLUNTEER

Willow Creek Preserve restoration work,
9:30am every 2nd Saturday. Matt, 915-
7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, old federal
courthouse, 7th & Pearl.

SUNDAYS

GATHERINGS Drums of Peace (bring
your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-
5pm, Washington-Jefferson Park.
Fairmount Neighborhood Historic
District discussion group, 7pm,
Starbucks, 13th & Alder.

LGBT Coffee Social, 1pm, Q Center,
1309 Lincoln St. Don.

MUSIC All Ages Jazz Jam, 3:30pm,
The Jazz Station.

ON THE AIR "Sunday Morning
Hangover" w/Rev. Marc Time, exotica,
bizarre children's music, comedy, more,
10am-noon, KWVA 88.1 FM.

SOCIAL DANCE "Coalescence: The

Alchemy of Movement," a community
dance event in the ecstatic dance tradi-
tion, 10:30am, Eugene Ballet Academy,
1590 Willamette. 556-4355. \$5-\$10.

Veselo Community Folk Dancers cultural
dance, 7:15pm, In Shape Fitness, 2681
Willamette. \$3, \$2 stu, sr.

SPIRITUAL Programs on the "Path of
Pure Desire," 10am, call 653-8859 for
details.

Chenrezig (Bodhisattva of Compassion)
practice, 10am, Nyen-Gyud Samten
Choe-Ling Tibetan Buddhist Study and
Meditation Center. www.ngscl.org

Meditation and practice of the Buddha
Path, 11am, Dzogchen Dharma Center,
2895 Oak St.

Dharmachakra, 4:30pm, Dharmalaya
Center, 356 Horn Ln.

Mahakala, 5:15pm, K.D.C. Meditation
Center, 917 E. 43rd.

Kirtan chanting-devotional gathering &
feast, 6pm, Sri Chaitanya Saraswat
Ashram, 25 E. 32nd Ave.

soul2soul08@yahoo.com

Way of the Tao Drum Medicine Wheel,
7pm 2nd and 4th Sundays, Yurt, 2826
Floral Hill. 915-5723. Don..

VIGIL Drums of Peace, 2pm-4pm, old
federal courthouse, 7th & Pearl.

MONDAYS

GATHERINGS Drop-in group for sur-
vivors of sexual assault/abuse, 7pm,
Sexual Assault Support Services, 591 W.
19th Ave. 484-9791.

Co-Dependents Anonymous meeting,
noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to
men who have sex with men and part-
ners of HIV+ folks, 5pm-8pm, 1966
Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309
Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm,
Emerald Art Center. www.springfieldjaz-
zsingers.org or 744-1097.

Sing & perform Russian music, 7pm,
Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm,
Dharmalaya. 461-1384. \$5.

LGBT

Men's gay/straight AA, 6pm, 1414
Kincaid. 484-6259.

ON THE AIR

Amy Goodman's Democracy NOW!, 7am
M-F, KWVA 88.1 FM and 5pm M-F, CTV
Channel 29.

Inform Radio, progressive news and
community affairs, 6:30pm, KWVA 88.1
FM.

SOCIAL DANCE
West Coast Swing dance, 7pm, Agate
Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live
music, 8pm, Core Star Cultural Center,

439 W. 2nd Ave.

SPIRITUAL Christian Science reading
group, 2pm, CS Reading Room, 1135
Willamette. 344-6341. FREE.

"Reflections on the Life of the Spirit"
study circle, 6:30pm, Baha'i Center.

344-7899.

VIGIL Women in Black silent vigil,
5pm, 7th & Pearl.

TUESDAYS

ARTS/VISUAL Open studio, bring
projects and ideas to work on, 11am-
4pm, Applegate Art Gallery, Veneta.
935-4286.

Drop-in figure drawing w/live model,
6pm-9pm, DIVA. \$10.

GATHERINGS HIV testing & STD clin-
ic, 1pm-3pm, Lane Co. Public Health.

682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16,
3:30pm-5:30pm, Springfield Library.

HIV Alliance offers Rapid HIV tests to
men who have sex with men and part-
ners of HIV+ folks, 5pm-8pm, 1966
Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm,
Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th
Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meet-
ing, 5:30pm 2nd & 4th Tuesdays,
Cozmic Pizza. www.nukeinfo.org

Food Addicts Anonymous meeting,
7pm, Westside Christian Church.

www.foodaddictsanonymous.org

LGBT Queer Line for LGBTQQ youth,
1st & 3rd Tuesdays, Rm. 202, LCC DTC,
1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime,
10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am
& 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with
John Zerzan, 9pm, KWVA 88.1 FM.

SOCIAL DANCE International folk
dance, 7pm, St. Mary's Episcopal
Church. 688-0099. www.eugenefolk-
dancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock
'n' Rodeo. 687-9464.

Tango dance to alternative tango music,
8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol,
513 E. Main, Cottage Grove.

SPIRITUAL Christian Science reading
group: *Misc. Writings* by Eddy, 2pm, CS
Reading Room, 1135 Willamette. 344-
6341. FREE.

Spiritual Circle, 5pm, 5th St. Public
Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group,
6:30pm, 100 W. Q St., Spfd. 726-1988.

Guided meditation, 7pm, Shambala,
446 E. 13th. 868-1178. Don.

"Modern Mystics: Spiritual Frontiers,"

video & discussions, 7pm, Spiritual
Growth Center, 390 Vernal. 995-3799.

VIGIL "Practicing Being Peace," silent
meditation, 8:15am, old federal bldg.,
7th & Pearl.

WEDNESDAYS

FILM S.P.R.O.U.T-ed Cinema, radical
movie nights, 2nd & 4th Wednesdays,
The Lorax Manner, 1648 Alder St. 683-
0642 for movie info.

GATHERINGS Reiki practitioner
exchange, 1pm-3pm every 1st & 3rd
Wednesday, Willamalane Center, 215 W.
C St., Spfd. 726-8737.

Recovery Inc., self help mental health
support group, 5pm, McNail-Riley
House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's
Open Step Study meeting, 5:30pm, St.
Thomas Episcopal Church.

HIV+ social and support group, 6pm,
HIV Alliance. 342-5088.

KIDS/FAMILIES Pre-school storytime
for ages 3-6 and lapsed storytime for up
to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am,
Downtown Library. 682-8316.

Children's storytime (new & old
favorites), 6:30pm, Barnes & Noble.

LGBT Queer friendly writers group,
4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans
men (incentives available), afternoons,
Lane Co. Public Health. Greg, 682-3959,
or Michael, 342-5088 for an appoint-
ment.

Queer Women's Night, 6pm-9pm, Q
Center, 1309 Lincoln. 762-1046.

ON THE AIR "Live Archive," featuring
full length, unreleased bootleg concerts
spanning the past three decades, 9pm,
KRVM 91.9 FM.

SOCIAL DANCE Swing dance, 7pm,
Tango Center. www.eugenelindy.com \$4.

SPIRITUAL Reiki Circle, 6:30pm,
Shambala, 446 E. 13th. 868-1178. Don.
Circle of Reflection, 7pm, 1130 Mill St.
747-3887. Don.

Free lecture on transcendental medita-
tion, 7:30 pm, The Maharishi
Enlightenment Center, 1509 Willamette.

684-4801.

Shamatha (calm abiding) meditation
practice, 6:30pm, Nyen-Gyud Samten
Choe-Ling Tibetan Buddhist Study and
Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends,
gathering for prayer and meditation,
7pm, Dharmalaya. 342-7621. \$5-\$10 sug.
don.

Reiki treatments, all day, Campbell
Senior Center. Make appointment at
682-5318. Don.

VIGIL Peace vigil, 4pm, old federal
bldg., 7th & Pearl.



Portland electro-rock group The Slants play Luckey's Saturday

Sisy Anderson, 10am-4pm today & tomorrow, 2548 Potter St. FREE.

An opening for work by Jan Zach, 3:30pm, Karin Clarke Gallery. FREE.

FILM Lorane Movie Night: *Elephant* by Gus Van Sant, and *Looking Backwards*, 6pm, Lorane Grange. 942-2219. \$7, \$5 under age 12 sug. don.

GATHERINGS "Explore the Quest for Fire" demo & clinic, 10am, Dorris Ranch Living History Museum, Spfd. Register, 736-4544. \$3.

Wellness thru detox, weight loss, inflammation control & nutrition presentation by Guthrie Chiropractic & Massage Center, 1pm, Downton Library. FREE.

Emerald Valley Indoor BMX Race, register 3pm-4pm today & 10am-11am tomorrow, race immediately following, Lane County Fairgrounds. 654-2761. \$10 for bikes, FREE for spectators.

Paradise RV Show continues. See Thursday, Jan. 3.

Factory Direct Recliner Liquidation sale continues. See Friday.

KIDS/FAMILIES First Saturday Art Studio (for ages 9-14), 9am-noon, Emerald Art Center, Spfd. 726-8595. \$5.

LGBT Rainbow River Womyn lesbian social mtg., 5pm, McMennamins North Bank. 514-1639. FREE.

LITERARY ARTS Eugene Poetry Slam, feat. Dakota Belle Witt, 7:30pm, Fenario Gallery, 881 Willamette. \$5.

MUSIC Thomas Kramer, The Slight Return, Ronan Baker, 7pm, Cozmic Pizza. \$5.

Los Cumbiamberos, 9:30pm, Sam Bond's. 21+. \$5.

The Slants, 10pm, Luckey's. 21+. \$3-\$5.

OUTDOORS/RECREATION Mushroom Walk, 11am, Dorris Ranch Living History Museum, Spfd. Register, 954-7116. \$3.

*Sappening in the Winter walk, led by Tom Bettman, 1pm, Mount Pisgah Arboretum. RSVP, 747-

1504. \$5, \$2 child.

GEARs rides: Cheshire, 55 miles; Alvadore, 44 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL "Conscious Connections," dynamic fun connecting with others, 7pm, Tamarack Wellness Center. www.heartofnow.org/concon or 579-3084. \$10-\$15.

Rainbow Family monthly potluck, 1pm, upstairs at Growers Market, 454 Willamette St. Bring food & juice, utensils, musical instruments.

"Future Signs: The Astrology of 2008," public talk by Johanna Mitchell, 2pm, Tsunami Books. \$8-\$10 sug. don.

Paradise RV Show continues. See Thursday, Jan. 3.

Factory Direct Recliner Liquidation sale continues. See Friday.

Emerald Valley Indoor BMX Race continues. See Saturday.

MUSIC Coyo, 7pm, Cozmic Pizza. \$5.

Telepathic Dumpster, The Touchyfeeliacs, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION The Healing Art of Yoga, introductory class, 6pm, Washington Park Center, 2025 Washington. Register, 682-5311. FREE.

Obsidians trip: Eagle Rock, s'shoe, 3 miles; Gold Lake, x-ski, 4 miles; Maklaks Trail, x-ski, 6 miles. See YMCA board for details/sign-up sheet.

GEARs rides: 6 Hills and a Funeral, 60 miles; 4 Hill Climb-R-U-Ready?, 45 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

6 SUNDAY

Sunrise 7:48am; Sunset 4:50pm
Av High 46; Av Low 33

ARTS/VISUAL Oregon Crafted open studio weekend continues. See Saturday.

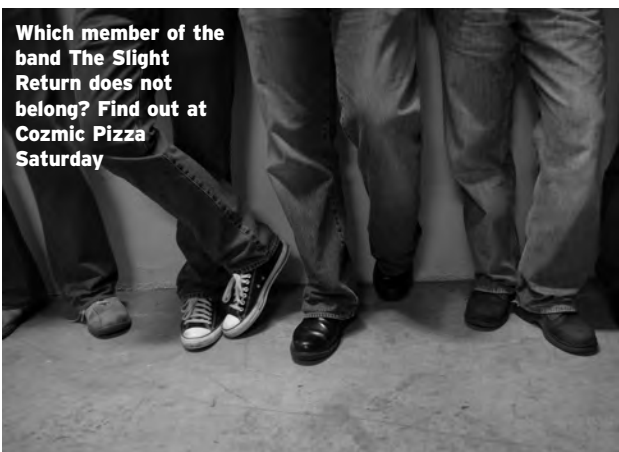
Open Studio w/Scott Huetter & Sisy Anderson continues. See Saturday.

FILM Pema Chodron & Alice Walker in *Conversation*, discussion & potluck brunch, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

Films of Krzysztof Kieslowski: *Blue* at 1pm; *White* at 4pm; *Red* at 7pm, DIVA. FREE.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Which member of the band The Slight Return does not belong? Find out at Cozmic Pizza Saturday



COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598

COUPONS GOOD UNTIL JANUARY 17, 2008

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF

ANY 18" LARGE OR

\$1 OFF ANY

16" MEDIUM PIZZA

PLUS 2 FREE 20oz. SODAS!

FREE MEDIUM SODA

W/ PURCHASE OF 2 SLICES

NO DROS

poppi's

Anatolia

"The Land East"

Traditional Greek & Indian Food

992 Willamette • Eugene, OR 97401
343-9661

Magical Dreamtime

Visionary Art and Gifts

Art by MarDee

Eugene First Friday Art Walk - Jan 4th
Reception 5:30-8pm
showing thru Jan 29, 2008

1041 Willamette 344-0351
Open 10:30 - 6pm M-Sat

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

PITTSBURG SLIM TYGA & 3 BLIND MICS

THURSDAY JAN 17

WOW HALL

291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT ALL
SAFEMAX/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

HIT ME BACK & LAST OF THE BELIEVERS

SUNDAY JAN 20

WOW HALL

291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT ALL
SAFEMAX/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

FOUR YEAR STRONG & THE STATUS

MONDAY FEB 11

WOW HALL

291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT ALL
SAFEMAX/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

THE EXPENDABLES & OUTLAW NATION

SATURDAY FEBRUARY 16

MCDONALD THEATER

1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEMAX/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

BONE

thugs-n-harmony

SUNDAY FEBRUARY 17

MCDONALD THEATER

1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEMAX/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

Azillion Beads

More Beads Than You Can Imagine!

- Check out all our beads on our 50% OFF rack
- Natural Stones & Gemstones
- Freshwater Pearls & Mother of Pearl
- Glass & Crystal from Around the World
- Ask About Wholesale Prices • Classes
- Custom Designing Available

www.azillionbeads.net

OREGON OWNED BY A EUGENE PIONEER FAMILY

EUGENE
 665 Conger St.
 Suite J
 (541) 338-8311
BEND
 (541) 617-8854

What's Your New Years Resolution?

NEW CLASSES OFFERED THIS WINTER BY
Lane Community College • Continuing Education Department

Using Emotional Freedom Techniques (EFT) to Stop Cigarette Cravings - \$25

Are you committed to stop smoking for the new year? Learn about energy psychology, Emotional Freedom Techniques, to help you break the habit for good.

Eat Right for Your Baby for Pregnant and New Moms - \$29

Is your New Years Resolution to eat right for yourself and your baby? We have a class that will show you what foods are best for you while you are pregnant, breastfeeding, or for baby's first foods.

Eat Right for Your Ideal Weight - \$29

If your resolution for the new year is to find a diet that works for you, then check out the Blood Type Diet that shows you how to eat and is tailored to your needs.

Introduction to the Shamanic Journey - \$35

Are you seeking a spiritual quest for the new year that is both fun and challenging? If you are, join us.

Assisting Your Aging Parents - \$49

Does the New Year find you helping your parents with life transitions? We have a class that will help you to understand Medicare, Medicaid, housing options and more.

REGISTER BY:

Phone:

Call the Continuing Education Department at (541) 463-5252

Web:

ExpressLane (www.lanecce.edu/explane)

In-Person:

Downtown Center, 1059 Willamette St., Eugene, OR 97401

See more classes at: www.lanecce.edu/ce

Lane
Community College

Lifelong
Transforming Lives through ^ learning

Computer Problems?

OREGON TECH SUPPORT.COM
(541) 968-2218

calendar

The Lorane Movie Night
presents **Elephant**, Gus
Van Sant's meditation
on high school violence,
at the Lorane Grange
Saturday

SPIRITUAL Tarot study circle,
3pm, Shambala, 446 E. 13th. 868-
1178. Don.

Taize service, 7pm, Unity of the
Valley Church. FREE.

ON THE AIR "The Jefferson
Exchange" discusses genetically
engineered foods, 9am & 9pm,
KRVM 1280 AM.

OUTDOORS/ RECREATION

Walkabout, 1pm, departs from
Campbell Center, 155 High.
Register, 682-5318. \$2.

Women's Climb Night at the Crux,
open to all levels, 7pm, Crux Rock
Gym, W. 3rd & Lawrence St. \$12.

SPIRITUAL Alchemical heal-
ing monthly circle, 6:30pm,
office@shamanicjourneys.com or
484-1099 for directions. Don.

ages 24-39 at 8:15pm, Adam's
Place restaurant, 30 E. Broadway.
[\\$35.](http://www.cupid.com/predating)

LITERARY ARTS
Explorations book group: *Gilded
Chains* by Dave Duncan, 7pm,
Barnes & Noble. FREE.

MUSIC Pink Snowflakes, 6pm,
CD World. FREE.

ON THE AIR "The Jefferson
Exchange" discusses the applica-
tions of nanotechnology, 9am &
9pm, KRVM 1280 AM.

"Alternative Radio" presents
Martin Luther King, Jr.'s speech:
"Beyond Vietnam," 6:30pm, KLCC
89.7 FM.

7
MONDAY

Sunrise: 7:48am; Sunset 4:51pm
Av High 46; Av Low 33

GATHERING Mayor Kitty
Piercy gives a "State of the City"
address, 5:30pm, Hult Center
lobby. FREE.

LECTURE "The Benefits to
Human Consciousness of a
Vegetarian Diet," Ravi Logan,
7pm, McNail-Riley House, 601 W.
13th. 343-8055. FREE.

MUSIC Sound-Bytes: Mark
Gould & Pink Baby Monster,
11:54am, Collier
House, UO.
FREE.

8
TUESDAY

Sunrise 7:47am; Sunset 4:52pm
Av High 46; Av Low 33

DANCE Riverdance, 7:30pm
today, tomorrow and Jan. 10; 8pm
Jan. 11-12; 2pm Jan. 11, Hult
Center. SOLD OUT.

FILM Eckhart Tolle's
Retreat in India: Spiritual Practice and the Patterns of Resistance, w/discussion, 7pm, SGC, 390 Vernal St. 995-3799. FREE.

GATHERINGS

Lana Lindstrom &
Richard Hughes give
a presentation on
travels in Quebec
province, 1:30pm,
Willamalane Adult
Activity Center, 215 West
C St. Register, 736-4444.
FREE.

Speed Dating event for
single professionals,
ages 43-56 at 6:30pm;

9
WEDNESDAY

Sunrise 7:47am; Sunset 4:53pm
Av High 46; Av Low 33

DANCE Riverdance continues.
See Tuesday.

FILM S.P.R.O.U.T.ed film series: *V
for Vendetta*, 8pm, The Lorax,
1648 Alder. FREE.

GATHERINGS E-MUG's
monthly meeting, topic: Bento,
6:30pm, Vet's Memorial Bldg.,
1626 Willamette. FREE.

Rainy Day Blues Society's Events
Committee mtg., 6:30pm, Mac's
at the Vet's Club, 1626 Willamette.
FREE.

LECTURE Cities in War,
Struggle and Peace lecture series:
"The Many Uses of
Reconstruction: Ideology,
Economics and Designs in Berlin,
1945-2008," Brian Ladd, 7:30pm,
177 Lawrence, UO. FREE.

MUSIC African Children's Choir,
11am, Eugene Faith Center, 1410 W.
13th Ave. FREE.



See artists (like Rebecca LaMothe,
her art pictured) create their art
during the Oregon Crafted open
studio Saturday and Sunday

2008 Slavic Festival

Enjoy Life Enjoy Culture

January 17
Musical Play: *The Joyless Princess*
7pm • Agate Hall, University of Oregon

January 18
Slavic Wonderland: Star Filled Russian Nights
7:30pm • Hult Center for the Performing Arts

January 19 & 20
Slavic Festival
9AM-11PM • Regional Sports Center, Springfield

January 24
Voronezh Devchata
7pm • Agate Hall, University of Oregon

January 26
Russian Restaurant
6:30pm • Lane Community College



TICKETS: Star Filled Russian Nights at hultcenter.org 682-5000. All other events at slavichome.org 579-3900 or at the door.

The Register-Guard

Northwest
Specialty Grocers LLC

BI-MART
Northwest Division, Eugene District

symantec.

LDN

LDN

LDN

Breakfast Seven Days a Week



Winner of Eugene's "Best Glass of Wine" three years in a
row invites you to experience the best breakfast in town.
Expanded menu and "sit down" service on Weekends.
8:00 a.m. - noon.

The Broadway
Bistro • Wine Merchants • Catering

200 W. Broadway
541.685.0790
oregonwineandmore.com

calendar

Lisa Ornstein & André Marchand, 9pm, Sam Bond's. 21+. \$5-\$10.

ON THE AIR "The Jefferson Exchange" discusses the changing models for nursing homes, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION WREN hosts a Wednesday Wander, 9am, meet at Stewart Pond. Binoculars provided. www.wewet-lands.org or 683-6494. FREE.

SOCIAL DANCE Cajun/ Zydeco dance, 6:30pm-9pm, World Café. FREE.

THEATER *Memory House*, preview performance, 8pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$10, \$7 reduced.

10 THURSDAY

Sunrise 7:47am; Sunset 4:54pm
Av High 46; Av Low 33

ARTS/VISUAL An opening for "Architects as Artists" exhibit, w/panel discussion on architecture & downtown development, feat. Mayor Kitty Piercy, city planner Nan Laurence, Brad Maslin from Beam Development, Robert Orshatz, more, 5:30pm, DIVA. FREE.

DANCE *Riverdance* continues. See Tuesday.

FOOD/DRINK

GATHERINGS "Beans at the Barn," learn about Petersen Barn programs & enjo a chili & cornbread lunch, noon-2pm, Petersen Barn Community Center. 682-5521. \$1.

Public meeting of Citizen Planning Commission for the Whilamut Natural Area of Alton Baker Park, 6pm, Sloat Room, Atrium Bldg., 99 W. 10th. FREE.

WAND mtg. w/program: "New Year, New Opportunity, New Strategy," 7pm, Womenspace, 1577 Pearl. 338-8605. FREE.

LITERARY ARTS Mid-Valley Willamette Writers speakers series: "The Art of Being Invisible: A Case Study in Ghostwriting & Collaboration," presentation by Sally-Jo Bowman, 6:30pm, Baker Bldg., 975 High St. \$10, \$5 stu., FREE members.

MUSIC Members of Oregon Mozart Players present "Viva la France!" 12:15pm, Hult Center lobby. FREE.

Lauren Mulderri, 9pm, Cozmic Pizza. \$5.

Poisonous Birds, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses laws affecting renters and rental property owners, 9am & 9pm, KRVM 1280 AM.



Go on a mushroom walk at the Dorris Ranch Living History Museum Saturday

"New Dimensions" discusses "Authentic Social Change" w/Marisa Handler, 6:30pm, KLCC 89.7 FM.

THEATER *Memory House* continues. See Wednesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 3 *Anne of Green Gables*, 7:30pm today, tomorrow and Jan. 5; 2:30pm Jan. 6, Majestic Theatre. www.corvallis-communitytheatre.org \$10, \$9 stu., sr.

MONDAY, JAN. 7 Coin Club mtg., 7pm, Corvallis Senior Center. FREE.

TUESDAY, JAN. 8 Memory Loss support groups, 1:30pm, Corvallis Senior Center. 791-9057. FREE.

WEDNESDAY, JAN. 9 Grief support group, 2pm, Corvallis Senior Center. 758-1088. FREE.

THURSDAY, JAN. 10 Music a la Carte: The Severin Sisters, noon, MU, OSU. FREE.

"Lessons of Leadership: Bold Bets and Back to Basics," lecture by Ursula M. Burns, president of Xerox Corporation, 6pm, LaSells Stewart Center, OSU. FREE.

ON THE road

THURSDAY, JAN. 3 Boy Eats Drum Machine, Siberian, Day of Lions, 9pm, Doug Fir Lounge, PDX. 21+. \$8.

FRIDAY, JAN. 4 River City Bluegrass Festival, daily today, tomorrow and Jan. 6, Oregon Convention Center, PDX. www.rivercitybluegrass.com

SATURDAY, JAN. 5 Horse Feathers, The Botticellis, 7pm & 10pm, Mississippi Studios, PDX. \$12.

ATTN: OPPORTUNITIES

You can drop off new pajamas at any Sleep County USA location in Oregon for their Pajama Drive for Foster Kids, through Feb. 17. www.sleepcountry.com

Auditions for OSU Theatre's play, *Street Theater*, will be held at 7pm Jan. 14 and 15 at OSU's Lab Theater. Actors needed for 14 parts. abbjabbi@yahoo.com

Anger Management classes are offered for parents at 6pm Wednesdays Jan. 9 through March 19. Class fee is on sliding scale. 344-0620.

In Accord Community Choir is accepting new members through January. No auditions required. Rehearsals are 7pm Tuesdays at Mennonite Church, 3590 W. 18th. 342-6881.

Applicants are sought for the City of Springfield's Arts Commission. 726-2237. Deadline is 5pm Friday, Jan. 4.



Johanna Mitchell reads the stars of aught eight at Tsunami Books Sunday

e. geek's
Knowledge Knights

"Where were the first outdoor miniature golf courses in the U.S. built?"

"The first 10 people to bring the correct answer to this question written on this ad will receive a free prize!"

EVERY TUESDAY FROM 8PM - 11PM
FREE • COOL PRIZES • TONS OF FUN

Max's Tavern
550 e 13th, Eugene, Oregon
(541) 349-8986

Kowloon
RESTAURANT

SZE CHWAN and CANTONESE
STYLE CHINESE CUISINE

FAMILY DINING

NOW OPEN 11:30 AM TO MIDNIGHT
FRIDAY & SATURDAY
DELIVERY TO 2 AM

WE DELIVER! ALL DAY!!

\$9 Per person for two or more
FAMILY STYLE DINNER
Includes: Soup, Fried Rice, Sweet & Sour Pork, Mar Far Chicken, Pork Chow Mein, Tea & Fortune Cookie.
(Sorry, No Substitutions)
Soup Not Included In To Go Orders
COUPON GOOD UNTIL JANUARY 17 2008

www.kowloons.com
(541) 343-4734
2222 (MLK) Martin Luther King

THE LANDMARK
An Ocean view from every table
111 Hwy 101 in YACHTS • 541-547-5459
www.landmark-yachats.com

Live at the Coast

BAR OPEN!
Sunday Jam at 4pm

COMING SOON
FRIDAY, JANUARY 18, 9PM
The Dimes
From The Beatles to the present, hard-working indie rock.

Fresh Fish/Italian - Authentic Oregon since 1911
• Open Jam every Thursday 8:30pm •

WELLNESS CENTERED DENTISTRY
300 COUNTRY CLUB RD., STE. 290 • EUGENE, OR 97401 • (541) 868-2008

A Holistic Approach to Dentistry
Individual care for individual people

At Wellness Centered Dentistry we take the time to find out what is important to you so that together we can design a lifetime strategy for achieving and maintaining a beautiful healthy smile. Call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide.

(541) 868-2008

"Because the Mouth Bone is Connected to the Body Bone"

DR. ROB WHICKER

TARARIN
THAI CUISINE

Mother's homemade recipes • Fresh & healthy

- No MSG, No dairy
- Vegetarian Selections
- DINE IN OR CARRY OUT
- WEEKDAY LUNCH SPECIALS
- MORE THAN 20 SELECTIONS OF BEER AND WINE

www.tararinthai.com
1200 OAK ST. • EUGENE, OR • (541) 343-1230
Mon. - Fri.: 11-3pm lunch, 4:30-10pm dinner • Sat. - Sun.: 12-10pm

*** Refreshingly Different! ***

*** Sexy-- Videos Toys Clothes Potions & More! ***

Always Something NEW For You to Discover!

Exclusively adult

1166 South A • Spfd • 726-6969
www.excadult.com

TABOO NIGHT CLUB

18+ to party
21+ to drink

STATUS THURSDAY!

FRIDAY NIGHT SPARXX

SATURDAY NIGHT DJ TEKNEEK

23 W. 6th (across from the Hult Center)
338-8787 • www.tabooeugene.com

A Lovely Wedding Dress for Your Special Day

Something Borrowed
BRIDAL BOUTIQUE

• Pristine dresses in many sizes and styles
• Love our Earth, Please Reuse!

Wedding Dress Rental
Call 344-5557 for an appointment

DONALD DEXTER JR DMD LLC DENTISTRY

All that is good begins with good health.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

Enrollment 2008-2009

THE VILLAGE SCHOOL

The Village School is a tuition-free public charter school using Waldorf methods.

The Village School serves children in Kindergarten through Eighth grade with a developmentally based, rich classical curriculum that aims to engage the whole child by integrating the humanities and the sciences.

Apply for enrollment by attending a required prospective parent information meeting. No sign-up is necessary.

Date	Day	Time
January 11,	Fri.	9 am
January 24,	Thurs.	6 pm
January 29,	Tues.	8:45 am
February 8,	Fri.	10:30 am
February 11,	Mon.	12 noon
February 19,	Tues.	6 pm

The Village School
2855 Lincoln St.
Phone: 345-7285
E-mail: village@4j.lane.edu
www.eugenevillageschool.org

The Village School maintains an enrollment process independent of 4J, and is not included in the 4J School Choice. The Village School's lottery is separate from 4J.

The Village School Lottery will be held February 28, 2008

art in the galleries

Heceta Head, Guiding Light and other watercolors by Ann Simas are on display at the County Courthouse through Jan. 28



All exhibits free unless otherwise noted.

OPENING

Emerald Art Center "Plein-aire Painters of Eugene-Springfield," group show; paintings by Mark & Susan Dodge; "Origins, Mapping, and the Game of Life," by Carol Plaia; sculptures by Sally LaMarche, through Feb. 1. "Fall Show '07" student exhibit, through Jan. 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Florence Event Center Galleries "Heartfelt Portrayal of Nature," oil paintings by Keith Russett; paper sculptures & photography by Karen Nichols, through Jan. 31. Multi-style work by Morgan Johnson, through Feb. 28. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Karin Clarke Gallery Paintings, drawings, prints & sculptures by Jan Zach, through Feb. 5. An opening is 3:30pm Saturday. 10am-5:30pm Tu-Sa. 760 Willamette.

Public Service Bldg./County Courthouse Watercolors by Ann Simas and Natalie Olmos, through Jan. 28. 7am-6pm M-F. 125 E. 8th Ave.

Tevina Gallery Work by Joyce Findley, through Jan. 31. 2pm-5pm W; 3pm-5pm F, and by appt. 517-3237. 228 Main St., Spfd.

WOW Hall Work by Diana Kurzka, through Jan. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Art of Glass Paintings by Charlie Meckel, through Jan. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Barnes & Noble Photography by Emerald Photographic Society members, through Jan. 31. 9am-10pm daily. 1163 Valley River Center.

Café Soriah Fiber paintings by Sandra McMorris Johnson, through Jan. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 W 13th.

Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Imagine Wood furniture, jewelry boxes, game boards and pens by Urban Lumber, plus 20 other local artisans, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Prints by Susan Lowdermilk & Renee Manford, through Jan. 24. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Four Visions: The Human Story," work by Germaine Bennett, Judith Nakhnikian, Janet Geib Pretti and Hoa-Lan Tran, through Jan. 5. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Lane County Historical Society & Museum "Snoopy as the World War I Flying Ace" exhibit, through Jan. 19. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., \$75 youth.

LaVerne Krause Gallery First-year MFA students group show, Jan. 7-11; Adv. Drawing class group show, Jan. 14-18; Graphic Design & Media group show, Jan. 22-25; Art in China class show, Jan. 28-Feb. 1; Mixed media group show, Feb. 4-15; work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. An opening is 6pm Friday. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

Opus61X "Confronting the Canvas," paintings by Anne Teigen, through Jan. 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Ratatouille Bistro-Café Photography by Annie Frantzeskos, through Jan. 21. 11am-2pm Tu-F; 5pm-9pm W-Sa; 10am-4pm Sa-Su. 1530 Willamette.

Tamarack Wellness Center Work by seven photographers, through Jan. 25. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Wandering Goat Photography by Tim Giraudier, through Jan. 24. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Work by Jon Jay Cruson, Mary Hindman, Eric Petersen, Nancy Pobanz and Tanaka Ryohei, through Jan. 5. 10am-5:30pm Tu-Sa. 767 Willamette.



The scoundrel meets the beauty queen

Legal Eagle

The vision of rogue Congressman Charlie Wilson

CHARLIE WILSON'S WAR: Directed by Mike Nichols. Written by Aaron Sorkin. Cinematography, Stephen Goldblatt. Music, James Newton Howard. Starring Tom Hanks, Philip Seymour Hoffman and Amy Adams. Universal Pictures, 2007. R. 97 minutes. ★★★★★

Early in *Charlie Wilson's War*, a speaker intones that without Charlie Wilson, history "would be largely and sadly different." Whether history would be largely different without Wilson — a U.S. congressman from Texas for 25 years — is debatable but probably accurate, but the reference to sadness caught my attention. Wilson, a buoyant rascal, elevated revelry to an art form, so whether history would have been gloomier without him is beyond a

If you enjoyed *The West Wing*, the walking-and-talking political drama about a fictional liberal administration you'll be right at home with *Charlie Wilson's War*

shadow of a doubt. What makes the story of *Charlie Wilson's War* so irresistible is how a scoundrel and hard-drinking womanizer like Wilson (Tom Hanks) stumbles into the crossroads of history and, once there, has the good sense to stand his ground. What makes *Charlie Wilson's War* one of the year's best films is how artfully the screenplay plays Wilson's weaknesses into strengths.

If you enjoyed *The West Wing*, the walking-and-talking political drama about a fictional liberal administration, you'll be right at home with *Charlie Wilson's War*. They share the same writer, Aaron Sorkin (who also created *Sports Night*), and more importantly, they share Sorkin's intellectual curiosity and gift for verbal dynamite. Sorkin has always had high ideals, but he's been easy to dismiss

as high-minded and tweedy because those ideals are often pouring out of the mouths of refined elites. Not in *Charlie Wilson's War*: Sorkin has found the perfect foil not only in Wilson, a coarse philanderer, but in Gus Avrakotos (Philip Seymour Hoffman), Wilson's brilliant but irritable contact at the CIA for whom the term coarse is a gross understatement. Wilson is a man for whom business tends to interfere with pleasure, if not multiple pleasures; Avrakotos knows no pleasure we can see, save one: blowing the Soviets out of Afghanistan.

Completing the trio is Joanne Herring (Julia Roberts), the Houston socialite and former beauty queen who inspires Wilson to look into Afghanistan. (Actually, the trio is a quartet if Wilson's sweet, moral assistant, Bonnie Bach, is included. Amy Adams is sensational in this small but sturdy role.) According to Herring, the place to see Afghanistan is Pakistan, where Wilson encounters three million Afghan refugees. Those who haven't died wait to be martyred. Wilson discovers that Afghan rebels are using rifles and mortars against the Russians — essentially, sticks and rocks — while the Russians are sailing overhead in state of the art, rocket-equipped helicopters. What the rebels need are heat-seeking Stinger missiles; Wilson serves on the subcommittee that can make those missiles a reality. Only politics — personal, national and global — stands in Wilson's way.

Charlie Wilson's War is a lightly drawn, ideas-driven satire of an almost unbelievable episode in American politics. It isn't deep, nor is it what I would call a closely observed film. The film is talky and a little humid at the outset, but as each person enlisted by Avrakotos seems progressively more clever, so does the film become more enjoyable with each passing sequence. The performances are among the best this year, particularly by Hanks and Hoffman, whose easy but alert rapport should earn them many nominations. The tone of *Charlie Wilson's War* is sometimes inconsistent, but the message surely is not: Afghanistan was pried from the Soviets' grip by the aid of a most unlikely hero only to fall under Taliban control when we neglected to win the peace. It remains a victory that was profoundly incomplete. **EW**

BIJOU ART CINEMAS
Starts 492 East 13th 686-2458
Friday, 1/4! <http://bijou-cinemas.com>

BLADE RUNNER THE FINAL CUT
4:50, 7:15 & 9:40 Nightly
Sat & Sun Mat 2:25 [R]

NICOLE KIDMAN
JENNIFER JASON
LEIGH JACK BLACK
MARGOT AT THE WEDDING
7:25 & 9:25 Nightly Sun Mat 3:10 [R]

We have new ways to save money & see movies!
20 admission card: only \$100
★ 20 SENIOR admission card: only \$50 ★

james gandolfini susan sarandon
kate winslet christopher walken
Romance & Cigarettes
5:10 Nightly Sat Mat 2:55 [R]

BIJOU LATENITE \$4 FRIDAY, SATURDAY & SUNDAY
Starring FLIGHT OF THE CONCHORDS
Jemaine Clement!
In-Concert LateNite SEASON 3
STEVIE WONDER
TV performance from Bremen, Germany, 1975. Funky-and-ya-know-it! Pro-shot video, razor sharp audio! Bonus: Additional early-to-mid 70's unreleased live Stevie! NOT TO BE MISSED!
Eagle vs Shark 11:25 fri, sat & sun
11:55 fri, sat & sun

CITY CLUB OF EUGENE

DORM LIFE:
Feeling at home at the University of Oregon

Mike Eyster
Housing Director, University of Oregon

FRIDAY, JAN. 4TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB

\$3 admission • Free to City Club Members
485-7433
www.cityclubofeugene.org

Get Better Hair
WITH
Dawn Baby

CUTS
•
COLOR
•
WOMEN
•
MEN

870-0561
1425 Oak Street

CINEMARK
The Best Seat In Town
Advance tickets & showtimes available online at cinemark.com

⌘ CinéArts ⌘
The Artistic Side of Film

CINEMARK SPRINGFIELD
Gateway Mall - Bellline @ Gateway
1-800-FANDANGO + Exp 1131#
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50

ATONEMENT R 12:45, 3:55, 7:00, 10:00	SWEENEY TODD THE DEMON BARBER OF FLEET STREET R [10:50] 1:45, 4:40, 7:35, 10:30
JUNO PG13 12:10, 2:45, 5:15, 7:55, 10:30	CHARLIE WILSON'S WAR R [11:40] 2:20, 5:00, 7:45, 10:25
ONE MISSED CALL PG13 12:20, 2:50, 5:20, 7:50, 10:20	WALK HARD, THE DEWEY COX STORY R 10:40 PM
ALIEN VS PREDATOR: REQUIEM R 12:40, 3:10, 5:40, 8:10, 10:40	I AM LEGEND PG13 [11:10] 12:25, 2:00, 3:25, 4:50, 6:15, 7:15, 7:40, 9:05, 10:05, 10:45
THE WATERHORSE: LEGEND OF THE DEEP PG [10:30] 1:20, 4:10, 7:00, 9:55	ALVIN AND THE CHIPMUNKS PG 11:55, 1:00, 2:15, 3:20, 4:55, 5:50, 7:15, 8:15, 9:45
THE GREAT DEBATERS PG13 [10:35] 1:40, 4:45, 7:45, 10:45	THE METROPOLITAN OPERA: HANSEL AND GRETEL ENCORE NR ONLY ON SUNDAY JAN 6 AT 12:00 PM
NATIONAL TREASURE: THE BOOK OF SECRETS PG 12:00, 1:05, 3:15, 4:20, 6:30, 7:35, 9:45, 10:45	THE GOLDEN COMPASS PG13 1:35, 4:35, 7:40, 10:35
PS I LOVE YOU PG13 12:55 (EXCEPT SUN 1/6), 4:05, 7:05, 10:10	ENCHANTED PG 12:35, 3:35

[] FRI THRU SUN ONLY

\$1 MOVIES 12 \$1
Gateway Mall - Bellline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

THE GAME PLAN PG [12:30] 4:15, 7:15, 10:10	ACROSS THE UNIVERSE PG13 12:35, 3:50, 6:55, 9:55
FRED CLAUZ PG [12:45] 4:10, 7:40, 10:25	RESIDENT EVIL: EXTINCTION R [12:25] 2:50, 5:20, 7:45, 10:30
DAN IN REAL LIFE PG13 [12:10] 2:35, 5:00, 7:30, 10:15	AMERICAN GANGSTER R [12:15] 3:40, 7:00, 10:20
WE OWN THE NIGHT R 7:25, 10:05	3:10 TO YUMA R [12:50] 4:20, 7:05, 9:50
MR MAGORIUM'S WONDER EMPORIUM G [12:00] 2:15, 4:35, 7:10, 9:25	UNDERDOG PG [12:20] 2:30, 4:40
HITMAN R [12:05] 2:20, 4:45, 7:20, 9:40	[] FRI THRU SUN ONLY
BEE MOVIE PG [11:55, 12:40] 2:10, 2:55, 4:30, 5:15, 6:50, 7:35, 9:15, 10:00	

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale HANNAH MONTANA CONCERT 3D (NR) ★
Adv. Tix on Sale 27 DRESSES (PG-13) ★ Sat. & Sun.

JUNO (PG-13)	(1130 225 450) 715 950
ATONEMENT (R) - ID REQ'D	(1230 400) 655 945
ONE MISSED CALL (R) - ID REQ'D	(1145 210 425) 720 955
NATIONAL TREASURE: BOOK OF SECRETS - DP (PG)	(1235 405) 710 1010
NATIONAL TREASURE: BOOK OF SECRETS (PG)	740 1040
CHARLIE WILSON'S WAR (R) - ID REQ'D	(1135 200 455) 745 1020
THE GREAT DEBATERS (PG-13)	(1220 350) 645 940
THE WATER HORSE: LEGEND OF THE DEEP (PG)	(1215 355) 640 930
ALIEN VS. PREDATOR 2 (R) - ID REQ'D	(1155 220 445) 730 1000
OC & DA: P.S. I LOVE YOU (PG-13)	Fri. (1200) 705 Sat. (410) 1025 Sun. (1200) 1025
P.S. I LOVE YOU (PG-13)	Fri. (410) 1025 Sat. (1200) 705 Sun. (410) 705
SWEENEY TODD (R) - ID REQ'D	(1225 345) 635 945
WALK HARD: THE DEWEY COX STORY (R) - ID REQ'D (205)	1015
ALVIN AND THE CHIPMUNKS (PG)	(1150 215 435) 700 925
I AM LEGEND (PG-13)	(1140 230 500) 735 935 1005
THE GOLDEN COMPASS (PG-13)	(1210 415) 650
ENCHANTED (PG)	(1135 235 505)
NO COUNTRY FOR OLD MEN (R) - ID REQ'D	(1125 440) 725

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale 27 DRESSES (PG-13) ★ Sat. & Sun.

THE WATER HORSE: LEGEND OF THE DEEP (PG)	(1115 145 420) 655 930
ALIEN VS. PREDATOR 2 (R) - ID REQ'D	(1235 300 525) 750 1015
CHARLIE WILSON'S WAR (R) - ID REQ'D	(1215 240 505) 730 955
WALK HARD: THE DEWEY COX STORY (R) - ID REQ'D	(1240 255 520) 740 1000
NATIONAL TREASURE: BOOK OF SECRETS (PG)	(1245 345) 645 945
ALVIN AND THE CHIPMUNKS (PG)	(1210 230 455) 715 935
I AM LEGEND (PG-13)	(1145 205 435) 705 940

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

JUNO (PG-13)	(1200 220 440) 720 1010
NATIONAL TREASURE: BOOK OF SECRETS (PG)	(1230 330) 640 940
ALIEN VS. PREDATOR 2 (R) - ID REQ'D	(1220 240 500) 730 950
CHARLIE WILSON'S WAR (R) - ID REQ'D	(1150 210 430) 710 1000

Times For 1/4 - 1/6 ©2008 www.REGmovies.com



Magic Well

Taking a cosmic tumble

ENCHANTED: Directed by Kevin Lima. Written by Bill Kelly. Songs by Alan Menken and Stephen Schwartz; score by Alan Menken. Starring Amy Adams, Patrick Dempsey, James Marsden, Susan Sarandon, Timothy Spall, Rachel Covey and Idina Menzel. Walt Disney Pictures, 2007. PG. 107 minutes. ★★☆☆☆

Even before I saw *Enchanted*, I had the film’s centerpiece musical number, “That’s How You Know,” stuck firmly in my head. But watching it on

YouTube has nothing on seeing it in the theater. Now, I go to sleep with the song running ’round my head like a toy train on a circular track, and I wake up with it still spinning. I feel about this song rather like I do about the movie in which it appears: On the one hand, its sugar-bright perkiness is tempered with some sweet notions about the realities of love and life — chiefly that one’s love ought not be taken for granted. But on the other hand, the girl is singing about how it’s the boy’s re-

sponsibility to prove his love, and it’s still all about finding your special someone.

But happily ever after does get a bit of makeover in the hands of screenwriter Bill Kelly (who also — oh, no! — wrote the stinker *Premonition*) and *Tarzan* director Kevin Lima. *Enchanted* takes some of the classic bits of Disney’s fairy-tale films — the handsome prince, the instant love, the woodland animal friends — and makes them into the assumed reality of the film’s animated land, Andalasia. When we meet Giselle (Amy Adams), she’s singing to a chorus of critters about how she’s dreamt of a kiss from her true love, who’ll doubtless be along soon. That’s all it takes in this world: You kiss the right person, you’re golden. But Andalasia also has rather backward inheritance rules: If the prince marries, Queen Narissa (Susan Sarandon) loses the throne, which she’s not happy about. There will be no youthful, spunky princess for Prince Edward (James Marsden). A little shove into a magical well will take care of that.

Oh, what a well. Giselle finds herself, after a stunning fall through some sort of cosmos, in New York City at its hustling, bustling best. There, she meets Robert (Patrick Dempsey) and his princess-loving daughter Morgan (Rachel Covey), who, in one of those totally un-New York turns, take in the possibly batty Giselle. Over a few days, these folks all take turns teaching each other things. Giselle learns about dates and divorces; Robert learns about romance and the

incredible ways pigeons and cockroaches can clean your apartment if you just sing the right song to them.

Much of *Enchanted* is irresistible, and that’s largely due to Amy Adams. Giselle is a mash-up of Disney lasses; she’s got Ariel’s flowing red hair, Snow White’s forest friends and, eventually, a beast borrowed from *Sleeping Beauty* to face (the actresses who voiced or sang Ariel, Belle and Pocahontas, by the way, show up in small roles). She’s also got the shallow pep that marks so many Disney characters, and the best thing about *Enchanted* is the gradual, graceful way this too-innocent sweetheart awakens to the possibilities and depths of life and love.

Adams, even when you just want her to snap out of her storybook sweetness, is a charmer, with her wide eyes and endlessly gesturing hands, and she sweeps the film along like the skirt of her massive, poufy white dress. But as self-possessed as she winds up — and what a refresher that is — in the home stretch, *Enchanted* can’t resist some of the very happy ending standards (and other Disney clichés) that it sort of, kind of, maybe wanted to send up a little. The wicked, jealous old queen must be soundly defeated, and Giselle, no matter what she learns about dates and the real life of a single father, is going to get her Prince Charming, even if he’s not a prince. At least she gets a career, too. And I can hope that maybe, every so often, she takes the initiative in showing him she loves him, no matter what that damn song says. **EW**

movie clips

OPENING OR RETURNING:
Atonement: Finally, Joe Wright’s adaptation of Ian McEwan’s exceptional – and exceptionally difficult to summarize – novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper’s son, Robbie (James McAvoy), who’s in love with Cecilia. R. 123 min. Cinemark. VRC Stadium 15.
Blade Runner: The Final Cut: Ridley Scott used archival footage in this new version of the classic, influential sci-fi film, making the story of replicant hunter Deckard (Harrison Ford) darker yet again (following the previous director’s cut). Not rated. 138 min. Bijou.
Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother’s girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Movies 12.
Dorothy Day: Don’t Call Me a Saint: Documentary about the New York writer and social justice worker being considered by the Vatican for canonization. A young bohemian writer, Day converted to Catholicism and worked to help the hungry and homeless, cofounding the Catholic Worker with Peter Maurin. 7:30 pm Jan. 4, Cozmic Pizza. Donation.
Elephant: Gus Van Sant’s film follows students on what seems like an ordinary school day until two boys unleash mayhem and murder. Van Sant’s respect for his young actors and director’s refusal to explain why school shootings happen make it exceptional. R. 81 min. 7:30 pm Jan. 5, Lorane Grange. \$7. sug. don.
Online archives.
Fred Claus: So what if Santa had a brother? Who happened to be the opposite of the saintly gift-giver: a repo man? That’s the basic premise of this film, but the reason people will see it, I suspect, is for Paul Giamatti in a Santa suit getting in a fight with Vince Vaughn. PG. 116 min. Movies 12.

Juno: Director Jason Reitman’s turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple (Jennifer Garner and Jason Bateman) who wants to adopt it. “Hilarious and sweet-tempered, perceptive and surprisingly grounded,” said the *Los Angeles Times*. PG13. 96 min. Cinemark. VRC Stadium 15.
One Missed Call: Cell phones are scary, especially when they, um, play voice-mails for you? That are of your own death? Who thinks this stuff up? Didn’t electronics-as-nightmare-devices already fail with *Pulse*? Ah well. Starring Shannyn Sossamon and Edward Burns. PG13. Cinemark. VRC Stadium 15.
Stevie Wonder: A 1975 TV performance from Brussels and an unreleased live show from the early ’70s play as part of the In-Concert Series. Bijou LateNite.
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Across the Universe: Julie Taymor (*Titus*, Broadway’s *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★☆☆☆ (10/18)
Alien vs. Predator: Requiem: Honest to goodness, I didn’t even know they were making another AVP until I saw an ad last week. Directors Colin and Greg Strause did visual effects work on *300*, which ought to be enough to get a certain audience into theaters to watch the nasty monsters fight. R. 86 min. Cinemark. VRC Stadium 15.
Alvin and the Chipmunks: What’s next? A live-action Care Bears movie starring Jason Lee? (He’s in this and *Underdog*, for those not keeping track.) Those

wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I’m confused. PG. Cinemark. VRC Stadium 15.
American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Movies 12. ★★☆☆☆ (11/8)
Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees’ honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.
Charlie Wilson’s War: Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. R. 97 min. Cinemark. VRC Stadium 15. **See review this issue.**
Eagle vs. Shark: “*Napoleon Dynamite* in New Zealand” is both too glib a description and not that far off for this overly quirky film about two peculiar characters who sort of fall in love – when one’s not “training” to defeat his high school nemesis in single combat. Still, it’s not without its charms. R. 87 min. Bijou LateNite. ★★☆☆☆ (12/20)
Enchanted: Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey’s Anatomy*) star in this fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. Why does this Disney flick look so charming? PG. 107 min. Cinemark. VRC Stadium 15. **See review this issue.**
Game Plan, The: The Rock stretches his dramatic skills as a football player faced

with a strange challenge: a little girl who claims to be his daughter. PG. Movies 12.
Golden Compass, The: An only slightly above average film – mostly on account of the fantastic casting – based on Philip Pullman’s utterly brilliant novel. In a world much like our own, everyone has an animal companion who’s part of themselves, and one little girl (newcomer Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman, Sam Elliott and Eva Green. PG13. 113 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/13)
Great Debaters, The: Denzel Washington (who also directs) stars in the (based-on-a-true) story of a debate coach in the segregated South who leads his Texas college team to a face-off with Harvard. PG13. 123 min. Cinemark. VRC Stadium 15.
Hitman: Timothy Olyphant, go back to *Deadwood*! No, kidding, kidding. But honestly, I’m not sure this videogame-based film about a professional assassin trying to find out who set him up (wait, does this remind anyone of Jason Bourne?) is the best place for you. R. 100 min. Movies 12.
I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what’s left of humanity. PG13. 100 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/20)
Margot at the Wedding: The latest film from Noah Baumbach (*The Squid and the Whale*, the underrated *Kicking and Screaming* that’s not the Will Ferrell movie of the same name) concerns the strained relationship between two sisters (Jennifer Jason Leigh and Nicole Kidman) and how it plays out as one’s wedding looms. “This lacerating film ... pushes family drama right to the edge,” says *The Los Angeles Times*. R. Bijou. ★★☆☆☆ (12/27)
Mr. Magorium’s Wonder Emporium: This story about a magical toy store, its

owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year’s *Stranger Than Fiction*. G. 94 min. Movies 12.
National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks – something to do with the president’s secret book (hey, this sounds like *Crooked Little Vein*!) and clearing his family’s name; did great-great grandpa have something to do with Lincoln’s assassination? With Helen Mirren. PG. Cinemark. VRC Stadium 15.
No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy’s acclaimed novel, and it’s earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say “intense,” “searing,” “an evil delight.” R. 122 min. VRC Stadium 15. ★★★★★☆ (11/29)
P.S. I Love You: Holly (Hilary Swank) must go on without the love of her life, Gerry (Gerard Butler) when illness strikes. But for her 30th birthday, she gets a letter and a tape from Gerry, telling her how to make the most of her life. Sorry, have to end this there; I feel a bit queasy from all the sweetness. PG13. 126 min. Cinemark. VRC Stadium 15.
Resident Evil: Extinction: Alice (Milla Jovovich) is *still* trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombie-fied last time out) including *Heroes*’ Ali Larter and singer Ashanti. R. 95 min. Movies 12.
Romance and Cigarettes: John Turturro’s film finally breaks free from distribution limbo. The peculiar comedy-drama-musical mix gets messy at times, but a great cast (Susan Sarandon, Kate Winslet, James Gandolfini, Mary-Louise Parker), hysterical musical sequences and snappy dialogue make this bawdy working-class romance/heartbreak film a winner. R. 105 min. Bijou. ★★☆☆☆ (12/20)

Sweeney Todd: Johnny Depp and Helena Bonham Carter (and Alan Rickman!) star in Tim Burton’s take on the Broadway musical about a murderous barber who’s sworn revenge for what happened to his wife and daughter. “Depp is simply stupendous,” says *Rolling Stone*. R. 117 min. Cinemark. VRC Stadium 15. ★★★★★☆ (12/27)
3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who’s volunteered to get the thief to the train that’ll take him to trial. R. 117 min. Movies 12. ★★★★★☆ (9/13)
Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min. Movies 12.
Walk Hard: The Dewey Cox Story: While I’m all for both John C. Reilly and the sending up of *Walk the Line*, this satirical rock ’n’ roll faux-biopic appears, from the trailers, to be trying too hard. But it’s directed by Jake Kasdan, whose *The Zero Effect* was shamefully overlooked. Hrm. R. 96 min. Cinemark. VRC Stadium 15.
Water Horse: Legend of the Deep: It’s nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it’s in this too-cute-but-still-charming children’s film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. Cinemark. VRC Stadium 15.
We Own the Night: Family and loyalty clash in James Gray’s film, in which nightclub manager Bobby (Joaquin Phoenix) hides his relationship to a NYC cop family while also keeping a distance from the gangster who operates out of his club. With Mark Wahlberg, Eva Mendes and Robert Duvall. R. 105 min. Movies 12.

Bravo!

guide to local performing arts



Nicola Benedetti



Threepenny Opera



Bill Cosby

Dark Relief

Stage lights demolish winter blahs

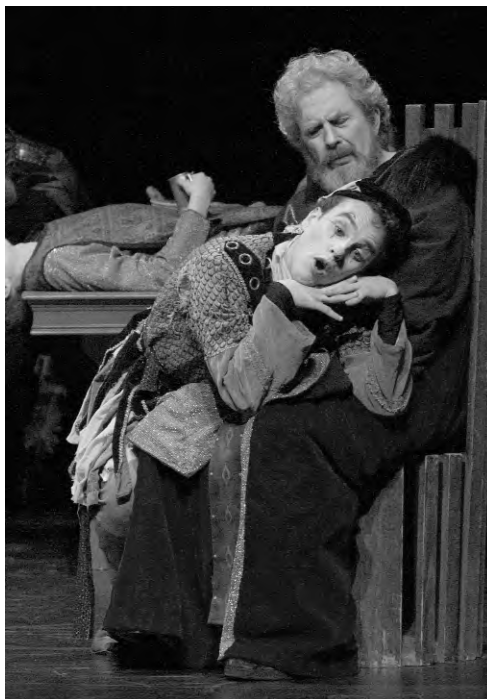
BY SUZI STEFFEN

T rue, this is a time when even the palest-skinned Eugenean gets vitamin-D deprived, when waking up before pink light cracks the sky around 8 am seems like a burden no one should have to bear, when holiday lights linger just to give pedestrians and bikers some beacons on their ways home from work.

But at the Actors Cabaret of Eugene, Willamette Rep, the Lord Leebrick, colleges and universities, warm light spills out around the stage doors. The winter/spring season heats up just in time to sustain us with the promise of weekend treats, both frothy and devastating. A potential bonus comes from the growing crop of local writers' productions.

ACE kicks off the season with a musical version of *R-G* theater critic Dorothy Velasco's *Pigs in Love*, which made its straight play debut at Willamette Rep's 2007 Readings in Rep. That opens Jan. 11 at the ACE Annex, but ACE aces Jim Roberts and Joe Zingo apparently never can have too much to do: *Ring of Fire: The Musical Songs of Johnny Cash* opens a week later on the ACE main stage. I'm pretty sure Zingo and Roberts have something remarkable up their sleeves for *Flight of the Lawnchair Man*, the story of a man flying with the power of 400 helium-balloons, opening in March.

Also opening Jan. 11 is Lord Leebrick's *Memory House*. This play will touch a raw nerve in high school seniors who must get their college apps in ASAP — not to mention parents who can't figure out how to connect rebellious teens with the sweet children they once were. During the play, as the teen works on her essay, the mom bakes a blueberry pie. Mmmm! The play comes off a bit more hopeful than the Leebrick's next show, *The*



LCC production of *King Lear*

Busy World Is Hushed, opening March 14. In the gorgeously layered *Busy World*, three brilliant people wrestle with the clash of different kinds of love, faith and grief.

Speaking of the peculiar family mix of love and grief, Willamette Rep takes on David Auburn's moving (and famous) *Proof*, a tale of mental illness, death, sibling rivalry and recovery, starting Feb. 6. And both the WillRep and the Leebrick collaborate with the UO in its "orphan season." The Rep welcomes a huge cast with Irish playwright John O'Keeffe's 18th-century farce *Wild Oats*, opening April 2, and UO theater department chair John Schmor rewrites the best of the Bard in *Or Not to Be*, a zombie-*Hamlet* combo that opens at the Leebrick May 9. And the Rep closes its season, as usual, with the informal, fascinating Readings in Rep for three days starting May 16.

The UO puts on two smaller productions at the Arena Theatre: *4:48 Psychosis*, a poetic look at madness from the inside, opening Feb. 6; and *Lotus Lessons*, a magical contemporary identity tale, opening May 21.

And at LCC, two shows continue the season that began with the massive *King Lear* and continued with the also gargantuan production of *Threepenny Opera*. Things calm down a bit with Michael Weller's *Buying Time*, a play about the clash of environmentalism and capitalism, ethics and material wealth, in a law firm; that opens Feb. 1 at the Blue Door Theatre. In April, the Student Production Association mounts an original play from an LCC workshop with Johnny Ormsbee's *A Soft Kiss for Samuel*.

If you want to travel over those rainy roads, Cottage Grove's Cottage Theatre features wonderfully goofy humor in *Pink Panther Strikes Again*, opening Feb. 1, and yet another local world premiere (that's three in one Eugene-area season) with Jim Curtiss and David Work's *First Impressions*, opening Feb. 29. *Chicago* opens in April and *Harvey* in June. Corvallis

Community Theatre also presents *Harvey*, opening Feb. 15, and the hopefully awesome *Reefer Madness: The Musical*, opening May 16 (you know Eugeneans are going to this one). OSU continues its season with *All My Sons*, opening Feb. 7, and presents the run-up to the Stonewall Riots with *Street Theatre*, opening March 6, before (count 'em, four!) a world premiere of John Frohnmayer's *Spin* in May.

ew

Controversial...Compelling...Inspiring...

A NEW PLAY

So Far From Shore

by local playwright Martin Cohen

A play about a young man's courageous struggle to free himself from his abusive past of childhood sexual abuse.

January 18 thru February 2
Fridays and Saturdays at 8pm • Sundays at 2pm

WILDISH THEATRE
630 Main Street, Springfield
Order online www.tixrus.us
Box Office 606-1125

Sponsored by:

Or haGan Jewish Community • Unity of the Valley Church • St. Mary's Episcopal • Haugland

Country Dancing
as seen in Jane Austen movies

English & Scottish
No Partner Necessary (all ages)
Ten Week Course: \$40
(ask about rate for families with children)
January 17-March 20
Thursdays
7:30-9:30PM

Free Introduction Night:
Thursday, January 10, 7:30-9:30PM

Eugene Country Dancers
(Eugene Chapter: The Heather and the Rose Country Dancers)
Location:
Midtown Arts Center,
Studio 5
1590 Willamette St., Eugene
Call: (541) 485-3503
or email:
dancing@s2graphis.com

Sparkplug Dance!

Baby Dance!
Enjoy a break from the rain, while your child laughs, sings, and makes new friends!

Winter classes begin January 8th!

Creative Ballet!
At Sparkplug Dance, we make learning fun for everyone. From newborn babies and caregivers, to toddlers and kids, there's a movement class for all ages and abilities.

Dance and Art!

Creative Tap!

Register at www.sparkplugdance.org
or call 689-3233 Scholarships available.

Lord Leebrick
theatre company

Memory House
A Heartwarming Comic Drama

By Kathleen Tolan

Opens **JANUARY 11**
Low Cost Previews
January 10 & 11

Tickets 465-1506
www.lordleebrick.com

Theatre Classes
Starting January 26

For Ages 12 - 18
Writing & Acting for Stage

For Ages 8-12
Exploring the Stage

For Adults:
Beginning/Intermediate Acting
Advanced Scene Study
Audition Workshop

To register call 684-6988 or
www.lordleebrick.com

A C E
ACTORS CABARET OF EUGENE

HAPPY NEW YEAR!!
The Northwest Premieres of

CASH
★ **RING OF FIRE** ★

The Music of Johnny Cash

Created by Richard Maltby, Jr.
Conceived by William Meade

Directed by Joe Zingo
Musical Direction by Don Kelley

January 18 - February 23, 2008
Dinner, Dessert & Beverages
Available

Call 683-4368
or Order Online at Tickets
www.actorscabaret.org



Music Springing Up

Highlights of the season

BY BRETT CAMPBELL

As usual, the best places to find interesting music are the University of Oregon and The Shedd. The university's Feb. 3 Vanguard Series concert brings back New York's irrepressible young Fireworks ensemble to play music by its leader, UO alum Brian Coughlin, UO prof Robert Kyr and a rockin' version of Stravinsky's Rite of Spring. And Feb. 29, the fabulous early music vocal ensemble Tapestry comes to town, joining its leader, UO alum Laurie Monahan, who's teaching at the school this year.



Cajun masters Beausoleil (at top) Ramsey Lewis and Dave Brubeck at the Shedd

Also firmly recommended: the January chamber music series concert featuring outstanding performers in music from Mozart to one of today's leading composers, Chen Yi.

Highlights of the Shedd's typically wide-ranging assortment of riches include Cajun masters Beausoleil Jan. 22, adventurous jazz-rock trio the Bad Plus Feb. 14, the wild hip-hop-meets-Eastern European groove of Balkan Beat Box on March 4, jazz legends Dave Brubeck and

Ramsey Lewis on April 27, Broadway star Audra McDonald on May 28 and one of today's finest jazz stars, the ambitious yet accessible pianist composer Brad Mehldau and his trio June 5. The Shedd also brings back its engaging Jazz Party March 7-9.

Winter and spring bring plenty more attractions for fans of the human voice.

The Eugene Symphony finally rediscovers the 20th century this spring and even gives a peek into the 21st. The January concert presents some of American music's greatest hits by Gershwin, Copland and Barber along with a more recent work by Dominick Argento. Best of all, the February show brings the ESO's much admired composer in residence, Roberto Sierra, for two of his works, one featuring the magnificent jazz tenor saxman James Carter in the sea-

son's most highly recommended concert. (Prokofiev's powerful *Romeo & Juliet* is, for once, not the newest work on the program.)

The Oregon Mozart Players bring us a fine program of French works, headed by Ravel's sublime masterpieces, *Mother Goose* and Mozart's "Paris" symphony Jan. 19-20. In March's equally recommended show, the chamber orchestra performs a pair of sparkling rediscoveries: Mozart's Sinfonia Concertante for winds and Haydn's C major Cello Concerto along with — bravo! — a new tone poem by a local composer, the UO's David Crumb. The Eugene Concert Choir offers a pair of enchanting April concerts: The April 4-5 show featuring music from the Renaissance to today, and rarely heard Eastern European sacred works, including an American premiere, on April 26.

In fact, winter and spring bring plenty more attractions for fans of the human voice, including vocal treats like Minnesota's acclaimed St. Olaf Choir at the Hult Center Feb. 1, the UO women's a cappella ensemble Divisi hosting other collegiate a cappella choirs Feb. 16, and South Africa's legendary Ladysmith Black Mambazo at the McDonald Theatre March 15. **EW**

COTTAGE THEATRE
South Lane County's premiere community theatre since 1982.

Get your 2008 Season Tickets Now!

THE PINK PANTHER Strikes Again Feb. 1-16, 2008	FIRST IMPRESSIONS Feb. 29-March 8, 2008	CHICAGO April 4-26, 2008
HARVEY June 13-28, 2008	Forever PLAIN Aug. 1-17, 2008	THE GIN GAME Aug. 22-30, 2008
A Streetcar Named Desire Oct. 3-18, 2008	Annie Nov. 28 - Dec. 20, 2008	COTTAGE THEATRE 700 Village Drive Cottage Grove, OR (Just off I-5 at Exit 174) www.cottagetheatre.org

COTTAGE THEATRE
700 Village Drive, Cottage Grove, OR
(Just off I-5 at Exit 174)

For tickets and info: www.cottagetheatre.org or 541-942-8001
Box Office hours: Wednesday to Friday 10am-2pm and one hour prior to performances.
Senior/Student discounts and group ticket rates available.



Garth Fagan Dance Company

DANCE
Dance Theatre of Oregon

689-5189 • www.dtdance.org
Feb. 1-2 *Jungle Book* (Hult Center)

Elsinore Theatre, Salem

503-375-3574 • www.elsinoretheatre.com
Feb. 15 Rainbow Dance Theatre: *One Village, Many Tribes*
April 7 Forever Tango

Eugene Ballet Company

485-3992 • www.eugeneballet.org
Tickets: 682-5000
Performances at the Hult Center
Feb. 23-24 *Little Tricker the Squirrel Meets Big Double the Bear*
April 19-20 *Balanchine!*

Hult Center

682-5000 • www.hultcenter.org
Jan. 8-12 Riverdance
Jan. 26 Garth Fagan Dance
Feb. 8 Dance for a Reason
March 1 Phenomenon Hip Hop Co.'s *Alter Ego*
March 12 4-ISH
March 13 Detail Dance Co's *Cirque*
May 10 TAP KIDS
May 27-28 STOMP

Lane Community College Dance Department

www.lanecc.edu • Tickets: 463-5202
Performances at Performance Hall
Feb. 28-March 1 *Collaborations*
April 25-26 Spring Dance Concert
May 23-24 *The Works* Student Dance Concert

Sparkplug Dance

www.sparkplugdance.org • 689-3233
Performance at Hilyard Community Ctr
March 16 The Gift of Dance

UO Dance Department

music.uoregon.edu
Performances at Dougherty Dance Theatre
Feb. 14-16 Faculty Dance Concert
March 12 Dance Quarterly
March 14 Winter Loft

MUSIC
Arts Umbrella Youth Orchestras

484-0473 • www.artsumbrellausa.org
Performances at South Eugene High School
Feb. 26 Eugene Youth Symphony Symphonic Safari
May 20 String Academy, Encore Strings, Eugene Little Symphony Spring Concert
May 21 Eugene Junior Orchestra Spring Concert
May 22 Eugene Youth Symphony Spring Concert

Chamber Music Corvallis

www.violins.org • Tickets: 757-0902
Performances at LaSells Stewart Center, OSU
Jan. 30 Schubert Ensemble of London
Feb. 27 Mandelring Quartet w/Robert Plane
April 16 Trio con Brio
May 6 Euclid Quartet

Corvallis/OSU Symphony Orchestra

758-3052 • www.symphony.peak.org
Performances at LaSells Stewart Center, OSU, unless noted
Feb. 6 Barber, Medea's Dance of Vengeance; Sibelius, Symphony No. 1; Chopin, Piano Concerto No. 1 (w/Roberto Plano, piano)
Feb. 21 Chamber Concert: Mozart, Così fan tutte Overture; Prokofiev, Symphony No. 1; Bach, Cantata No. 80, w/Tuebingen University Camerata Choir (First Methodist Church)
April 15 Beethoven, Missa Solemnis, w/Corvallis Repertory Singers & OSU Chamber Choir (w/Steven Zielke, conductor)
May 20 Shostakovitch, Festive Overture; Strauss, R:Death and Transfiguration; Rachmaninoff, Piano Concerto No. 3 (w/Yuri Rozum, piano)

Corvallis Youth Symphony Association

752-9343 • www.cysassoc.org
Feb. 23 Meet the Stars of the Symphony (Corvallis High School)
April 27 Orchestravaganza! (LaSells Stewart Center, OSU)
May 21 Spring Concert (Crescent Valley High School)

Elsinore Theatre, Salem

503-375-3574 • www.elsinoretheatre.com
Jan. 17 California Guitar Trio
Feb. 21 Gaelic Storm
March 2 Salem Concert Band
March 4 JIGU! Thunder Drums of China
March 7 Saxophobia
March 8 Salem Pops Orchestra w/Mark Kershner
April 11 Franc D'Ambrosio

May 4 Salem Concert Band
May 10 Salem Pops Orchestra
May 17 Festival Chorale Oregon

Eugene Concert Choir

687-6865 • www.eugeneconcertchoir.org o Tickets: 682-5000
Performances at the Hult Center unless noted
March 8 Broadway for Kids
March 9 Best of Broadway
April 4 Renaissance & Awakenings (Jaqua Concert Hall)
April 5 Renaissance & Awakenings (Wildish Theater)
April 26 Voices of Eastern Europe

Eugene Opera

485-3985 • www.eugeneopera.com o Tickets: 682-5000
Performances at the Hult Center
Feb. 29 & March 2 *Madama Butterfly*

Eugene Symphony

www.eugenesymphony.org • Tickets: 682-500
Performances at the Hult Center
Jan. 24 Argento, Valentino Dances; Barber, Concerto for Violin; Copland, Appalachian Spring; Gershwin, American in Paris (w/Stefan Jackiw, violin, and William Schimmel, accordion)
Feb. 14 Romeo & Juliet: Sierra, Fandangos & Concerto for Saxophones (w/James Carter, saxophone); Prokofiev, *Romeo & Juliet*
March 20 Khachaturian, Masquerade Suite; Schubert, Symphony No. 8, *Unfinished*; Beethoven, Concerto for Piano No. 5, *Emperor* (w/Alastair Willis, guest conductor, and Valenina Lisista, piano)
May 15 Season Finale: Buxtehude/arr. Chavez, Chaconne in E Major; Bach, Suite No. 2 in B Minor; Bruckner, Symphony No. 7 in E Major

Special events for subscribers:
April 20 An Evening with Nicola Benedetti, violin

Florence Events Center

997-1994 • www.eventcenter.org
Jan. 27 Newport Symphony Orchestra
Feb. 23 An Evening with Groucho
March 3 SSD All Choir Concert
March 28 The Alley Cats, Doo-Wop
April 25 Borealis String Quartet
May 4 Community Choir of Florence
May 9 Emerald City Jazz Kings
May 11 Oregon Coast Chamber Orchestra
May 23 Oregon Mozart Players

Heart of the Valley Children's Choir, Corvallis

www.hvcchoir.com
Performances at LaSells Stewart Center, OSU
March 15 Spring Concert
June 1 Elizabeth Powell Scholarship Concert

Hult Center

www.hultcenter.org • Tickets: 682-5000
Jan. 18 The Slavic Wonderland
Feb. 1 St. Olaf Choir
March 5 Jigu! Thunder Drums of China
March 22 Peru Negro
April 27 Dave Brubeck & Ramsey Lewis

Lane Community College
www.lanecc.edu • Tickets: 463-5202
Performances at Performance Hall unless noted
Jan. 18 & 19 Oregon Jazz Festival Concerts
Feb. 21 Faculty Music Concert
March 6-14 Winter Ensemble Concerts
May 29-June 6 Spring Ensemble Concerts

LaSells Stewart Center, Corvallis

737-2402 • oregonstate.edu/lasells/events.html
Feb. 3 Emerald City Jazz Kings: "Well, Git It!"
Feb. 6 Corvallis-OSU Symphony
April 15 Corvallis-OSU Symphony
May 1 Emerald City Jazz Kings: "Blowin' Up A Storm!"
May 20 Corvallis-OSU Symphony

Newport Symphony Orchestra

265-ARTS • www.baymusic.org
Performances at Newport Performing Arts Center
Jan. 26 Rimsky-Korsakov, Ravel, Debussy
April 12 Rautavaara, Handel, Beethoven

Oregon Mozart Players

345-6648 • www.oregonmozartplayers.org • Tickets: 682-5000
Performances at the Hult Center unless noted
Jan. 19 French Roast: Fauré, Pavane Op. 50; Debussy, Danses sacrée et profane; Mozart, Symphony No. 31, K. 297; Ravel, Ma Mère l'Oye (complete ballet music)
Jan. 21 French Roast (Beall Hall)
March 15-16 Vestiges, w/Nathaniel Rosen, cello: David Crumb, Vestiges of a Distant Time; Haydn, Concerto for Violoncello in C, Hob. VII:1; Mozart, Sinfonia Concertante, K. 297b
May 3 Mozart's Influence, w/Yuri Rozum, piano: Prokofiev, Classical Symphony; Beethoven, Piano Concerto No. 2 in B-flat major, Op. 19; Mozart, Mass in C major, K. 167
May 4 Mozart's Influence (Jaqua Concert Hall)

Salem Chamber Orchestra

www.open.org/~scomusic
Performances at Hudson Hall, Willamette University, unless noted
Feb. 17 Family Concert: Tripp/Kleinsinger; Bach
March 15-16 Masterworks III: Mozart; Fauré

April 26-27 Masterworks IV: Mendelssohn, Rossini, Mascagni, Puccini

Salem Pops Orchestra

www.salempopsorchestra.org
Performances at the Elsinore Theatre
March 8 A Pops Evening with Mark Kershner
May 10 Pops New Discoveries

Shedd Institute

Info: 687-6526 • Tickets: 434-7000
Performances at the Jacqua Concert Hall at the Shedd
Jan. 22 BeauSoleil
Jan. 31-Feb. 8 Emerald City Jazz Kings: "Well, Git It!"
Feb. 2 Chris Smither
Feb. 9 Brazilian Guitar Festival
Feb. 14 The Bad Plus
Feb. 20 Carolina Chocolate Drops
March 18 Gabriela Montero
March 20 Alasdair Fraser & Natalie Haas
April 3 Gravitas Quartet

UO Music

music.uoregon.edu
Performances at Beall Hall
Jan. 17 Oregon String Trio
Jan. 20 Concerto-Aria Competition
Jan. 28 Chinese Children's Choir & Young Women's Chorus
Jan. 29 Music of Franz Liszt
Jan. 31 America's Dream Chamber Artists
Feb. 3 University Symphony
Feb. 3 Fireworks
Feb. 6 Quadre: The Voice of Four Horns
Feb. 7 Amy Goeser Kolb, oboe & Laura Kennedy, piano
Feb. 10 Oregon Wind Ensemble
Feb. 11 Alexandre Dossin, piano
Feb. 12 Poetry in Song
Feb. 14 University Singers & Chamber Choir
Feb. 17 Douglas Webster, baritone & Victor Steinhardt, piano
Feb. 19 Oregon Composers Forum
Feb. 21 Lydia Van Drael, horn
Feb. 24 Kathryn Lucktenberg, violin & David Riley, piano
Feb. 26 Pacific Rim Gamelan
Feb. 27 Eugene Contemporary Chamber Ensemble
Feb. 28 Oregon Symphonic Band
Feb. 29 Tapestry
March 2 Oregon Wind Ensemble
March 4 Campus Band & Orchestra
March 5 Oregon Jazz Ensemble & Lab Bands
March 6 Mozart Piano Quartet
March 7 Traditional Music of Ireland
March 8 Oregon Percussion Ensemble
March 10 All That Brass!
March 11 Chamber Music on Campus
March 13 Repertoire Singers & Concert Choir
March 16 University Gospel Ensembles

The Bad Plus



Performances elsewhere:
 Feb. 4 Jazz Lab Bands II & III
 Feb. 10 Eugene Contemporary Chamber Ensemble (Collier House)
 Feb. 13 Flute Class Recital (163 Music)
 Feb. 15 The Jazz Café (178 Music)
 Feb. 22 The Jazz Café (178 Music)
 March 1 Future Music Oregon (163 Music)
 March 7 A Little Knight Music (Knight Library)
 March 14 Collegium Musicum (Collier House)
 March 16 UO Opera Theater & UO Symphony (EMU Ballroom)
 March 16 University Percussion Ensemble (163 Music)

Willamette Valley Concert Band, Albany
 www.wvcb.info
 March 16 Russian Music Concert (Russell Tripp Performance Center, LBCC)
 May 22 Sousa Memorial Day Concert (Capital Manor, Salem)
 May 26 Sousa Memorial Day Concert (LaSells Stewart Center, OSU)

THEATER
Actors Cabaret of Eugene
 683-4368 • www.actorscabaret.org
 Performances at ACE theater and the Hult Center unless noted
 Jan. 11-20 *Pigs in Love* (at the Annex)
 Jan. 18-Feb. 23 *Ring of Fire: The Johnny Cash Musical Show*
 March 7-29 *The Flight of the Lawn Chair Man*
 April 11-May 10 *Breaking Up Is Hard To Do*
 June 20-July 26 *Hair*

ACE Junior Program
 683-4368 • www.actorscabaret.org
 Performances in the Annex theater unless noted
 July 24-27 *Footloose!*

Albany Civic Theater
 928-4603 • www.albanycivic.org
 Jan. 11-19 *Dinner with Friends*

Feb. 15-March 8 *Hello, Dolly*
 March 28-April 5 *The Drawer Boy*
 April 25-May 10 *The Diary of Anne Frank*
 May 30-June 14 *Fawlty Towers*
 June 20-21 *The Last Five Years*
 July 11-19 *Nickel and Dimed*
 Aug. 8-23 *The Compleat Works of Wllm Shksper (Abridged)*

Corvallis Community Theatre
 www.corvalliscommunitytheatre.org • Tickets: 738-7469
 Performances at the Majestic Theatre
 Dec. 28-Jan. 6 *Anne of Green Gables*
 Feb. 15-24 *Harvey*
 May 16-June 1 *Reefer Madness*
 Aug. 8-17 *Knock 'Em Dead*

Cottage Theatre, Cottage Grove
 942-8001 • www.cottagetheatre.org
 Tickets 942-9195
 Feb. 1-16 *The Pink Panther Strikes Again*
 April 4-26 *Chicago*
 June 13-28 *Harvey*
 Aug. 1-17 *Forever Plaid*

Elsinore Theatre, Salem
 503-375-3574 • www.elsinoretheatre.com
 Jan. 20 *Peter Pan*
 Feb. 29 *Aesop's Fables*
 May 2 *Winnie the Pooh*

Florence Events Center
 997-1994 • www.eventcenter.org
 April 19 Missoula Children's Theater
 May 29 LCC Dance Showcase

Hult Center
 www.hultcenter.org • Tickets: 682-5000
 Jan. 13 Jeff Dunham, ventriloquist
 Feb. 9 Bill Cosby, comedian
 Feb. 15 Lisa Lampanelli, comedian
 Feb. 17 Moscow Circus
 March 5-9 *Menopause: The Musical*
 March 16 *Gypsy*
 April 23 Capitol Steps musical theater troupe
 April 29-May 4 *Mamma Mia*

Lane Community College
 www.lanecc.edu • Tickets: 463-5761
 Performances at the Blue Door Theatre
 Feb. 1-16 *Buying Time*
 March 15 Shakespeare Showcase
 April 4-12 *A Soft Kiss While Visiting Samuel*
 May 2-17 Spring Inspirations
 June 7 Shakespeare Showcase

Lord Leebrick Theatre
 www.lordleebrick.com • Tickets: 465-1506
 Jan. 11-Feb. 2 *Memory House*
 March 14-April 6 *The Busy World is*



Hushed
 May 9-June 1 *Or Not To Be*

Oregon Shakespeare Festival
 482-4331 • www.osfashland.org
At the Angus Bowmer Theatre:
 Feb. 15-Nov. 2 *A Midsummer Night's Dream*
 Feb. 16-July 6 *Fences*

Feb. 17-Nov. 2 *The Clay Cart*
 April 15-Nov. 1 *The Further Adventures of Hedda Gabler*
 July 23-Nov. 1 *A View from the Bridge*

At the New Theatre:
 Feb. 19-June 20 *Welcome Home, Jenny Sutter*
 March 26-Nov. 2 *Coriolanus*
 July 1-Nov. 2 *Breakfast, Lunch and Dinner*

At the Elizabethan Stage:
 June 3-Oct. 10 *Othello*
 June 4-Oct. 11 *Our Town*
 June 5-Oct. 12 *The Comedy of Errors*

Performance at Lab Theatre
 March 6-9 Street Theatre

Pentacle Theatre, Salem
 503-485-4300 • www.pentacletheatre.org
 Jan. 25-Feb. 16 *The Sunshine Boys*
 March 7-29 *The Diviners*
 April 18-May 10 *Dorian: The Remarkable Mr. Gray*
 May 30-June 21 *Betty the Yeti*
 July 11-Aug. 2 *Doubt: A Parable*
 Aug. 22-Sept. 13 *Guys and Dolls*

University Theatre
 346-4363 • darkwing.uoregon.edu/~theatre/
 April 2-20 *Wild Oats* (Willamette Rep/Hult Center)
 May 6-June 1 *Or Not To Be* (Lord Leebrick Theatre)

Performances at the Arena Theatre
 Feb. 6-16 *4:48 Psychosis*
 May 21-31 *Lotus Lessons*

Very Little Theatre
 344-7751 • www.thevlt.com
 Jan. 18-Feb. 9 *Awake and Sing!*
 March 28-April 19 *On the Razzle*
 May 30 *The Memory of Water*
 Aug. 1 *The Grass Harp*

Wildish Community Theater
 868-0869 • 630 Main Street, Springfield • www.wildishtheater.com
 Jan. 18-Feb. 2 *So Far From Shore* • Tix: 606-1125
 Feb. 22-24 *Seussical* (Rose Children's Theatre • Tix: 434-0444)
 March 13-15 *Wizard of Oz* (Upstart Crow Studios • Tix: 688-8260)
 March 16 Springfield Puppet Festival (Tix: 727-3766)

Willamette Repertory Theatre
 343-9903 • willrep.ourwest.com
 Tickets: 682-5000
 Performances at the Hult Center
 Feb. 6-24 *Proof*
 April 2-20 *Wild Oats*
 May 16-18 Readings in Rep

EUGENE SYMPHONY
 Giancarlo Guerrero, Music Director & Conductor

Thursday, January 24 – 8:00 pm

Gershwin's American in Paris

Giancarlo Guerrero, *Conductor*
 Stefan Jackiw, *Violin*
 William Schimmel, *Accordion*

ARGENTO	Valentino Dances
BARBER	Concerto for Violin
COPLAND	Appalachian Spring
GERSHWIN	American in Paris

A celebration of the limitless depth of the American experience—reflective melodies, bustling rhythms, romantic virtuosity and more.

Sponsored by:

TICKETS START AT \$15

Thursday, February 14 – 8:00 pm

Romeo & Juliet

Giancarlo Guerrero, *conductor*
 Roberto Sierra, *composer-in-residence*
 James Carter, *saxophone*

Prokofiev's powerful symphonic depiction of the world's most famous star-crossed romance. Plus, *Downbeat* poll winner, James Carter, performs Roberto Sierra's jazzy *Concerto for Saxophones*.

Sponsored by:

ALL AT EUGENE'S HULT CENTER FOR THE PERFORMING ARTS

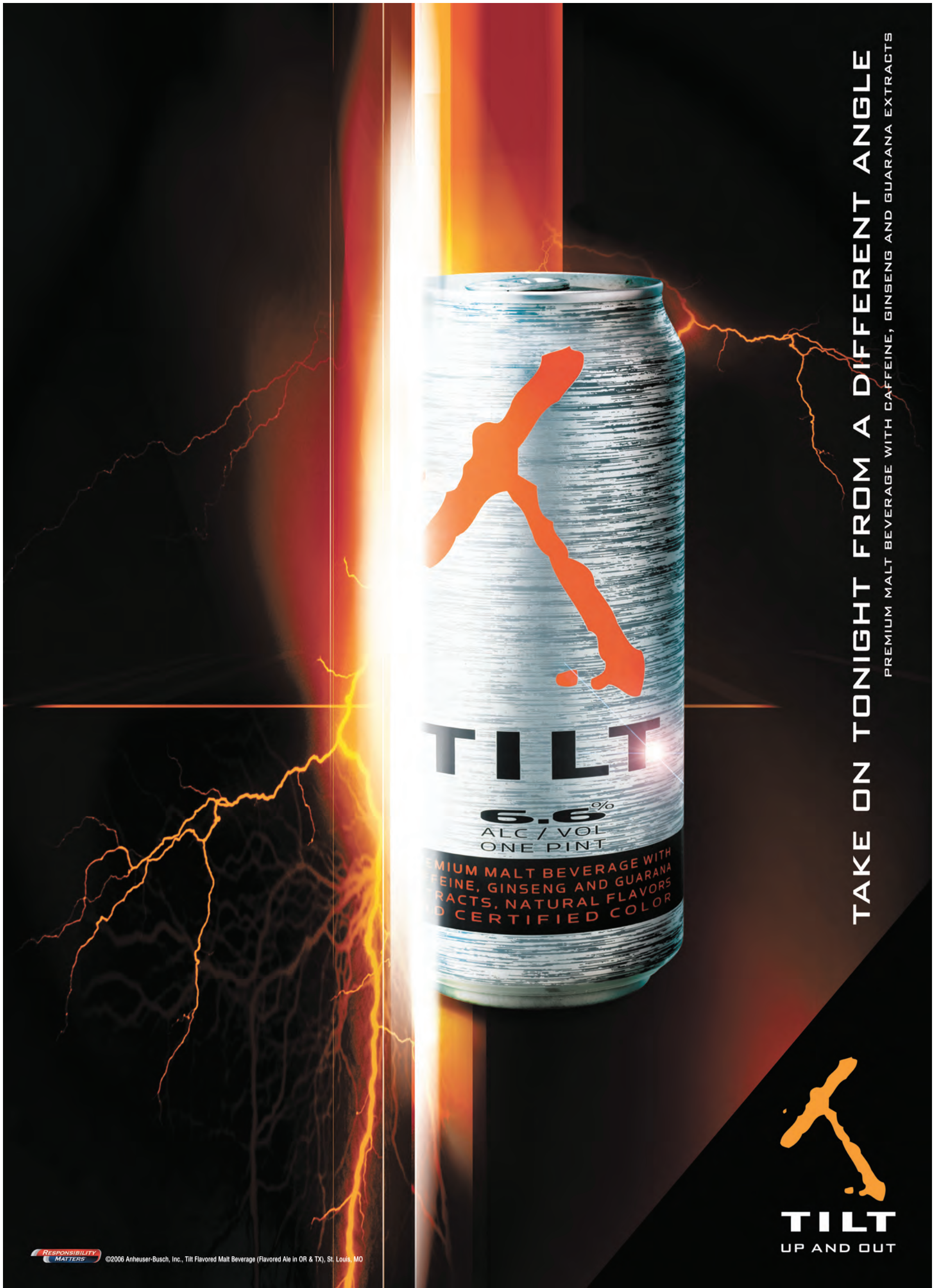
ORDER YOUR TICKETS TODAY!
 541.682.5000 | eugenesymphony.org

THE KIVA

GROCERS, WINE MERCHANTS & BOOKSELLERS

- Specialty, Organic & Gourmet Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffee & Teas
- Champagne, Wine, & Seasonal Beers
- Vitamins and Natural Body Care Products
- Storewide Specials & Everyday Low Prices

MON-SAT 9-8 • SUN 10-6
 125 W 11th Ave, DOWNTOWN EUGENE • **342-8666**



TAKE ON TONIGHT FROM A DIFFERENT ANGLE
PREMIUM MALT BEVERAGE WITH CAFFEINE, GINSENG AND GUARANA EXTRACTS



RESPONSIBILITY MATTERS ©2006 Anheuser-Busch, Inc., Tilt Flavored Malt Beverage (Flavored Ale in OR & TX), St. Louis, MO



THE PINE BOX BOYS PLAY SAM BOND'S THURSDAY AND AXE & FIDDLE FRIDAY

THURSDAY JAN. 3

AXE & FIDDLE Trivia Night-7:30
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE Mr. Wizard-8:45
DIABLO'S DJs Hot Teeth & Supa J-10
DOWNTOWN LOUNGE Self-Esteem Boat Willie, Parallel Minds, Reward System-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDORADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke w/Jim-8:30
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 Scottie One Drop's Reggae- Hip Hop-Funk Jam-10
LUCKEY'S The Purple Heart-10; Rock
MACENZIS TOO Karaoke-7
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio-8
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
RED LION HOTEL Skip Jones & Byron Case-7

ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Pine Box Boys-9; Punk, blue-grass, country
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY DJs Shawn & Charles Thump-8; House, 80s
VILLAGE GREEN Karaoke-7
WETLANDS Grateful Dead on DVD-10

FRIDAY JAN. 4

AXE & FIDDLE Pine Box Boys, Whopner County Country All-Stars, Sid & Fancy-8:30; Bluegrass, country
BLACK FOREST Hi-Fi Ramblers-10; Rockabilly, surf, post-punk
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Halie Loren, Suzanne Benordan-10; Indie, alt-pop
ELDORADO Karaoke-9
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

LAVELLES Gus Russell-5:30
LUCKEY'S Touch Force, Mayharpoon, The Soothsayers-10; Punk, rock
MULLIGAN'S PUB Placebo Effect-10
OAK ST. SPEAKEASY Olem Alves-6. Marika Schurray-9
THE O BAR Karaoke-9
OK TAVERN Lorrie's Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
ROGUE BREWERY Mr. Bill's Trivia Show-8
SAM BOND'S The Soothsayers, The Ovulators, The Valient Arms-9:30; Rock
SAM'S PLACE Karaoke-8
TAYLOR'S DJ Prestine-10
VET'S CLUB BALLROOM DJ Mario-9:30; Salsa

SATURDAY JAN. 5

AX BILLY GRILL Mike Denny Quartet-8
AXE & FIDDLE Irie Impressions-8:30; Reggae
BEL AMI LOUNGE Skip Jones' Salute to New Orleans-10; Jazz
BLACK FOREST Four Trees-10; Hip hop
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash
COZMIC PIZZA Thomas Kramer, The Slight Return, Ronan Baker-7
DIABLO'S The Vinyl Pimpz-10
DOWNTOWN LOUNGE Emerald Knight & Debutante Pageant-7; Drag show. Candy Apple-10; Alt-rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Mickey & the Mojo Hitmen-9
ELDORADO Karaoke-9
FENARIO GALLERY Eugene Poetry Slam, feat. Dakota Belle Witt-8; Spoken word
FOUR CORNERS HOPHOUSE Kenny Reed's Stone Cold Funk & Blues Machine-9
HAPPY HOURS Normal Bean, The Dream Team-8; Original & classic rock
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES Gus Russell-5:30
LUCKEY'S The Slants-10; Rock
MAIN ST. SPFD Texas Hold'Em-8

OAK ST. SPEAKEASY Mark Hazzard-5:30. Mark Hazzard & Friends-9
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Los Cumbiamberos-9:30; Cuban dance
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
WINESTYLES Bajuana Tea-7; Funk

COZMIC PIZZA Coyo-7
DOWNTOWN LOUNGE Karaoke-9
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; Acoustic guitar
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Telepathic Dumpster, The Touchyfeeliacs-8:30; Jam
VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30

MONDAY JAN. 7

AXE & FIDDLE DJ Richard Swift-8
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9



THOMAS KRAMER PLAYS COZMIC PIZZA SATURDAY

77 W. BROADWAY (541)342-3358
 WWW.JOHNHENRYSCLUB.COM
 WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT
80'S NIGHT
 THE LEGENDARY DANCE PARTY
 NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
JOHN HENRY'S BROADWAY REVUE
 REAL LIVE BURLESQUE
 HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
 DJ KAL-EL VS DJ TEKNEEK
 NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 1/4 DOORS OPEN AT 9:00 PM:
LIVE HIP HOP WITH THE PHORMULA, LOMO AND GUMS

SATURDAY 1/5 DOORS OPEN AT 9:00 PM:
CLUB PYNK - FEATURING DJ JOHN FROM 80'S NIGHT AND JEFF RAY FROM THE BROTHERS OF BEAT, SHEBANG PLUS RAFFLES, AUCTIONS, DANCE CONTESTS AND MORE

FRIDAY 1/11 DOORS OPEN AT 9:00 PM:
LIVE HIP HOP FEATURING GARDEN ENTERTAINMENT THE KID ESPI, HOT IN PURSUIT AND ANOMOLI

FRIDAY 1/18 DOORS OPEN AT 9:00 PM:
PLANNED PARENTHOOD BENEFIT FEATURING THE CONJUGAL VISITORS, THE OVULATORS AND BAD MITTEN ORCHESTRE

WEDNESDAY 1/23 SPECIAL EARLY SHOW DOORS OPEN AT 7:00 PM:
MR. MAJESTIC AND JUNIOR TOOTS

BATES
 STEAK HOUSE & SALOON INC.
 433 EAST BROADWAY

OPEN FOR LUNCH M-F AND DINNER 7 DAYS A WEEK • 683-3108

"FEED YOUR CRAVINGS!"

FREE APPETIZER

With purchase of 2 lunch or dinner entrees and 2 beverages

Valued up to \$10
 Valid for lunch Mon-Fri
 Dinner Sun-Thurs
 Not valid with any other offer
 Expires 1-17-05

FIRST CLASS in every glass.

RESPONSIBILITY MATTERS
 ©2007 Anheuser-Busch, Inc., Michelob AmberBock® Dark Lager (Alc in %): 5% Alc/Vol, MO



BAJUANA TEA PLAYS WINESTYLES SATURDAY

DIABLO'S Reels & Wheels films & DJs-10
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Open Mic-8:30
WANDERING GOAT Boats!, Dissentary, Pirate Radio, Adrenaline Junkies, Internal Chaos, The F-Holes-7; Punk rock

TUESDAY JAN. 8

AXE & FIDDLE Open Mic-7; Benefit
BLACK FOREST Roosters Blues Jam-8
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7

FOUR CORNERS HOPHOUSE Phenwick's Wang Dang Doodle-7:30; Blues jam
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9

SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY JAN. 9

AXE & FIDDLE Bingo-7:30
COUNTRY SIDE QBN-9
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic/electric jam w/Peter Giri-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S The Smile Ease-10; Indie
LUNA Jazz jam-9
MULLIGAN'S PUB Open mic-9
OAK ST. SPEAKEASY The Revolving Trio-8
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Lisa Ornstein & Andre Marchand-9; Acadian, traditional
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VILLAGE GREEN Olem Alves-7:30
WANDERING GOAT P.A.W.N.S., Ill Gotten Gainz, Scrapyard Swag-7; Punk rock

CORVALLIS, ETC.

BOMBS AWAY CAFE
 2527 Monroe Ave. • 757-7221
FR The Dead Center, Walk the Plank-8

CALAPOOIA BREWING COMPANY
 140 Hill St. NE, Albany • 928-1931
SA Bill Lanham-8

FIREWORKS RESTAURANT & BAR
 1115 SE 3rd St. • 754-6958
TH Open Mic-8
FR Three Fingered Jack-8; Celtic
SA Dread Jazz-8

FOX & FIRKIN
 202 SW 1st St. • 753-8533
SA Jake Payne & Dixie Creek, The Deep Woods-10

MACENZIS BAR & GRILL
 262 Smith St., Harrisburg • 995-9116
FR Karaoke-9

PLATINUM NIGHT CLUB
 126 SW 4th St. • 738-6996
TH DJ Hes-10
SA Comedy Night-8. DJ Big Brad-10; Hip hop
WE Wild West Wednesdays-9; Country hits



P.A.W.N.S. PLAYS WANDERING GOAT WEDNESDAY

CLUB GUIDE

★**20 EAST** 20 E. Broadway • 343-0196
 ★**AGATE HALL** 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
 ★**BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6619
 ★**BORDERS BOOKS** 5 Oakway Center • 345-6072
 ★**CAMPBELL CLUB** 17th & Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
 ★**CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344

COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
 ★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DIXIE Tangent, Oregon
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
 ★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
 ★**THE JAZZ STATION** 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563

LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
 ★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MACENZIS TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
 ★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598

OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
RICK'S PUB 20 Hwy. 99 N • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfd. • 747-6024
ROGUE BREWERY 844 Olive St. • 345-4155
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
 ★**SAMURAI DUCK** 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
 ★**TANGO CENTER** 194 W. Broadway • 349-8682

TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMMY'S B&G 1509 Mohawk, Spfd. • 744-0811
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
UNCLE JACK'S 420 Main St., Spfd.
 ★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
 ★**WANDERING GOAT** 268 Madison St.
 ★**WORLD CAFE** 449 Blair Blvd. • 345-1695
 ★**WORLD FLAVORS** 1044 Willamette St.
 ★**WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

JAN 3rd THURSDAY	JAN 4th FRIDAY	JAN 5th SATURDAY	JAN 6th SUNDAY	DEC 8th TUESDAY	JAN 9th WEDNESDAY	Black Forest NEVER A COVER WHEN'S THE LAST TIME YOU PLAYED THE FOREST? CALL MAC @ 541.228.7472 50 EAST 11TH AVENUE 541.686.6619 myspace.com/black_forest_eugene
HAPPY NEW YEAR!	THE HI-FI RAMBLERS BLACK DELANEY ROCKABILLY/SURF/POST-PUNK	FOUR TREES JOSH WALDECKER BAND LIVE HIP-HOP/BLUES	SERVICE INDUSTRY NIGHT! FOOD & DRINK SPECIALS CHRIS CASTLES & GUESTS COMEDY SHOW@ 8PM JAN 7th MONDAY CAUGHT IN THE ACT KARAOKE	ROOSTERS BLUES JAM SHOW @ 8PM	LIVE MUSIC WED-SAT NEVER A COVER!	

NEW OWNERS. NEW ATTITUDE! FULL MENU UNTIL MIDNIGHT/ 7 DAYS A WEEK!

Indigo District
CAFÉ • BAR • MUSIC

we like to party.

thirteenth and oak | twenty one and up
 visit indigodistrict.com for more details.

Diablo's Downtown Lounge

THURSDAYS
Reward System
+ Self Esteem Boat Willie
 1st Hip-Hop Show in '08

FlashBack Night
DJ The Fist & Supa J
 10pm

Friday Night
 Halie Loren +
 Suzanne Benordan (Pop Rock)
All Request Dj in the club

Saturday Night
 Drag Show 7pm
 Candy Apple(Punk Rock)
HOUSE NIGHT
 W/The Vinyl Pimpz

Hip-Hop Show
 Self Esteem Boat Willie
 Parallel Minds
 Reward System
 DJ The Fist
 Ninkasi Thursdays
 January 3rd, 2008

EVERY SUNDAY
Kick Ass Karaoke
 w/Diamond Jeb 9pm
EVERY MONDAY
CASH MONEY BINGO 8pm
EVERY WEDNESDAY
Downtown Blues Jam 8pm

JON SMITHS' BIRTHDAY
KARAOKE TRIBUTE TO NEIL DIAMOND
SUNDAY JANUARY 6TH 9PM
 959 Pearl 343-2346
myspace.com/diablosdowntownlounge

Planes, Trains and Clean Getaways

Ah, I said to myself when I got this week's assignment to write about **Lauren Mulderrig**, here's a name I haven't heard before. Not that I profess to have heard of every musician out there, certainly. But it's always a special challenge to write about a musician I've never heard or even heard of before.

After checking out Lauren Mulderrig, I realized that the reason I'd never heard of her before is because she's just getting heard outside of her Orange County, Calif., hometown for the first time. She's 17 and a high school senior, which explains the youthful photo on her MySpace page and the bone-shaking sincerity in her lyrics. Mulderrig explains that she's in an independent study program that allows her to take time off from school to pursue her music career. This is her first major tour with her producer and bandmate Alex Barnett.

Mulderrig's first album highlighted her as an acoustic singer/songwriter and brought her popularity in the OC. Her follow up, *Planes, Trains, and Clean Getaways*, has more of an edge, and also the oomph of a band behind her. A remake of "Anymore," a song from her first recording, *Stability*, displays the raw emotion of heartbreak and a wistful edge to her voice. The song benefits greatly from drums and a punchier rhythm, and if it's representative of what the rest of the album is like, it shows great songwriting promise. Mulderrig cites the music of Jenny Lewis & The Watson Twins as her major influence, and while she is no Lewis copycat, it's clear she's living on the same side of the country/indie and folk tracks, and it's certainly worth five bucks to see this breakout performer live.

Lauren Mulderrig plays at 9 pm Thursday, Jan. 10, at Cozmic Pizza. \$5 – *Vanessa Salvia*



Lauren Mulderrig

Smiling Made Easy

In the same way that Elliott Smith's moody ambience reflected the gray, rainy days of the Northwest, **Smile Ease**'s dreamy and hazy songs reflect the icy cold of Anchorage, Alaska.

The band formed in 2001 and has since functioned as a beam of light that melts away the bitter cold of a place known for its mountain ranges and thousands of glaciers. With influences including The Beatles, Radiohead, Built to Spill and The Decemberists, Smile Ease solidly plays danceable indie songs alongside the head-swaying ambience. The vocals are light, modest and sometimes unsure, but always perfectly situated above dreamy keyboards and guitars, dotted here and there with xylophone.

The Paris-based band Air created a beautifully moody and hazy soundtrack for the film *The Virgin Suicides*. The songs were dark, sexy and playful, and couldn't have been better suited to the film. But if another band could do the same, it would be Smile Ease. The band's debut album, released in December, flows seamlessly, with songs ranging from less than three to more than seven minutes long. The band's members fill the stage, each commanding attention, playing several different instruments, singing and contributing to the lush, romantic sound. While Smile Ease wants people to know that Anchorage is more than just icicles and igloos, the music suggests images of the landscape. Close your eyes, listen to the music and look for frozen lakes, white mountain peaks and fish emerging from holes in the ice. Smile Ease plays at 10 pm Wednesday, Jan. 9, at Luckey's. 21+ show. \$3-\$5. – *Amanda Burhop*

Smile Ease



Jake Payne and Dixie Creek



Fare Thee Well

Listening to country music can be sad, and listening to a talented band that is splitting up and moving on is very sad indeed. But, as many great songs tell us, things change, the open road calls and people have to follow their dreams, etc. etc. Besides, **Jake Payne and Dixie Creek** members Jake Payne, Kevin Van Walk and Scott Eastburn will carry on the roots-rock legacy they began in Corvallis when they make their way to Austin, Tex., later this month to explore the greenest pastures the U.S. has to offer in the world of alternative country. Eastburn sees the move as an exciting new beginning.

"It's pretty sad because we all get along pretty well [lead guitarist Xion Zoa and bassist Selena Goltra will remain in Oregon], but we are going to continue what we've been doing here. It's a bigger town, almost 1,500 venues. Every restaurant and coffee shop has live music. Our goal is to play professionally, and it's possible to do that here, but it requires a lot more traveling and more of a 'breaking in' period."

Payne has already scoped the Austin scene as a touring bass player for country singer Pauline Reese. It was a time in his life, says Eastburn, which helped him evaluate what he truly valued about his career and served as the inspiration for many of the tracks on their upcoming release, *What the Folk is Roots Music?*

"It is mostly songs that Jake wrote while touring. He moved back out here with the thought of wanting to do his own music. It's very folky with a touch of bluegrass. The mandolin, the stand up bass, the instrumentation adds a lot of different colors. We have enough material to record a second album, but that will be a lot more roots rock, Americana."

Although Payne and company are moving on, Eastburn hopes they will reunite to pick and strum at a few festivals this summer, and encourages fans new and old to come out and see their CD release and send off show with The Deep Woods Band at 10 pm Saturday, Jan. 5, at the Fox and Firkin in Corvallis. \$3.

– *Adrienne van der Valk*

IN STORES NOW!

e-ADULTSHOP.COM

290 River Rd Eugene	720 Garfield Eugene	2315 9th St NW Corvallis	I-5 exit 233 Albany	726 John Long Rd Rice Hill exit 148
541.688.5411	541.345.2873	541.754.7039	541.812.2522	541.849.3344

Frankie Hernandez Band with T-Club

SATURDAY, JANUARY 12TH

frankiehernandez.com

full bar • organic menu • nightly entertainment

4th and Blair • 431-6603

A Beautiful Night

Sipping into the New Year

I stared out my grimy office window, watching the drizzly drift of tiny flakes of snow mixed with rain, which froze as they hit the streets, turning pavement into a glistening mirror. On the sidewalks, post-holiday stragglers slipped and slid, clutching at air, anything. I rubbed the scruff on my chin, tugged at my glasses, let my paw buzz the thin stubble on my scalp. I was trying to keep the top of my head from flying off, and the way I felt had nothing to do with a close encounter with great poetry (sorry, Emily Dickinson).

Actually, I was just trying to shake free from an image: Our annual New Year's party, whole crew and assorted guests, house still festooned in Christmas frippery (Kat goes bonkers with lights and decorations), tables sagging with foodstuffs, glasses afroth in bubbies (testing, testing, onerous work),

We happen to think we can have good quality (flavor, balance, some complexity) and good value (\$\$).

clocks ticking down to midnight, Mole suddenly appears, round and pinkly cherubic, wearing a laurel wreath on his dome, red satin sash emblazoned with 2008 across the expanse of bare chest and belly, outfit finished with large-size Depends. He bounds across the room, hugging everyone in sight, lands in front of me, shouts "Happy New Year, Sleut," wraps me in his arms and plants a wet smack on my cheek. I'm not sure how much stemware was broken in the event.

Even now, I can't erase the scene, like a song I can't get out of my head. Wine, try to think wine:

OK, Ray splashed the party with swell bottles of bubbles: **Wolfberger Brut Rosé Crémant d'Alsace**. It was nice pale pink, smooth and delish, with swell raspberry notes. The term "crémant" means slightly lower carbonation, hence a bit creamier in the glass. Alsace is that region in the northeast corner of France which is either French, German or independent, depending on who won the latest war (currently French), so this is not Champagne, but it sure was satisfying, and a bargain at \$15.

Then we raised flutes of **Argyle Brut 1999 Knudsen Vineyard** (\$25), which took us up several notches: A blend of pinot noir (80 percent) and chardonnay (20 percent), color was pale but the flavors were round, toasty and rich, the bubbles tiny and active. Not much of this is left on the shelves (though the 2002, the next vintage, is very good), so smarties should watch for it, and snag all they can afford.

Kat sent out plates of light cheeses, cold meats, shrimp and crab, assorted breads and crackers. Now, let's be clear about two matters: One, good sparkling wines match well with a wide array of foods, and we could, in the spirit of celebration, keep pouring the bubbies and be confident of tickling noses

and palates, but we're also workin' here, so we transition to still wines; two, our continuing theme is affordability, wines for folks with middlin' budgets — yes, there are better wines and, yes, they cost more and, yes again, there are gobs of wine writers in a host of websites and publications who'll gladly steer buyers to the top shelves. We happen to think we can have good quality (flavor, balance, some complexity) and good value (\$\$), so, that said, our appetizer whites:

La Yunta 2006 Torrontes

(\$9): This grape originates in Argentina, yielding a dry white that is tasty, with tropical fruit notes and crisp acidity, and versatile, matching foods from white cheeses to spicy light meats. It's also a lesson in proper serving temperature: too cold, the wine seems just woody and stiff; served cool, though, the fruit emerges and plays nice with the grub.

Benton Lane 2006 Pinot Gris

(\$14): Our neighbors in Monroe have been on a roll lately, and this is easy to sip, slides down just fine with shellfish and other seafood. Just a touch of sweetness rounds out the flavors of ripe pears and quince: good gris.

Kungfu Girl 2006 Riesling, Washington State (\$12.50): Grayson at Sundance swore this silly name covered a "Mosel-like" Riesling, so we looked for bright apple-y flavors with a whiff of mineral notes, sweetness backed by zippy acids. Skeptics, we tested: day-um, lad knows his Rieslings. Be warned for the near future: Our crew plans to contribute our voices to the revival of this noble grape. Too many folks associate Riesling with schlocky-sweet, flabby wines — mainly because that's what was in the market, except for pricy beauties from Alsace and Germany. Well, some serious wine folks, like Harry Peterson-Nedry at Chehalem (Newberg), are turning that around. Let it begin; we'll all be a little happier.

We were just about to lash into the nosh when Mole rolled up in Dionysan drag: "Sleut"! Look who I brung!" Behind him stood Bob Sogge, tall, slender, smiling, looking great as ever, the very guy who's had, as much as anyone, such an impact on wine in Eugene, now a prof of vineyard management in Chemeketa CC's winemaking program. We yakked, then I tapped the tipster in him. He whispered back, "Pfeiffer has fine viognier from Del Rio Vineyard grapes." (Tried to score it — couldn't get a more inside word than Sogge's — but will have to report later.)

Roast beast came out, with two wines: **Protocolo 2005** (\$7), simple but quaffable Spanish red, consistently good value, fine match for beast. **Lumos 2004 Pinot Noir Wren Vineyard** (\$23) was a find, from a fine year, nice price, flavors of dark berries with distinct spiciness, shines with food. Find it, grab it.

What a beautiful night, though begun with a terrible sight. What a way to launch an ominous year. We hope you and yours are safe and happy. I'll be OK if I can just rewind the film, delete some frames.

EW



The 8th **BLUES** Festival
ROGUE VALLEY

January 18-20, 2008

Martin Luther King Jr.
Holiday Weekend

Historic Ashland Armory Oak & B in Ashland
All Ages Event Barbecue Dinner sold by Geppetto's Beer & Wine available

FRIDAY ACOUSTIC CONCERT- 6pm dinner, 7pm music

COREY HARRIS

Nathan James and Ben Hernandez
Paul Sprawl

SATURDAY DANCE- 6pm dinner, 6:30pm dance

SUGAR PIE DESANTO



Ty Curtis Band, AnnieMac Band

SUNDAY DANCE- 5:30pm dinner, 6pm dance

BEN RICE BAND

Yesterday, T.J. Moore
Gunnar Roads, Jumpin Josh

SATURDAY & SUNDAY- Hands-On Workshops

SATURDAY & SUNDAY- Free Performances Noon-4pm
• Standing Stone Restaurant, Avalon Bar & Grill
and Alex's Restaurant

TICKETS AVAILABLE

On-line at www.stclairerevents.com
or by Calling 541-535-3562

DAVIES
RESTAURANT & BAR

94 W. Broadway • 485-1124

SUNDANCE
WINE CELLARS

bringing Eugene fine wines since 1983

- Complimentary wine tastings every Friday and Saturday 4-6 PM.
- Huge selection of wines from the region and around the world.
- More than 295 Oregon Pinot Noirs in stock.
- Many hard-to-find and allocated wines.
- Large organic and sustainable wine section.
- Stemware and wine accessories.
- Knowledgeable staff to advise you.

2470 ALDER ST. EUGENE 687 - 9463
WWW.ORWINES.COM

Bulletin Board

Groups

SCREENWRITING GROUP forming. Must have finished or near finished script, thick skin, liberal thinking and honesty. Contact ahering99@gmail.com or 914-9265.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. OREGON COMMUNITY CREDIT UNION, an Oregon Credit Union, Plaintiff, v. KIMBERLY M. TRACY, Defendant. Case No. 16-07-19762 SUMMONS TO: KIMBERLY M. TRACY IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this Summons upon you; and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief demanded therein. 1. ON PLAINTIFF'S FIRST CLAIM FOR RELIEF: 1.1 On Count I, for judgment in favor of Plaintiff and against Defendant in the sum of \$10,438.91, together with the sum of \$379.86, which represents unpaid contractual interest and late charges through and including August 24, 2007, together with interest on the principal sum of \$10,438.91, at the rate of 10% per annum from August 24, 2007, until paid, and reimbursement for Plaintiff's force-placed insurance on the Vehicle in the amount of \$1,609.00, together with Plaintiff's reasonable attorneys fees, costs and disbursements incurred herein. 1.2 On Count II: (a) For a decree declaring that Plaintiff has a duly perfected security interest in and to the above-described 1997 BMW 318i, VIN: WBAC0328VEK23380, and that said security interest is declared to be a valid and subsisting lien on the above-described property, superior in right to the claims of Defendant, and that Defendant be foreclosed of all interest in said Vehicle. (b) For judgment and decree that Plaintiff's security interest be foreclosed and that the 1997 BMW be sold by the Sheriff of Lane County,

Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$10,438.91, together with the sum of \$379.86, which represents unpaid contractual interest and late charges through and including August 24, 2007, together with interest on the principal sum of \$10,438.91, at the rate of 10% per annum from August 24, 2007, until paid. 1.3 As and against Defendant, for an order requiring Defendant to immediately surrender possession of the collateral which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the collateral is located to immediately locate and seize said collateral and return the same to Plaintiff. 2. ON PLAINTIFF'S SECOND CLAIM FOR RELIEF: 2.1 On Count I (Breach of Contract), for judgment in favor of Plaintiff and against Defendant in the sum of \$2,022.50, together with interest thereon at the rate of 9% per annum from May 17, 2007, until paid, together with Plaintiff's reasonable attorneys fees, costs and disbursements incurred herein; 2.2 On Count II (Fraud), for judgment in favor of Plaintiff and against Defendant in the sum of \$2,022.50, together with interest thereon at the rate of 9% per annum from May 17, 2007, until paid, together with Plaintiff's reasonable attorneys fees, costs and disbursements incurred herein; 2.3 On Count III (Unjust Enrichment), for judgment in favor of Plaintiff and against Defendant in the sum of \$2,022.50, together with interest thereon at the rate of 9% per annum from May 17, 2007, until paid. NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions,

you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: December 20, 2007. Date of last publication: January 10, 2008. Thomas M. Orr, OSB #88282 Hutchinson Cox Coons DuPriest Orr & Sherlock PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: ETHEL L. SWEANEY, Deceased. Case No. 50-07-25837 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN THAT ROBERT COLE TOZER has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. DATED and first published December 27, 2007. Personal Representative ROBERT COLE TOZER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JUAN CARLOS SAPIEN, Petitioner, and CARRIE NORTCUTT, Respondent. Case No. 150725937 SUMMONS DOMESTIC RELATIONS SUIT. The petitioner has filed a Petition asking for Summons Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." This paper must be given to the Court within thirty (30) days of the date of first publication specified herein along

with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." Response forms may be available through your local court located at: 125 E. 8th Ave, Eugene, OR 97401. The first date of publication was: December 27, 2007.

Wanted

WANTED! We buy Paper for Recycling, Weyerhaeuser Recycling 744-4119

Adoption/Family Services

ADOPT-Adoring Dad, loving full-time Mom, skiing in winter, beaches in summer awaits your baby. Expenses paid. Tollfree 1-888-705-5055 Judy & Huck.

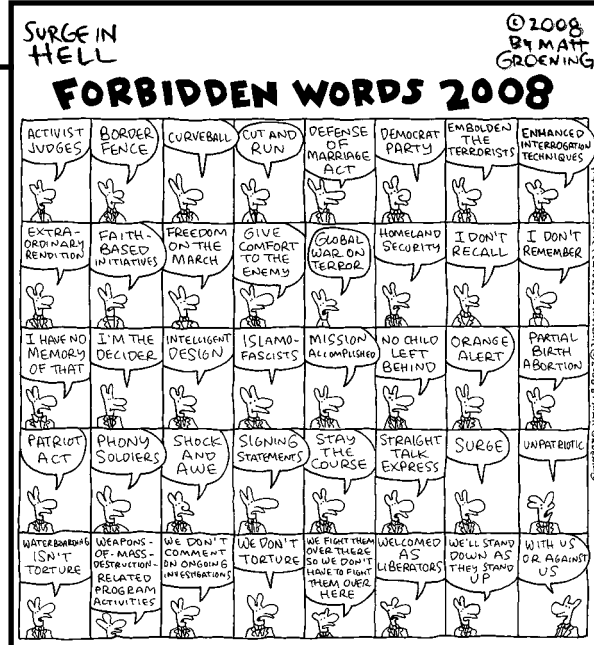
ADOPTION Amsterdam awaits. We live in The Netherlands, opportunities, tennis, travel, hiking and much more. Will share pictures, letters and visits in US or Amsterdam. Call our Portland attorney toll free anytime about Charles and Mark 1-877-545-1152.

ADOPTION an abundance of love, laughter, family, and friends awaits your baby. Young, happy, stable Canadian couple is excited to adopt their first child. Adoptive Mom is a Kindergarten teacher! Call our Portland attorney anytime about Dave and Debbie 1-877-545-1152.

Help Wanted

Help Wanted

GOVERNMENT JOBS Earn \$12 to \$48 per hour Benefits, Paid Training. Homeland Security, Law Enforcement, Accounting/Finance, Clerical, Administrative, Wildlife. More! 1-800-320-9353 x 2001. (AAN CAN)



THE ACADEMY for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://aaaj.aan.org>. You may also email us ataltacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

EARN \$800-\$3200 monthly to drive brand new cars with ads placed on them. www.FreeAutoKey.com.

MUSEUM ADMIN. Ass't, 20 hrs/wk. Degree/equiv. experience. Word, Excel, QuickBooks. Non-profit exp. desired. Provides administrative support for meetings, mailings, and correspondence. Maintains financial records, administers accounts receivable and accounts payable, prepares reports. Cover letter, resume and references before January 4th to Director, Lane County Historical Museum, 740 W. 13th Ave., Eugene, OR 97402.

CASTING ACTRESSES and models, 18-50, for Erotic Horror Films. 1-866-724-0434 or online at www.oceansentertainmentgroup.com.

RELIEF WORKERS needed! Do you have crisis intervention experience? Sexual assault/domestic violence program training? Supplement your income with paid evening and weekend on-call hotline shifts. Flexible, off-site hours; rewarding work. Training provided. For information/application please call 484-9791.

ISHA LERNER ENTERPRISES
 Astrology, Publications, Products
 Flower Essence Company



Visit us at ishalerner.com or flowerblends.com

To SCHEDULE YOUR PERSONAL CONSULTATION
 Call 541-683-5907 or e-mail isha@ishalerner.com

PACIFIC OFFICE AUTOMATION
 - PROBLEM SOLVED -

FREE Color Prints for ONE FULL YEAR, or up to 6,000 prints - whichever comes first, when purchasing or leasing the Konica Minolta C252.



Call Jeremy Today!
 (541) 747-9396

Tango Every Saturday Night

8pm Lesson: Introduction to Tango
 9pm-1am Milonga (Tango social dance)

\$7 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.

The Tango Center
 194 West Broadway downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

Computer Problems?



OREGON TECH SUPPORT.COM
 (541) 968-2218

THE JOLLY GOOD CHIMNEY SWEEP

344-5571
 David S. Bull, Esq.
 Lic. #51931



A Sweep for All Seasons

BUY. SELL. FREE!

CLASSIFIEDS. EUGENE WEEKLY.COM

Train as a Nationally Certified **PHLEBOTOMIST** OR **EKG TECHNICIAN**

Registration Now Open for Spring Term 2008
Oregon Medical Training Private Career School

Become a Certified Phlebotomist or EKG Technician in the fastest growing job sector in America. Our knowledgeable instructors have years of practical experience necessary to prepare you for this exciting new career at hospitals, medical clinics, laboratories, plasma centers and other medical facilities.

EKG CLASSES
 Now Accepting Applications For Summer Term
PHLEBOTOMY CLASSES
 Now Accepting Applications For Summer Term

Oregon Phlebotomy Training, Inc.
admin@orphleb.com • www.orphleb.com
 (541) 343-3100 Eugene/Springfield Area • 1-888-OR-PHLEB (67-74532) Call anytime.



MUSIC LESSONS...

Free Jam sessions, group guitar/music theory classes, Guitar Center discounts and a great staff guarantee your positive learning experience.

Now accepting students of all ages and all levels. We specialize in guitar, bass, drums, keyboard, vocal, sax, violin, harmonica, banjo and flute.



Call today 683-9000

INDOOR HEATED POOL
The Dublin House
 "A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
 Room Phones • King/Queen Beds
 ColorTV • Fly Shop • Trips

1/2 PRICE OFFER
 Oct. thru June. Call for details.

YOUR BEST VALUE!
 (541) 547-3703
 TOLL FREE: 1-866-yachats (922-4287)
 email: dublinhs@casco.net
 web: www.dublinhousemotel.com
 Hwy. 101 & 7th St. • Yachats, OR 97498

MIDTOWN DIRECT Thanks for the great year Eugene!

Last chance to send in comments to the BLM on WOPR!

visit <http://www.blm.gov/or/plans/wopr/index.php>

Get involved!

ADVERTISING SALES MANAGER The Association of Alternative Newsweeklies (members include papers like the one you're holding in your hand) is looking for an experienced account executive or sales manager to sell advertising, as well as oversee marketing and operations for its successful national classified advertising network. You must be able to work independently in our small, non-corporate DC office and know your way around spreadsheets, databases and the web. Significant income potential and excellent health, dental, vacation benefits and IRA. Relocation expenses paid. Resume, cover letter and salary expectations no later than Friday, Jan. 11 to rkarpel at aan.org or AAN, 1250 Eye Street NW, Ste. 804, Washington, DC 20005. (AAN CAN)

MYSTERY SHOPPERS Get paid to shop! Retail/Dining establishments need undercover clients to judge the quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

HOME REFUND jobs. Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! <http://www.RebateWork.com> (AAN CAN)

WHOLESALE NURSERY hiring strong, energetic people for planting, order assembly, and delivery for 2008 season. PT in Feb: FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. Hourly wages and tips make up to \$300/shift. Call (800) 806-0082 ext. 200 (AAN CAN)

PART TIME 20+ hrs. weekly, M-F, afternoons, experienced Barista food service position in downtown transit station. Honest. Kind. Bring resume in person, 1090 Willamette St., before 2 pm.

Volunteer Opportunities

CRISIS LINE
Volunteers Needed at Sexual Assault Support Services. Help SASS create and maintain a calm, safe place for survivors to heal and take back their power. Training starts January 11. Call 484-9791 x306 for more information.

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

Career Training

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

Business Opportunities

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH, and RI. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: <http://www.eckerd-youth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No experience required, meet celebrities, full/part time, all looks needed. Call now! 1-800-556-6103, ext. 528. (AAN CAN)

DATA ENTRY Processors needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! <http://www.BigPayWork.com> (AAN CAN)

EARN \$500 daily providing a simple service every home and business needs. Dry Tech, Suite CL 7118, 22212 Camay CT, Calabasas, CA 91302.

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. <http://www.easywork-great-pay.com> (AAN CAN)

MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! <http://www.paidchoice.com> (AAN CAN)

¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

As everyone knows, dogs seem to reflect their masters' personalities. Likewise, the breeds invented by a nation say a lot about that nation. Germans bred the German Shepard and Rottweilers: smart, loyal, faithful, yet a little cold and not the kind of dogs you want to piss off. The French created the poodle: all about style, yappy, not great fighters, yet not as dumb as they look. Canadians created the Labrador retriever: good hunters and friendly family dogs. Gringos seem to have adopted the pit bull as the national dog – both are reactive killers of children.



When I think of Mexican breeds, one type comes to mind: the Chihuahua, play toys for fresas like Paris Hilton. After thinking much harder, I thought of the xoloitzcuintle: bald and edible. Are these dogs the best representatives of the national character of Mexico? Does a Chihuahua really fit a nation of macho men and feisty women? Or are you really a nation of perros electricos: scrappy little survivors in need of some updated marketing? – Dueño de un Perro Eléctrico

Dear Owner of an Electric Dog. Tengo que take issue with your pit bull characterization. My chica caliente is the proud owner of one, and she's the kindest bitch around humans (dogs are another story). With that in mind, I'd argue that pit bulls are the quintessential American dog, as wabs, negritos and gabachos alike own them for the same reason the world respects and fears Americans — a Manichean innateness that loves and kills with equal ease. The difference in comportment for both is a reflection of the trainer, and the results show up quickly — just look at us after eight years of the Bush II administration.

Ahora, on to the Mexican dogs. Don't give up so easily, Dueño: Mexico's two indigenous breeds fully represent the Mexican soul. The American Kennel Club doesn't recognize the xoloitzcuintle (also known as the Mexican hairless) even though the noble critters date back millennia, much like Congress won't recognize illegal Mexicans despite their many years of working in the United States. Chihuahuas are even more quintessentially Mexican: Napoleonic in complex, clannish, usually brown but available in all colors, maligned by gabachos as puny runts but secretly ferocious and smart and bearers of muchos, muchos babies. Some PC pendejos might cringe at the comparison, but hey: better the anthropomorphic conversation deal with dogs than cockroaches, ¿qué no?

I'm a restaurant owner in Las Vegas. How come when a Mexican comes to apply for a job, he or she will bring several friends and sometimes their entire family? And when I ask them for their call back phone number, they get all paranoid and fumble through two or three phone numbers before they give the "right one." Dude, I'm not asking for their social security number! – Chef Viva Las Vegas

Dear Gabacho: Dude, the desert sun has cooked your brain into carne asada. Mexicans are bringing along friends and familia because they want you to give them a job. That's how so many Mexicans came here in the first place: gabachos hired Mexicans, who knew other Mexicans and urged their bosses to hire them, who knew others until one day, Americans needed to dial 1 for English. Trust those family-bringing Mexicans and make sure to put the smartest one in the head slot to whip his compas into shape. As for the carousel of phone numbers, the answer is any number of reasons: Maybe the Mexican in question is debating whether to give you a cell or home number. Perhaps they just moved into town and honestly can't remember their new número. But it's probably just that they're trying to remember which stolen identity they're using on that particular día.

Got a spicy question about Mexicans? Ask the Mexican at themexican@askamexican.net. Letters will be edited for clarity, cabrones. And include a hilarious pseudonym, por favor, or we'll make one up for you!

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "¡Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

Baklava Pi
Now available at
**Market of Choice, Broadway Market,
The Kiva, 13 Ave Market,
Definitely Decadent**
www.baklavapi.com

John E. Haapala, Esq.
Trial Attorney
Specializing in:
• Family Law
• Criminal Defense
• Social Security
96 E. Broadway, Suite 5
Eugene, Oregon 97401
(541) 521-7433
www.Haapalaw.com

Lucky Dog
FULL SERVICE
DOG & CAT GROOMING
• Low Stress Environment
• Gentle Treatment
• By Appointment Only
915.1221
River Rd. & Beltline

Greenhill
* Pet of the Week *
Everybody deserves a good home
Zeke is a young, male Pit Bull/Border Collie mix who is a tad shy at first, but warms up quick. He gets along great with children over eight years old, but would do best in a home without a cat. Zeke knows several commands, but is eager to learn more. He is a 'Second Chance' dog, meaning he was a transfer from another shelter. Zeke is eagerly awaiting his forever home and would be a great companion animal for the right family.

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Mediation
Problem Solving for
People Willing to Work Together.
Before you hire a lawyer call for a free consultation.
Dan Stein Family Mediation
Family - Divorce - Workplace
344-7068
www.dansteinmediation.com

SALSA DANCE TANGO CENTER!
FRIDAY, January 4th
Free lesson 9-10pm • Dance starts at 10pm
\$5 • All Ages
NEW FOUR WEEK BEGINNING LEVEL SALSA CLASS STARTS
Thurs. January 3rd
\$35 or \$30 if you pre-Register
194 W. Broadway Ave., Eugene • 514-1393
www.northwestsalsadancenews.com

AUSSIE PET MOBILE
Keep 'em Clean 'n Cute

MOBILE PET GROOMING THAT COMES TO YOU!
\$10 OFF first time customers
An additional **\$10 OFF**
OR FREE toothbrushing through January.

1-800-PET-MOBILE
1-800-738-6624
www.aussiepetmobile.com

Intuitive Counseling Reiki Instruction Soul Readings

Eliel Luma Fionn
(541) 543-7383



Lily Lunnemann
Lic # 12464
Massage Therapy

Swedish - Deep tissue
Holiday Special
Buy 1 Get 30 Minutes FREE
541-653-0965



KellyRose Zuvuya

Full
Spectrum
Bio-Energetics

Healing at the Root with
Precise Repair & Deep Integration

870-4308 * ZuvuyaHeals.com
Barbara Brennan Grad

Natural Kynergy

an integrative wellness practice
Sheila Gibbons, CHC CLYL
Health Counselor

- Intuitive Nutrition, Laughter Yoga, EFT, Reiki
- Individual, group and corporate programs
- Phone consultations available
- Complimentary introductory session

541-255-2677
sheila@naturalkynergy.com



THERAPEUTIC
MASSAGE

Specializing in acute
and chronic pain relief
Shoshanah Thielle, L.M.T. #3461
insurance accepted
968-1572 or 684-3965



DAVID LANG



683.3756

Shamanism gives you new tools
to transform your life

www.urbanshamanism.com

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

\$700-\$800,000 FREE CASH GRANTS-2007!
Personal bills, School, Business, Housing.
Approx. \$49 billion unclaimed 2006! Almost
everyone qualifies! Live operators. Listings,
1-800-592-0362, ext. 235 (AAN CAN)

POST OFFICE jobs available! Avg. pay
\$20/hr. or \$57K annually, including federal
benefits and OT. Paid training, vacations.
PT/FT. 1-866-616-7019 USWA. (AAN CAN)

For Sale

Building Materials

SPECIAL STEEL BUILDINGS Breakthrough
Show Building Discounts 24x24-48x93.
Others available up to 50% off. Can erect.
www.scg-grp.com. 541-942-3300.

Clothing

UNBELIEVABLE DESIGNER CLOTHES sizes
0-8, handbags, shoes, belts, and accessories.
All priced to sell. phone 746-6222 913-5592

Hot Tubs/ Pools

SPA, NEVER used. 30 jets. Therapy seats,
mood lights. Warranty. Can deliver. Worth
\$6k, will sell for \$2,950. 503-566-7452.

Misc.

4 SNOW TIRES Size 65.R15 like new used
once. \$250 OBO Paid \$350. 513-0522.

\$8 PRESCRIPTION Eyeglasses. Custom
made to your prescription, stylish plastic or
metal frame, Highindex, UV protection, anti-
scratch lens, case, lenscloth for only \$8.
Also available: Rimless, Titanium, Children's,
Bifocals, Progressives, Suintins, ARcoating,
etc.. http://ZENNIPTICAL.COM (AAN CAN)

Music

Lessons

FINGERPICKING GUITAR, oldtime banjo,
mandolin, fiddle, recorder lessons. Patient,
experienced teacher. Emily Fox, 345-5119.

NO EXIT

© Andy Singer

#20 HAT LASTS 2 YRS OF
CONTINUOUS USE: 3¢/DAY
#12 T-SHIRT LASTS 1YR OF
CONTINUOUS USE: 3¢/DAY
#40 SHIRT LASTS 1.5 YRS
CONSTANT USE: 7¢/DAY
#80 JACKET LASTS 2 YRS
CONSTANT USE: 11¢/DAY
#4 BOXERS LAST 1YR OF
CONTINUOUS USE: 1¢/DAY
#30 BELT LASTS 3 YRS OF
CONTINUOUS USE: 3¢/DAY
#40 PANTS LAST 1.5 YRS OF
CONTINUOUS USE: 7¢/DAY
#4 SOCKS LAST 6 MOS OF
CONTINUOUS USE: 2¢/DAY
#90 SHOES LAST 1.5 YRS
CONSTANT USE: 16¢/DAY

CLASSICAL GUITAR LESSONS. All levels,
experienced instructor, also fingerpicking,
DADGAD. Josh Humphrey 485-8225
www.harmonyroadhouse.com.

GUILT FREE NEW YEARS RESOLUTION
singing lessons for teens and adults. Voice
training for professionals to non-singers.
Your New Year awaits! Linda Leanne, 344-
8192.

GUITAR LESSONS. LCC faculty, all styles,
ages, levels. Classical, electric, folk, blues,
music theory. Craig Einhorn, M.M. 485-4008.
unicornguitar.com

UP LATE? You can use your time wisely, by
placing ads in Eugene Weekly from the com-
fort of your home computer. Any time, any
day, you're connected to Lane County's
best Classifieds section. classifieds.eugene-
weekly.com

ROOTS GUITAR lessons-Walker T. Ryan. 543-
1835. 1st meeting free. Blues, jug band, trad.
folk, slide, finger style, Delta.

GET A JOB, buy a house, find love; it's all in
Eugene Weekly.

Singer/Songwriters

SONGWRITERS' WORKSHOP. January 12.
Lyrics, music, structure, etc. Tsunami Books,
2585 Willamette. Call Rocky, 345-1956.

SPRINGFIELD JAZZ SINGERS 4-part harmo-
ny chorus singing jazz and more, now
accepting new singers. For more informa-
tion call Jan Felton, Director, 744-1097.

EUGENE ROCKS, and raps, and gets funky. If
you're looking for a bandmate, you've
found the spot.

Jonesin' crossword

By Matt Jones

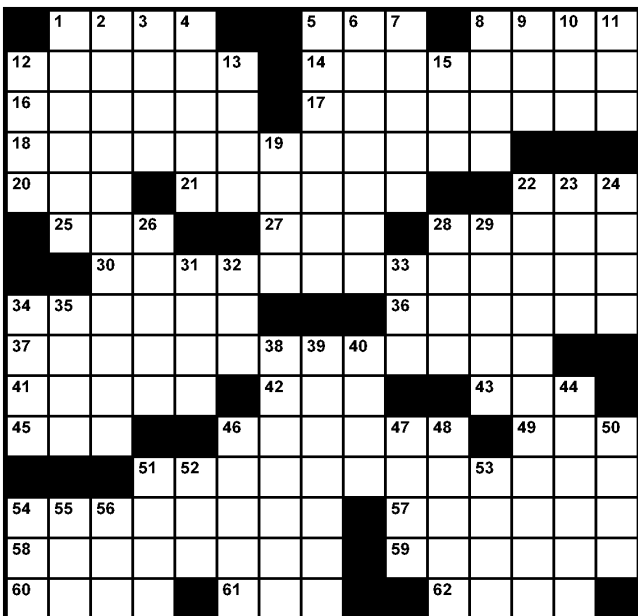
"Two by Two" -Dissecting a fearsome foursome

Across

- Computer programs, for short
- Pro- (mixed tour-
naments)
- Screen seductress
- Garfield's feline girl-
friend
- "Hold on..."
- Kids' song about an
acorn "lying on the
cold, cold ground"
- Stomachache neu-
tralizers
- Midriff feature
- Colony dweller
- Tom who was fol-
lowed by Craig
Kilborn and Craig
Ferguson
- Newhart of
"Newhart"
- "Russell Simmons'
___ Strawberry
Jam" ("In Living
Color" ad spoof)
- Wriggily swimmer
- "Pick ___ of Cotton"
(Leadbelly song)
- They're a must for
burning
- More unpredictable
- Old-timey detergent
form
- Paper section
- Three-piece suit
components
- It may have Braille
markings, even on a
drive-thru version
- Rubdown site
- TV cousin
- Weak feeling
- Abbr. also known as
Lou Gehrig's Disease
- Truckers' needs
- Satellite dish curve
shape
- University of
Cincinnati rival
- Pride's sleeping
place
- Uses up
- Kennedy couturier
Cassini
- Charlottesville clock
setting: abbr.
- Therefore

Down

- Antonio Banderas, in
"Interview With the
Vampire"
- Itchy healer
- Phnom ___,
Cambodia
- Disses
- Gave honors
- His prison number
inspired the 46664
campaign
- It's plucked in Punjab
- Wet/dry ___ (multi-
purpose cleaners)
- "___ was saying..."
- Club ___
- Some desktops
- Sound system com-
pany dissolved in
2006
- Windsor boys' school
- File folder feature
- Director David of
2006's "Harsh
Times"
- Covering up a typing
mistake, maybe
- Ye ___ Gift Shoppe
- Harry S Truman's
missus
- Canadian with the
2007 hit "1234"
- "It's ___ sham!"
- Sweat drops
- Word before pit or
pool
- Macy Gray's "Gimme
All Your Lovin' ___
Will Kill You"
- "Whatever"
- 34 606, to the Romans
- "Can ___ you in on a
little secret?"
- New-___
- Repetitive
- Jane Austen novel
the movie "Clueless"
was based on
- Reflective power, as
of a planet
- Battery terminal
- "Listen Like Thieves"
band
- Shocked
- Turkmenistan and
Tajikistan, once: abbr.
- Blues guitarist Jonny
Blues
- Out of date: abbr.
- At any time
- Org. discussed in the
1993 Oslo Accords
- Feel sick
- Fish eggs



©2007 Jonesin' Crosswords
(editor@jonesincrosswords.com)
For answers to this puzzle, call:
1-900-226-2800, 99 cents per
minute. Must be 18+. Or to bill to
your credit card, call: 1-800-655-
6548. Reference puzzle #0340.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



SINGLE? Tired of the Bar Scene?

PRE-DATING IS BACK IN EUGENE!

JANUARY 8, 2008

Adam's Place/Luna's • 30 E. Broadway

6:30pm singles 43-58 & 8:15pm singles 24-39

Pre-registration is required

541-228-0692

Meet up to 12 single professionals

Shoulder &
Neck Pain?
SANCTUARY
MASSAGE
& BODYWORK
• Deep Tissue • Hot Stone Therapy
• Myofascial Release
Available Evenings • Auto Accident Insurance Accepted
TAMMY WISE LMT# 11561 - 343-0109

Tamarack
WELLNESS CENTER
NEW YEAR, NEW YOGA
Vandana Returns!
We are pleased to welcome
Vandana back to Tamarack.
Recently back from her Yoga
studies in India, Vandana brings
a wealth of knowledge and
experience to her teaching.
Experience Vandana's Class:
Starting January 7th
Monday 6:00 - 7:30 p.m.
Beginning/Continuing Yoga
New Series Begin January 14th
683-7506 • 3575 Donald St.
www.tamarackwellness.com

Nancy Mac
counseling
• changing old patterns to allow new choices
• creating healthy relationships
Individuals / Couples
sliding scale 485-4559

Kelly Windhaven, BH, LMT
Specializing in your energy health
Energy Healing
Energy Massage
Lymphatic Massage
541-685-5006
youenergyhealth.com

YOGA
WEST
3635 Hilyard
PARTNER PRENATAL SPECIAL
Saturday, January 5, 7-9pm
\$15 prereg, \$20 at the door
BEGINNER'S SERIES
January 9 - February 13
\$36 series, \$8 drop-in
343-7825
www.yogawesteugene.com
Recorded Schedule: 686-0432
Corner of 36th & Hilyard
Kundalini Yoga as taught by Yogi Bhajan

Home Services

Building/Remodel

GOT PROJECTS? Aaron Landry Construction specializes in fast service with excellent references. Call today to get your project underway. 912-2959. OR CCB#112711.

DREAMWORKS REMODELING quality work from service calls to additions. Custom carpentry, kitchens, baths, tile and more. Always free estimates. Licensed, insured, bonded. Winter rates now available. 520-3112. CCB 146747.

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

Cleaning

GREEN PATH Cleaning Solutions, LLC. Amazing New Client specials, green products that work. Outstanding service and results. Serving Eugene, Corvallis & Albany. Call today 505-9730.

Landscape

BEAT ANY PRICE. Leaf removal specialist. Professional staff. New equipment. See our professional difference. **WE DO IT ALL-FALL CLEANUPS.** Weeds, blackberries, ivy, mow, edge and haul. One time cleanup or schedule. Satisfaction guaranteed. Insured, bonded. Dustbusters. 225-7424.

Painting

INTERIOR PAINTING Holiday Savings. 10 yrs exp. References. CCB# 161831. Steve 556-0374.

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

Yard & Garden

GARDEN RESTORATION Assistance in edible/native redesigns. Pruning, hauling, cleanup. Cottage Grove to Corvallis. Brian 767.1076.



WINTER CLEANUP/PREP. Gutters, pruning, yard maintenance, fire safety and consultations. Eco friendly services and products. Call for free estimate. Riverwood Landscape, 556-3592. Est 1978, Lic#20-4569849.

CHRISTIE'S GARDENS For all your outdoor needs. Tree pruning and limbing, hedging, mulching, even gutters! 543-4808.

Pro. Services

Attorney

TRIAL ATTORNEY. Helping individuals, families, and small businesses. Free consultation. info@haapalaw.com, www.haapalaw.com. Call J.J. now: 541-521-7433.

Computer

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Talk to someone who speaks in plain English. OregonTechSupport.com. (541) 968-2218.

Culinary

GOLDEN ROOSTER Special. If you like Slavic food/grocery items, then come check out our store. We are at 3163 W 11th Ave. We have a large selection of Eastern European beer, wine, Champagne. You name an Eastern European country, we got it. Come in for lunch or dinner or you can order over the phone for pick up. Open from 9:00AM to 9:00PM. We are closed Sunday & Monday

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

ROLFING®
Structural Integration

Gina Purl ⊕
Certified Advanced Rolfer

Live comfortably in your body

541-543-6211
Offices Downtown Eugene and Corvallis

Kung Fu Tai Chi Qi Gong

David Leung
579.3612
www.leungsmartialarts.com

Sunrise Colonics

Colon Hydrotherapy By Appointment
(541)484-6224

LAURA TAYLOR
CERTIFIED COLON HYDROTHERAPIST

Sharon Steiner 541-514-0089

BODY WORK

11 years experience
New Client Special
Massage for Madison Meadow

Massage by Margaret Pratt
LMT #2144, B.S. (Educ)

- *Gentle, DEEP-TISSUE massage
- * 1st session - \$40/first hour
- * 21 years exp /gift certs.
- * Feel comfortable, exhilarated, peaceful; inspired to reach your optimum potential
- * Multi-Pure Water Filters /Superior quality, 8¢ gallon

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221/513-2692

LIFE WORKS
School of Hypnosis

When All Else Fails
Pain, Anxiety, Insomnia

Robert Reid CHT, CI, EFT 744-6655
www.lifeworks-or.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515

www.jeffreyburch.com

Jeffrey Burch MS, LLC
The Rolf Institute • 9092

IMPERIAL HERB CLINIC
Acupuncture & Traditional Chinese Medicine

- Full apothecary of chinese herbs
- Expert caring advice
- Balance and restore naturally

1753 W. 18th Ave., Eugene, OR
541-206-1077

ROLFING®
Insightful bodywork that makes a difference

IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN

MARK DONAHUE
Certified Advanced Rolfer™
Rolf/Movement Practitioner

20 Years of Experience. License #14017 (541) 232-7630

Acupuncture & Chinese Herbs
Located in Southtowne Shoppes • 21 E 28th Ave

Qigong & Tai Chi Classes
Chen Style Xinyi Hunyuan Taijiquan

579-1153
www.eugenehunyuan.com

Matt Sieradski, M.A.C.O.M., L.A.C.

Anxiety, Depression, Marital Strife

I can help Couples, Families and Individuals. Call Porshea of P & P Therapeutic Counseling Services. I offer a Coparenting workshop for separated couples & anger management for children ages 6-10. Call 541-485-1167 or check out my website www.pdcounselor.com for more workshop details." Healing the world one person at a time."

Porshea Pendleton, M.A.
767 Willamette St. • Suite 306 • Eugene

midtown pilates center

New Beginning Group Mat & Group Reformer Classes
Starting January 7
Registration Deadline Friday, Jan. 4

Sign Up Now!
Limited Space Available
465-1680
eugenepilatescenter.com

BIKRAM'S YOGA
COLLEGE OF INDIA

INTRODUCTORY PACKAGE
\$20 for two weeks
This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am		•	•	•	•		
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

820 Charnelton • 349-YOGA

MIND-BODY COUNSELING/COACHING

Kay Porter, Ph.D.

- Life Skills/Direction
- Rapid Eye Therapy
- Weight Loss
- Past Life Regression

342-6875

ELEMENTAL PLAY
A Pottery Studio for Everyone

- Classes for all ages
- Open studio punch cards

Great for Holiday Gift Certificates

484-CLAY
elemental.play@yahoo.com

Relieve Stress Take Time Out
Give Your Body the Attention it Deserves

Massage
in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

GREEN WAY
MASSAGE CO.

FREE 30 min. massage for first time clients

Senior & Student Discounts
GIFT CERTIFICATES AVAILABLE

912-1400
www.greenwaymassage.com

Richard Bailey
LMT # 10184

- Swedish
- Deep Tissue
- Trigger Point Work
- Myofascial Release

Pamper your mind, body, spirit & soul
GIFT CERTIFICATES FOR COMPLETE SPA SERVICES!

CAPRICE DAY SPA • Mon-Sat 10am-8pm • 541-744-8743
1623 21st Street Suite B Springfield
thecapricedayspa.com

Nu Attitude Lifestyles

How Alive Are You Willing To Be?
Highly individualized weight loss programs utilizing metabolic type testing

Susan D. Tindall
Holistic Health Counselor
510-6115 • sdtindall@yahoo.com



Got Sword?
We do.
Medieval & Modern
European Fencing
for Kids, Teens and Adults
Professional Instruction
www.fencingacademy.net
(541) 221-1695



**NEW EARTH
LANDSCAPE**
• Custom Stone Walls & Flagstone Patios
• Native & Ornamental Gardens
683-5414 • BONDED & INSURED LCB#8367

MODERN MYSTICS
free ECKHART TOLLE video
"Spiritual Practice and the
Patterns of Resistance"
TUESDAY, Jan. 8th, 7-9 p.m.
Spiritual Growth Center, 390 Vernal St., Eugene
(Coburg Rd / Rustic Pl) info 541.995.3799
www.SpiritualFrontiers.com



**FREE
TASTING**
70 Unique Teas From Afar
Tuesday thru Saturday 12 - 6pm
2778 Friendly St. 285-8997
jteainternational.com

AANR.COM
Experience the Freedom
1-800-TRY NUDE
The Willamettans
A clothing optional RV Resort
Call (541) 933-2809 www.willamettans.com

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week
Hey there I'm
Cottontail
Cottontail. I am a
one and a half year old
Tabby Manx girl. I am
very playful and am
seriously addicted to
Wildside salmon treats!
I am looking for a
home where I don't
have to go outside (it's
too scary!) where there are great places to nap and I
can just be me! If you have room in your heart and
home for a GREAT cat...That's ME! Stop by soon, I'll
be waiting in the front window tree!
Sponsored by **S.A.R.A.'s Treasures**
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Rd. • 607-8892 • www.sarasavesanimals.org
Open Everyday 10-6

**BUY. SELL.
FREE!**
CLASSIFIEDS.
EUGENE WEEKLY.COM

**GO
FORTH
AND
PROPAGATE**
**LIGHTING
SALE** **ON
NOW**
665 CONGER ST. EUGENE
(541) 686-9966
HOURS: M-F 10-7 SAT 11-5 SUN 11-4
SUNINSIDE GARDENING COMPANY

ew CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

Financial

\$\$\$CASH\$\$\$ Immediate cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1, 1-800-794-7310. (AAN CAN)

CREDIT REPAIR! Erase bad credit legally. Money back warranty, free consultation and information. 1-866-410-7676. http://www.nationalcreditbuilders.com (AAN CAN)

Language

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

Piano Tuning

PIANO LOVE Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.

Photography

SERENITY SHOTS
Family Portraits, Family's day out, Senior High School Portraits, Pet portraits and more. All natural backgrounds, you choose your location. Fun and easygoing photo shoots! Reasonable prices, beautiful results. Call for your free consultation today. 541-782-2368 or 541-359-5695

Wellness

Astrology

DOWN TO EARTH ASTROLOGY Professional Readings & Charts. 337-1192.

SUSAN DEARBORN JACKSON
ASTROLOGER
In Eugene to do readings
January 10, 11 & 12.
541-548-1593
Helping you bring the beauty of spirit into form

RELIEVE STRESS and improve your quality of life. Placing ads in the Eugene Weekly is so easy and fun that you will literally feel the stress melt away because it only takes 5 minutes to place an ad and then you can go about your day. Give us a call at 484-0519 and FEEL THE RUSH!

Sudoku

@sudokuplace.com All rights reserved.

1			7			6		
		5	9					
7				6			1	
				5			3	6
		4	2		7	9		
3	9			1				
	4			8				7
					6	2		
		2			3			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 503-224-3051 or 541-890-0100. www.voterpower.org and www.myspace.com/voterpower.

SELF-SERVE! If you've ever wanted to place an ad at 3am on Sunday, your dream has come true! classifieds.eugeneweekly.com

Bodywork

PAIN RELIEF Tailored to the individuals needs is guaranteed with 40 yrs apprenticed healing work. "All you have to do is touch me & the pain is gone" Sharon Shaffer BS, LMT# 5219. 686-4644.

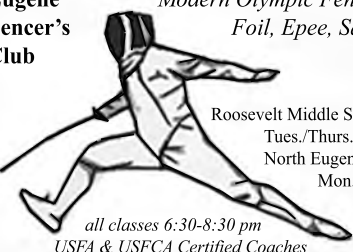
Health & Nutrition

PENIS ENLARGEMENT, FDA approved medical vacuum pumps. Viagra, Testosterone, Cialis. Gain 1"-3" permanently. Free brochures. 619-294-7777, 24/7, www.GetBiggerToday.com (AAN CAN)

Wellness

FLOWSTONE. Supporting creative & sustainable living from Eugene to Ashland. www.flowstoneeugene.com

A GIFT OF HEALTH... HEART HEALTH GENETIC TEST. It is the first and only IL1 gene test to identify an individuals predisposition of inflammation and increased risk of CVD and acute cardiac events. **GENERAL NUTRITION GENETIC TEST**. Identifies nutrient metabolism. We will send you a complete brochure email us: wlraspa@comcast.net

Eugene Fencer's Club *Modern Olympic Fencing Foil, Epee, Saber*

Roosevelt Middle School
Tues./Thurs. eves
North Eugene HS
Mon. eves
all classes 6:30-8:30 pm
USFA & USFCA Certified Coaches
688-6574 www.eugenefencersclub.org

Growing Gardens
• Design
• Manage
• Renovate
• Maintenance
• Garden Prep
Katy: 541-344-9123

www.eugeneweekly.com

SAM & KELLY
CELEBRATED
THEIR
LIFE UNION
AUG. 8, 2007

**Announcing
a Life Union**
For just \$32 you can place a 1/32 ad to proclaim your Life Union in *Eugene Weekly*. Your ad would be listed with Announcements in our Classified section.
Actual ad size 2.25" x 1.542"
Includes picture and up to 30 words.
Call 484-0519

THE HOME OF
ALL YOU CAN EAT
Spaghetti • Garlic Bread
Every Tuesday
PIZZA Pete's
ITALIAN KITCHEN
WILLAMETTE
484-0996
2673 Willamette St.
NOW SERVING: MONDAY NIGHT FOOTBALL IN HD!

iSpanish for Everyone!
• Very basic conversational tools to intermediate & advanced
• Ongoing, Multiple sessions: mornings, afternoon & evening
• Developing conversation groups and tutoring
WINTER TERM BEGINS 1/5/08
M T W Th F Sa Sun
11:30a • • • • • •
3:30p • • • • • •
4p • • • • • •
5p • • • • • •
6p • • • • • •
PATTIE:
Spanish Instructor LCC & other
343-2058
learning.spanish.in.eugene@gmail.com

Hypnotherapy

LIFE WORKS Where Shift Happens! Life Coaching, Hypnosis, EFT, 744-6655, Lifeworks-or.com, Reg. March Hyp. Class.

Massage

MORE THAN A SPA MASSAGE feel the difference with an eclectic intuitive massage #5219. "Best Massage I've Ever Had." 686-4644.

Spiritual

MIND BEYOND DEATH: LIVING OUR DYING, PART II

"If we choose to look into the face of death directly, then we can be certain of transforming that meeting into a profound experience that will bring untold benefit to our spiritual journey." Resource text, Mind Beyond Death, by Dzogchen Ponlop Rinpoche 6 classes starting Fri, Jan 11, 7-9 pm 474 Willamette, Rm 302 Lamas Pema Clark and Yeshe Parke, Resident teachers, KSC Meditation Center, 541-683-3180 or ksc@mind.net

Workshops

STEPHEN VICTOR: FIELDS OF GRACE.

Healing family and global soul.
Jan 12 and/or 13.
Call Jan Meredith 343-6543.

Housing

Real Estate

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Reps, REO's, etc. These homes must sell! For listing call 1-800-425-1620, ext 3241. (AAN CAN)

Commercial Rentals

BODYWORK OFFICE Furnished room w/table, shared waiting & restroom; sweet space, \$415/mo.; 2833 Willamette, 870-2676.

Homes for Rent

SUNSET VIEW Duplex - 59 Lincoln Alley. Almost new 2 BR, 1.5 BA, hookups, garage, shed, bonus room, deck. Quiet-near Skinner Butte. \$850/dep. 485-8220.

Shared Housing

SHORT TERM, quiet, clean smoke-free home. \$95/ wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

WOMEN TO SHARE retreat like home. Horses ok. Beautiful 53 acres. 2 rooms avail. 10 min to Eugene. NS/NP \$350/mo. 514-6357.

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

GET A JOB, buy a house, find love; it's all in Eugene Weekly.

Rentals Wanted

WANTED TO RENT: Meeting room for 40 to 100 people to study the Bible each week, Wednesday evenings, Friday evenings, Sabbath mornings, and Sabbath evenings. No church buildings, please! Roy 228-6560

WANTED TO RENT: 4 or 5 BR home in country on acreage, facing main highway. Have 5th wheel trailer, small motor home, pickup, and two cars. Need home with large living room or office to meet with friends and church members for weekly Bible studies. Have two dachshunds and a dachshund/beagle that are house-trained. Prefer fenced yard. Roy 228-6560.

Autos

Dodge

1970 DODGE Charger RT \$4,000, Coupe V8, excellent cond. 83800mi, clear title, Ext:Green, Int:Black, 2dr, Automatic. ramonacampbell@msn.com or (412)567-0431

Ford

1985 FORD Diesel Van E350 or a burner/oct/veggie oil. Maintained, no smoke. \$4500, call 953.4894

Geo

1995 GEO METRO 5-speed manual, 140,000 miles, 40-45 MPG, no body damage, runs and starts great, new tires. In Cottage Grove, call Ken at (541) 942-9826.

Toyota

1982 DIESEL TOYOTA PICKUP, Blue, well maintained beauty. Low miles \$3000 call 953.4894

Volkswagen

93 EUROVAN MV excellent running 2.5L, water cooled 5 cylinder, pwr windows, locks, mirrors, cruise control, tow package. Looks new \$3,500. 912-5592.

Misc.

\$500 POLICE IMPOUNDS, Cars from \$500! Tax Reps, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For listings call 1-800-298-4150 xC107. (AAN CAN)



**NO DOWN PAYMENT
EASY CREDIT APPROVALS
LOW RATES & LOW PAYMENT**

683-CARS
www.oregonroads.com
6th & Jefferson

*Caring for those
who care
about the land.*



Rural, Residential, Investment
Eric Sprado • 342-7566
644 Monroe Street
www.spradorealty.com



Gwen Gaylin

Associate Broker

Eric Sprado Realty

644 Monroe St.

phone: (541) 510.4438

fax: (541) 342.2376

email:

gwen.gaylin@gmail.com

**Protecting your interests in real estate.
Residential, Investment, Relocation**

Lynda Duffy Realty

For All Your Real Estate & Lending Needs

Service You Can Trust... Every Time!

WWW.LYNDADUFFY.COM



Lynda Duffy

Broker/Realtor/GRI

(541) 914-9836

Lynda@LyndaDuffy.com

Office (541) 345-9081

940 E. 35th Ave.

Eugene, OR 97405



Happy New Year From Friends & Neighbors Realty Group!

To our friends, neighbors,
and clients: many thanks
for a fun and rewarding
2007 and we hope that
you all have a wonderful
and joyous 2008!

Friends & Neighbors
~Realty Group~

1283 Lincoln
Eugene, OR
97401
743-0760



Heidi Mason
Heidi Zola

Brian Schartz
Pat Evans

Jonathan Miller
Sharon Aly
Petra Nicoll

Kathy Ging

Networking Local Self-Reliance



M.A., G.R.I.
Broker

21 years of ethical experience

Res: (541) 342-8461 • Cell: (541) 729-1444

e-mail: kathy@kathyging.com

website: www.kathyging.com

Player Real Estate, Inc.
1925 Bailey Hill Rd
Suite B
Eugene, OR 97405
1-800-944-0130



"Karla's savvy, patience,
knowledge of the area,
professional contacts
and continual good
humor made this a very
positive home buying
experience. She's really
got what it takes to help
buyers. I have nothing
but kudos, compliments
and good things to say
about working with
Karla and Karen, a
couple of great individ-
uals who make a good
team."

-for more testimonials see <http://specialk.mywindermere.com>

Karen Fine Broker
541-988-7350

Karla Smith Broker
541-988-7351

Windermere Lane Co.

384 Q St. Springfield, OR
specialk@windermere.com

DIRT CHEAP



Joe Ward Broker
912-0934
Re/Max Advantage Plus
767-2001

RE/MAX
Advantage Plus

Over 1/2 acre of
level land with year
round creek, trees
and pasture, septic
approved, dead
end road. Priced
below a city lot!
Country living for
only \$50,000, with
excellent owner
terms. Lorane area.



MARRIOTT
& associates
REAL ESTATE



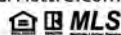
Laura Marriott



James Lally

1293 Lincoln Street
Eugene, Oregon

www.marriottre.com



Residential, Rural and Investment properties (541) 284-0480

alternativerealtor.com



THE FUTURE'S SO BRIGHT
WE ALL WEAR SHADES!!

Thanks for a great year
and Happy Holidays!

Eugene's
Alternative



Serving your Lane County
Real Estate Needs!

1553 Oak St.

302-5999 • 866-706-3283

Are you thinking of buying a house?

I invite you to
make use of
my 18 years of
experience.

John Dixon
Broker

Unique Properties
59 E. 14th Avenue
Eugene, OR 97401

Cell: (541) 953-9751 • Office: (541) 484-9381

Email: johnd@unique.cc

I can save you money.



Wishing our Community
Peace & Prosperity
in 2008

Hannah & Billy
Clotere

Real Estate
Brokers



Experience • Integrity • Service • Results




HannahSellsHomes.com

theCloterres@comcast.net

284-4125



See something you like? Respond to an ad! Call: 1-888-652-6385

   accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

women seeking men

NEED DOG BOY
Seeking dog boy to obey my every command. Must be naked and eat out of my dog bowl. Do you like peanut butter? I have three jars. I want to scratch your belly and take you in the backyard. ☎ 2528

FUN TRAVEL ROMANCE
I am looking for a man who lives in Eugene/Spfld area, for a relationship filled with laughter, passion, energy. Someone that has the time & money to join me in foreign travel a few times a year. 50-60ish. NS ND. Write blind box "Fun, Travel"

LIKE OUTDOORS
I am a SWF, over 40, looking for a guy who wants to hike, talk, dance, go to coast, try surfing if there's time, go out to eat. ☎ 2483

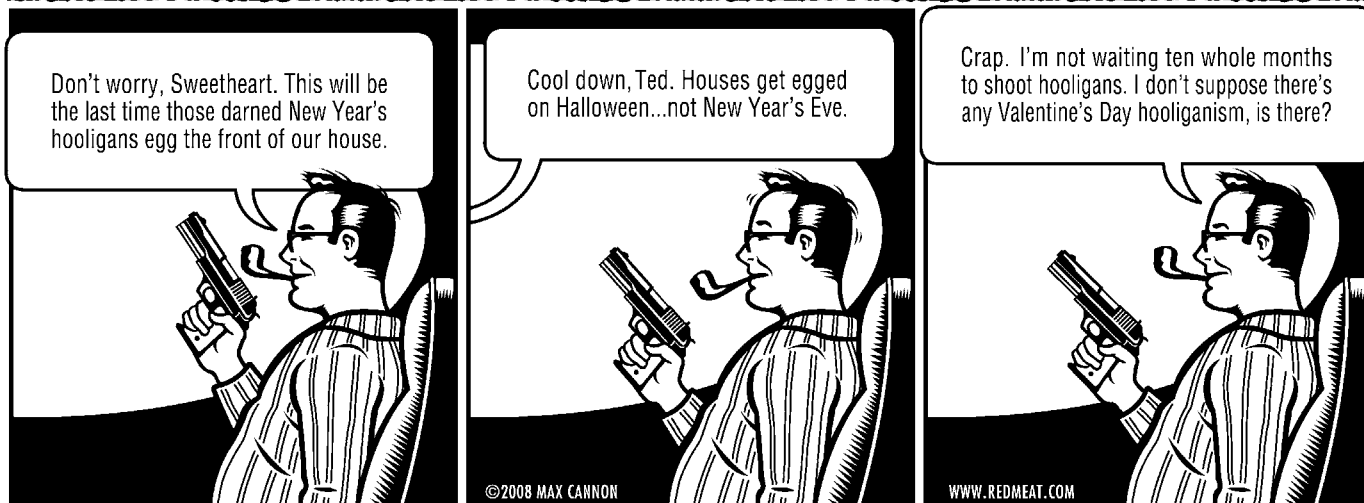
ALL SYSTEMS GO!
You: Mostly happy. Mostly healthy. Mostly trim. Completely employed. Totally fun, energetic and active. Enjoy traveling. Live in Eugene/Springfield area. Age 49 1/2 to 60 3/4 (or something close) NS/ND. Me: ditto. Write to blind box "ditto". ☎

5'10" BUSTY BOMBSHEL
Where's Big Daddy! Well dressed, Attractive, Tall, Long Blondhaired, Green Eyed, Intelligent-10. Seeking 30-45, tall, financially secure. I love being pampered & like to please! So where is my SUGAR DADDY? ☎ 2452

RED MEAT

hilarity's hidey-hole

from the secret files of **Max Cannon**



NESS
It's been about a year. Thought we'd always be friends. Guess you never really cared. Would love to hear from you. Hope you're doing okay. ☎ 2532

30 CENTS-SOUTH EUG
Thank you for the random act of kindness I'll remember to pay it forward. What a sweet gesture and lovely smile.

ERIN
This is Gabe; I saw your ad. Please write to blind box "Gabe". ☎

BEEFCAKE BRAUD
Pleased to say I've seen my soulmate. 5'4" 200lbs, knows how to handle her ham down at the PC deli. I'm ready to order my next lb of meat via your honey ham? ☎ 2497

RUBY
You were at the planet with a lady friend. Shy smiles were exchanged. I thought you were cute. Coffee sometime? ☎ 2494

BLACK FORREST 16TH
You commented on my green coat and i saw you smiling. I'm kicking myself for not making an introduction and offering to buy you a drink! Can i try again? ☎ 2493

LADY JENNIFER!
Milady! Upon our acquaintance Thou gavest me a Hambo and a Contra, and I've grand! Yet the twain sufficeth not! Pray, couldst, wouldst come again and grant thine humble servant yet another dance? L'homme a la fleur. ☎ 2416

men seeking women

GIRL FRIEND WANTED
Dirty old farm boy 44, need to sow my wide oat's so you better lock up your daughter or there going to be a shot gun wedding. N/D. N/S. Virgin. ☎ 2489

GODDESS WANTED
WM Seeking slim sensual spiritual goddess. We enter spiritual-erotic connection, I feel your Goddess energy, honor & worship you. Tender hands massage you, talented lips & tongue to devour you, everywhere. ☎ 2486

NICE GUY SEEKING LADY
I'm 63 and retired, financially secure, seeking lady 50-60 for companionship. In good physical condition, 5'10, 176 lbs. Love travel & outdoors. I would love to meet you. Write blind box "Seeking Lady". ☎

NO INTERNET TYPING
Happy, honest, fit, 56, NS, ND. ISO F, 40-60. Spontaneous, independent, open-minded, honest heart. Lets explore our smiles, dreams, pleasures, travel & snorkle spaceship earth with a see and do it all spirit. ☎ 2453

CALL NOW!
Want to call, but don't have a credit card? Prepaid minute cards available, starting at \$9.50, at the Eugene Weekly office.

women seeking women

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062

i saw you

BOOTH 33
At Holiday Market. I really liked your artwork. Curious about you too. Returned next day but you had flown away. In Eugene? Coffee or tea on me. ☎ 2534

MARKET OF CHOICE
Dec. 22 AM. I was buying mandarins. You were wearing a cobalt blue jacket and your smile was radiant. I would like to talk. ☎ 2533

LIL BOX SLAMMER
You: sexy counterfitter, looked at me like prey. Me: Sexy little box slammer. Lets do it upside down and backwards! Find me. Want to treat you like a King. ☎ 2531

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Do you know what an expansion joint is? No, it's not slang for a marijuana cigarette you smoke in hopes of enlarging your worldview. Rather, it's an architectural term referring to the flexible sections that are built into a bridge or brick wall. These ensure that the structure can safely adjust as its construction materials expand and contract in response to changing weather and temperature. Since I expect that you will be building a new metaphorical edifice or renovating an existing one in 2008, I wanted to get you thinking about this. Expansion joints should be a key element in your plans. In fact, now is a perfect time to meditate on how to make them and where they will go.

TAURUS (April 20-May 20): The average person changes residences 11 times in the course of his or her life. Having lived in 33 different homes so far, I'm way above the norm. What about you, Taurus? I'm guessing that you will either make a major move in the coming year, or else you will find your true spiritual home. Here's a third possibility: You may penetrate more deeply into your existing abode, transforming it from a place of shelter to a sublime sanctuary - re-imagining it and reinventing it and inhabiting it with an intensity that amazes you.

GEMINI (May 21-June 20): I'm guessing your heart will be smarter than usual in 2008. At the very least, love won't make you stupid, as it sometimes has in the past. Here's a suggestion to help ensure that your higher intelligence is always guiding your decisions about intimacy: Develop a habit of looking for the best in your intimate companions. I hope that in the coming months you will frequently utter declarations like the following: (1) "I love how you give me your full attention when we talk." (2) "I love how in touch you are with yourself." (3) "I love that you can make me laugh even when I'm mad." (4) "I love your impeccable sense of timing - how you call or show up at the right moment." (5) "I love how free you make me feel to tell the absolute truth." (These words of praise and more were lifted from the book *What I Love Most About You*.)

CANCER (June 21-July 22): In the fifth century B.C., the culturally rich city-state of Athens was a democracy, while militaristic Sparta was a dictatorship. But they put aside their differences and came together in a great collaboration to fight off the Persian invasion of Greece. I suspect you may make a similar move in 2008, Cancerian. A person or institution you have regarded as an adversary could become your ally. An influence from which you have always set yourself apart may help you pull off a feat of strength you couldn't have done otherwise.

LEO (July 23-Aug. 22): "It's now possible to fake everything," writes David M. Hopkins in his book *Counterfeiting Exposed*. He's not just referring to digitally altered photos of celebrities and singers who lip-

sync to pre-recorded vocals during their supposed live performances. He means everything in the world, from vintage wines to famous paintings to designer jeans. At least 5 percent of *all* products on the planet are phony. I bring this to your attention, Leo, because I'm putting you on high alert for frauds and cons and deceptions of every kind. You should be the top whistleblower of the zodiac in 2008, the chief bullshit-detector and constructive critic.

VIRGO (Aug. 23-Sept. 22): Your main assignment in 2008 is to become highly skilled at feeling good. Does that sound like something you might want to do? If so, here's the beginning of a regimen you could follow: (1) Be constantly taking notes about what experiences give you delight and what situations make you feel at home in the world. (2) Always be scheming to provide yourself with those experiences and situations. (3) Take a vow that nothing will obstruct you from seeking out and creating pleasure, peace, love, wonder, and an intimate connection with life.

LIBRA (Sept. 23-Oct. 22): "Too much aggression is dangerous," writes George R. Elder in his book *An Encyclopedia of Archetypal Symbolism*, "but, then, so is too little." One of your main assignments in 2008, Libra, draws on that wise counsel. Unfortunately, you don't have any good role models who can demonstrate how to gracefully express just the right amount of sinewy force. Everyone's either too pushy or too meek. You're going to have to figure out how to pull off this subtle yet momentous feat all by yourself.

SCORPIO (Oct. 23-Nov. 21): *Dear Rob: Here are my New Year's resolutions. (1) I vow to Siamese-twin together my bad-ass, no-hype, wide-eyed self with my tricky, strategic, puzzle-loving self. (2) I vow to rage on like a dancing warrior in the urban wilderness, keeping peak experiences and total slaphappy victory at the top of my priority list, while at the same time I play hide-and-seek with the dark delicious secrets that fuel my soul's lust for wicked meaning. (3) I vow to deepen the collaborative efforts of my suck-out-the-marrow-and-spit-out-the-bones craziness and my listen-carefully-to-the-flow-of-the-underground-river caginess. - Double Intense Scorpio.* Dear Double Intense: Scorpios everywhere will benefit from hearing your resolutions, which is why I've made them 2008's first horoscope.

SAGITTARIUS (Nov. 22-Dec. 21): In my dream, I was addressing a crowd of Sagittarians in a festively decorated hall. It was the first week of 2008. "You are not yet ready for the wonderful things you think you want," I told them. "To actually get them, you will have to change yourself in the coming months; you will have to shed some old conditioning that is interfering with your quest for success. Do you know what that old conditioning is? Find out NOW! Figure out how you need to transform yourself in order for the world to give you what you yearn for."

CAPRICORN (Dec. 22-Jan. 19): Do you ever wonder if God loves Brad Pitt and Paris Hilton more than he loves you, as seemingly evidenced by those celebrities' charmed lives? Do you suspect that Tiger Woods' fame and Bill Gates' wealth mean that fate is friendlier to them than it is to you? If so, you're in for a major surprise, Capricorn. Events in 2008 will bring you big deliveries of the next best things to riches and fame. You'll get more proof than you've had in a long time that God and fate adore you.

AQUARIUS (Jan. 20-Feb. 18): As I began my hike around the lake, I asked the spirits for a vision that would serve as a symbol of your life in 2008. "Give me a sign," I said aloud, gazing to the heavens. Soon I came upon two rattlesnakes copulating on the path ahead of me. It was a beautiful ruckus. I stopped a few yards back to watch, reasoning that they were too preoccupied with each other to attack me. When they finally disengaged, I retreated. Just then I saw a very pregnant woman approaching me. She was walking alone with her head down, lost in thought. I called her attention to the snakes and convinced her that for the sake of our well-being, we should flee the scene. And that, Aquarius, was the sign I asked the spirits to send me about your life in 2008. What does it mean? That's for you to meditate on. Here's a hint: Appreciate and learn all you can from the beautiful ruckus you'll encounter, but preferably from a safe distance. And be protective of other people who may be more vulnerable or less alert than you.

PISCES (Feb. 19-March 20): "I must create a system, or be enslaved by another man's," wrote visionary poet William Blake. I suggest you write out that quote and keep it in plain sight throughout 2008. The coming months will be prime time for you to design a highly organized, richly disciplined approach to living the life you want to live, and doing it with such rigor and vigor that you will never again have to be controlled by or pay constant homage to someone else's life plan.

HOMEWORK: To check out my expanded audio forecast of your destiny in 2008, go to <http://RealAstrology.com>

Go to **RealAstrology.com**
to check out Rob Brezsnys's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.



MY MUSHROOM QUEEN
Where is my sweet hippie mama mushroom queen? I hope your compass leads you back to me someday. I'll be waiting. ☎ 2530

HERE'S TO YOU!
Andy, you are the light of my life. Loving you forever & always. Love Peanut.

ANOTHER DELICIOUS
Breakfast. SP, you amaze me beyond words. I'm the luckiest. You breathe life into my heart and love into my soul. I love you. ~Stranger



PLAYMATE WANTED
Seeking lady friend for hubby, he's tall handsome, kind and lots of fun..please no questions.. ☎ 2449

SICK OF PORTLAND
Liberal bicycling punk rocker seeks contacts and info about living in Eugene. I am very interested in moving there by summer 2009! Clue me in please... ☎ 2443



SEEKING MAN-DOG
Need man dog. Must be obedient and house trained. If bad will be spanked with the newspaper. Will feed and cuddle. ☎ 2529

CURVY IS BEST
Dom 40's male searching for BBW lady for SMBD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☎ 2496

TRYSTING, LADIES?
ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/alcohol or smoking please.) ☎ 2495

CAREGIVER?
Bi-BSMDSW seeking < 5'5" CPM submissive for hot GS action. Can meet at my house or your place. Caregiver?

SENSUAL EXCHANGE
SWM seeks sexy female for massage, hot tubs, oral fun. I'm 6', 165 lbs, very hung, very sensual, exchange fantasy or roll playing. Race unimportant 40-56 yrs. ☎ 2484

STOCKING STUFFER
Single, straight, sane, shyish, sincere and exceedingly busy. HWP, WM, 53. Blond/blue ISO HWP female for occasional safe, sensual encounters. ☎ 2460

BI-MALE SEEKS FUN
Single professional male early 60s seeks bi-singles and/or couples for evenings/week-ends of pleasure in a safe, clean environment. ☎ 2457

WELL HUNG
Wife stopped giving you head? Handsome attached man 40 ISO clean, fit, well hung, groomed married man who is interested in part time oral release. Remember well hung! ☎ 2448

FEMALE SEEKS BDSM
25 yr old female seeks BDSM partner. any gender, any sexuality. 23-35. experienced or not. emotional stability & respect a must. no intercourse. leave message w/ e-mail, zodiac sign. ☎ 2442

BE CHOOOY
Not finding "the one"? Place your own ad! It's free, easy, and full of possibilities.



DOMINATRIX
Mistress E-Erotic 914-0394.

SULTRY, SEXY & SASSY
Eugene's Emerald Eyed Beauty, Ms. Jade Stone brings you 5 star service, discretion and respect 24/7. 541-606-1056.

A PLEASANT SURPRISE
Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Kristy. 337-7847

DAPHNE'S DIRTY DAINTIES
Like use panties? Check out mine. Quality unwashed panties and thongs for your enjoyment. Special requests welcome. Pics are available. good4fun247@fastemail.com.

MADISON
Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Ktacy. Mon-Sat, 10am-10pm. Incall only. 988-0562.

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm 19, female, bisexual, and have been with the same guy for a year and things are great. I came home for Christmas and he went to his parents' house, and I'll see him in a few weeks. For Christmas, my mom got me some typical "mom" gifts—socks and underwear—but the panties had Disney princesses on them. I feel like a pedophile just owning them! I get it: She doesn't like the idea that I might be having sex, especially with the alarming rate that babies are popping out of teenage girls—but, come on.

Holiday Blues

Even if Mom was trying to send you a coded message—and I am not convinced that was her intent—you can turn the lemons of your mother's disapproval into the lemonade of a good, safe, responsible sex life. So Mom is not happy about her daughter being sexually active—that's too bad for Mom, right? Show Mom that her fears were misplaced by making sure you don't get your 19-year-old ass knocked up or knocked around.

As for feeling like a pedophile, HB, there's nothing pedo about a 19-year-old bi chick in Disney-princess underpants. A little girl in those panties is innocent and darling. A sexually active 19-year-old in those panties is ironic and daring. (A quick poll of straight men—or man, as the sample size was small—also revealed that 100 percent consider 19-year-old bisexual girls in Disney panties "sexy as fucking hell.") So when your boyfriend eats your pussy through a pair of your new Disney underpants—when he filters your vaginal secretions through an image of Jasmine or Ariel or Belle—he will not only be helping you assert your right to sexual fulfillment despite your mother's disapproval, HB, but helping you deconstruct a patriarchal heteronormative discourse that reifies female purity and holds up female undergarments as moral status markers. And when he services your clit, HB, the boyfriend will also be servicing those princesses. His efforts will transform them into the fully sexual beings their corporate creators never intended them to be.

To think your boyfriend can accomplish all of that—and strike a blow against repressive monarchical systems, too—just by eating your pussy while you wear your new panties, HB! And all you have to do is lie back, pull the stick out of your ass, and enjoy.

I realize Savage Love is a sex-advice column (as evidenced by much vulgar language), but I'm going to ask anyway.

- (1) What is your definition of love?
- (2) How do you know if you're in "love"?
- (3) How do you know if they're the "one"?

Anonymous

- (1) Love is making out with someone after you've blown a load on his/her face.
- (2) You know you're in love when you're eating breakfast in a restaurant together the morning after he/she blew a load on your face and you suddenly realize that you didn't wash your face when you got out of bed that morning and you don't care.
- (3) You know he/she is the one when he/she realizes that you've just realized that you're eating breakfast in a restaurant the morning after he/she blew a load on your face and you didn't wash your face when you got out of bed that morning and he/she smiles, leans over the table, and gives you a kiss.

I am a 27-year-old straight male. My girlfriend and I are getting serious, but one issue stands between us and a bright future. It is an issue that literally causes me to lose sleep and it is starting to become destructive to our relationship.

I have always been paranoid regarding the size of my penis. I know from research that, when erect, I am just slightly to the left of the bell-curve peak. I thought I had learned to accept this. My renewed feeling of insecurity stems from a comment my girlfriend made in an attempt to offer me some reassurance about the size of my genitalia. In an attempt to alleviate my worries, my girlfriend observed that it sometimes hurts when a penis is "really huge." She then let it slip that her ex-boyfriend of five years was famous in their high school due to "locker-room gossip." I remember from high school that the only boys who were the subject of locker-room gossip were the ones carrying around a third leg. Further buttressing my fears, my girlfriend confessed that the only time her ex-boyfriend's penis hurt her was after having three or more encounters in a single day. On a separate note, my girlfriend likes really hard sex. I have had sex with over 30 women in my life and I have never run into a girl who likes sex as hard as she does. The harder I bring it, the more she likes it. (Admittedly, I like this aspect.) Unfortunately, I fear that I am not satisfying her due to her having once been accustomed to being roughly used by a man with a very large penis.

I have more information that I believe contributes to my feeling that she wants a larger penis, but I would like to keep this reasonably short as I know you are a busy man. But my final thoughts are these: She says she is having the best sex of her life with me. I see two possible explanations for this assertion on her part: (1) She is telling the truth and really is having the best sex of her life with me; or (2) she is not satisfied and is lying to me and eventually our relationship will break down due to her lack of sexual satisfaction.

If you are still reading this, then you have my sincere appreciation. All I seek is your blunt, objective opinion, however harsh it may be.

Long Insecure Man Pensive

Oh my God, LIMP, shut up. Shut up, shut up, *SHUT UP*. I cut your letter by four-fifths and it's still fucking interminable. If you've managed to land a girlfriend who can put up with your florid rhetorical style—you don't by chance own a comic-book shop in Springfield, do you?—you should count your blessings and suck up the angst about the size of your dick.

I'm sorry, LIMP, but if your girlfriend's assurances about the quality of your sex life and her preference for average-size cock isn't enough to set you at ease, nothing I can say in this space is going to do the trick. I'm familiar with dudes like you—insecure bags of slop always harping away about the size of their dicks—and there's just no debutting your fears. Even if your girlfriend was a virgin when you met and yours was the only dick she'd ever laid thighs on, LIMP, you would still be paranoid. You would send me letters insisting that your girlfriend could never truly be satisfied with you, having never experienced the substantially more girthsome appendages of males lucky enough to be more impressively endowed blah blah blah.

Stop obsessing about your dick, LIMP. Just stop. Your dick is your dick and obsessing about size only makes you miserable. And verbose. If size were all that mattered, Ron Jeremy would be *People's* "Sexiest Man Alive" every fucking year instead of, you know, those mouse-dicked motherfuckers George Clooney and Matt Damon and Brad Pitt. If knowing your girlfriend used to be with a guy who had a huge dick—with him three or four times a day, for five long, pussy-punishing years—is more than your fragile ego can handle, do your girlfriend a favor and dump her now.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

SAVAGE LOVE IS PROUDLY SPONSORED BY:



Diablo's Special Event
Reelz & Wheelz Monday Jan. 7th 10pm FREE!
Projected Films with DJ's on Vinyl
Following Bacardi Bingo at 8pm FREE!

• Divorce • Custody
• Domestic Partners
• Child Support
"Low Cost, Free Consultation, Payment Plans"
Jason D. Castanza
259 East 5th, Suite 200-F • Eugene, OR. 97401
(541) 221-2595

Cooper
DE-SIGN+
PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.3372398

SAM & KELLY
CELEBRATED
THEIR
LIFE UNION
AUG. 8, 2007

Announcing a Life Union
For just \$32 you can place a 1/32 ad to proclaim your Life Union in *Eugene Weekly*. Your ad would be listed with Announcements in our Classified section.
Actual ad size 2.25" x 1.542"
Includes picture and up to 30 words.
Call 484-0519

Doctor dallen's
BLACK LOTUS TATTOO
BODY PIERCING
Simply the Best!
BLACK LOTUS TATTOO & PIERCING
(541) 434-8282
1011 W 6th Ave. Eugene, OR 97402
www.blacklotustattooing.com

Do you want to place a personals ad?
Ad placement and message retrieval are FREE!
You can also purchase a Blind Box for letters for \$15.
Call 484-0519 or www.eugeneweekly.com

The Cotton Spandex Criss-Cross Dress



American Apparel®

Retail Locations:

Eugene—U of Oregon
860 E. 13th Ave.
Eugene, OR 97401
Phone: (541) 485-4400

Portland—Hawthorne
3412 S.E. Hawthorne Blvd.
Portland, OR 97214
Phone: (503) 231-0043

Portland—Stark
1234 S.W. Stark St.
Portland, OR 97205
Phone: (503) 721-0700

To learn more about our company,
to shop online, and to find all store
locations, visit our web site:
www.americanapparel.net

Legalize LA